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JIM DUNNIGAN'S DEATH.

WRITTEN FOR THE NEW YORK CLIPPER.

It wasn't no long-winded story,
For, yer see, there was little to tell—
A rough cuss who never won glory,
But stayed there to fight till he fell.
An' I seen, in to-day's news from Memphis,
This here, in the list of the dead:
"Jim Dunnigan, white, aged 30"—
That was all that the newspaper said.

He didn't pretend to no virtue,
He was better to fight than to pray;
You can bet all you've got he could hurt you
If his fist chanced to travel your way.
And this business grew out of his fighting
One night in July, '78,
When he laid out a man in Buck's barroom,
Who had held back an ace for a straight.

That man had a family living
In the dirtiest part of the town,
And Jim, who was soft on forgiving,
When his bail was accepted, went down
And said he was sorry it happened,
And that while he had money to spend
They never would want for a helper,
But could reckon on him as a friend.

In Memphis they have their own morals,
Which they're not of the Puritan heft;
They kill a man there in their quarrels,
But they care for the children he's left.
Howmsoever, that widow was feeling
Not kindly to Jim, and she said
That the man who had murdered her husband
Was the last who should offer her bread.

In a week she was stricken with fever,
And Jim, who went sorry away,
Came back, and he didn't once leave her
Till she died in that house the fifth day.
At the last she recovered her senses,
And seemed to be grateful to Jim,
And she said when she died she commended
Her children to God and to him:

Two boys and a girl, and he took 'em,
Poor helpless young kids that they were;
When the rest of their friends had forsook 'em,
He received 'em with fatherly care.
But the boys with the fever was stricken,
And they died in September, and then
There was no one remaining to care for
But the girl—who was pretty, and ten.

In the Knoxboro region the weather
(It's near to the mountain) is cool,
And the Catholics there clubbed together,
And started a convent and school.
Jim took that young girl to them Sisters—
The first job of the kind that he'd bossed—
And remarked she'd take eight years of schooling,
And be hanged if he cared what it cost.

Last Winter Jim's manner was altered;
He was in on the cash-gettin' lay,
And everyone seen how he salted
His savings and winnings away.
At poker he hadn't an equal,
And in euchre he held a high rank,
And his luck was uncommon at faro,
For last Christmas he busted the bank.

When the fever struck Memphis this season,
You know the people lit out,
But Jim (and you'll soon know the reason)
Stayed behind, and there aint any doubt
He expected what happened would happen,
For he nussed all the sick he could find—
In the business of helping the suffering
Jim Dunnigan just went it blind.

Jim never could stomach no cowards,
And when he went in on the work
He equaled the best of the Howards,
And they haven't a man who's a shirk,
But after a time he was taken,
And he knew that his endin' was nigh;
And then, to save others from trouble,
He crept off, unnoticed, to die.

They found him, Jim Dunnigan, lying
With his big eyes wide open and stark;
There was no one to ease him when dying,
For he died there alone in the dark.
But his face looked so calm and contented,
It seemed like he'd never been ill,
And the doctor found stitched in his shirt-front
A paper—Jim Dunnigan's will.

That's all, or rather the rest of
The story is simple: He willed
All the money he died possessed of
To the child of the man that he killed.
I aint fly to the points of religion—
'Twant a diet on which I was grammed—
But Jim's soul went as straight as a pigeon
To Heaven, or I hope to be damned.

VANDYKE BROWN.

THE MYSTIC TIE:

ERROL VAL'-DARE AND THE BEAUTIFUL ACTRESS;

OR, A NAME FOR A LIFE.

BY THE AUTHOR OF "A WIFE'S HONOR," "A STRANGE RETRIBUTION," ETC.

CHARTER XXIX.

A WET SEPTEMBER EVENING.

A miserable wet September evening in London. It had rained all that day persistently, without one break in the leaden sky or one moment's cessation—a steady, fine, drizzling rain that soaked through everything without mercy.

All the shops in Regent and Oxford streets might as well close up as light their lamps to glisten on the wet pavement, and lengthen the shadows of the few passers-by, who hurried onwards, seeing their own reflection in the wet causeways as they went. The few cabs in the ranks stood uncalled for, and the picture of wretchedness the drivers inside, or oilskinned on their boxes, the poor miserable horses covered with soaked horsecloths, or old sack, standing with knees bent out, as only cab-horses can stand, and drooping heads and ears. The omnibuses lumbered slowly along the greasy roadway, with very little traffic comparatively to dispute the way, and at the circus and other stations the curious cries rang out more drearily than ever.

Dashing past all the more vulgar vehicles, a hansom passed as rapidly as possible up Oxford street into Holborn, and, turning down Little Queen street, made its way into Lincoln's-inn-fields, and drew up before the offices of Messrs Nelson & Bromley.

Down went the glass, open flew the doors, and out jumped Mr. Claude Rochester. Careless, handsome Errol Val'-Dare would have tossed the driver a half-sovereign and bade him wait; but Mr. Claude, having assured himself that the partners were actually still within, dismissed the man with sixpence over his fare, and, feeling very generous at that, deposited his umbrella in the stand, and entered the clerk's room again, gave his name, and was ushered into the private room.

"Good-evening, Mr. Rochester," said the senior, while Mr. Dick bowed coldly and stirred the fire with a movement which a keener observer might have easily translated:

"Hang you! What mischief to our lad has brought you such a night? Have you discovered him?"

"So you've torn yourself away from the shades of Ravenshill, Mr. Rochester?" he observed, eyeing the young man askance, which was a self-evident fact.

"Came up yesterday, Mr. Bromley, and, being in your neighborhood, I thought I might as well call in now as lose time to-morrow."

"Ah! you have such a lot to do, of course," remarked Mr. Dick, with a quiet sneer.

And then Mr. Nelson, who could not bear the suspense any more, went straight to the point, as even lawyers can when they choose.

"I presume, Mr. Rochester, your visit is one of business?"

"Certainly, Mr. Nelson," answered Claude, "I came to speak again about Vale Manor ——"

"I thought we had closed that subject, sir, long ago," interrupted Mr. Charles stiffly.

"Pardon me, that could hardly be as long as you persist in holding possession of a dead man's lands."

"Dead man!" said Dick Bromley, turning sharply. "He may be, perhaps, very likely is—but you failed in legally proving him dead to the Chancellor's satisfaction. We are ready to make an account of every cent spent on the estate, and pay into court every cent of rents received minus the said accounts, and the deed of trust gives us full powers."

"It is absolutely unreasonable," said Rochester hotly, "to suppose that a man would—an exile—go on for over three years without claiming money due him. What could he live on? And if he had by some miracle escaped, or been picked up from the Guadalupe, there is no part of the world from which he could not have written or claimed money from you by this time!"

Mr. Dick came down with a poser.

"Granted as much as you like. He may have had nine lives, and each one been drowned in the Guadalupe; but you can't prove it legally, not enough for the Court to dare to order the delivery of the property to you. It is no joke, you know, young gentleman, and then, possibly, the owner to turn up all standing and claim his own. You'll have to wait till the regular number of years set by the Statute of Limitations protect us, and court and all, and that is twenty-one years and a day from the date young Val'-Dare sailed in the Guadalupe, being the last heard of him."

"I will not!" said Rochester violently. "I will try law again, by Heaven! and see if justice cannot be got."

"You may do precisely as you please," said Mr. Charles coolly, putting his hands in his pockets; "but we shall not give up one stiver of money or one rod of land, if you carry the matter to the House of Lords for it. You had better understand, once and for all, that it is war to the knife on this matter, and we must decline any further waste of time about it, save in the usual business course, through your lawyer. Good-evening!"

"You shall hear from me again, sir," said Rochester as he passed out; and as the outer door closed Mr. Dick gave the chair in which he had sat an indignant kick that sent it right over.

"Bah! I wouldn't have his sins on my head for something, Charley, old boy."

Charley picked up the chair, and then, as the two pair of eyes met, both began laughing.

"Drowned, indeed, is he, my fine-feathered bird?" said Mr. Dick, still laughing. "The dickens he is, when he slipped off the Guadalupe in the night and swam ashore unseen. Lor', what a fool the man is never to think that the whole Guadalupe episode was a blind! It's likely such a clever dare-devil as Errol would do anything like anybody else!"

And both lawyers laughed again.

Why, in a few days the drowned man would probably walk into that very office, careless as ever.

Meanwhile Claude, seizing his umbrella, departed, but it was not till he reached Holborn that the wet somewhat cooled his very irritated and much-ruffled temper; and then, indeed, a slight *contretemps* brought him to; for, running on under his dripping umbrella, he came into such decided collision with a female coming the opposite way that, if he had not caught her arm quickly, he must have been propelled into the muddy roadway.

"I beg your pardon. I am so sorry. I hope you are not hurt."

"No, thank you! But surely—yes, it is Mr. Vane!" the stranger concluded, looking into his face.

Not a lady, but a very pretty woman of five or six and twenty. He started, stared at the somewhat bold black eyes, and seemed puzzled, but the woman laughed and colored a little.

"Ah, I'm changed, I suppose. Come down a bit in these five years since you got tired of me, eh? Don't you remember me now—May Sellier?"

Poor May Sellier, the pretty dancer. Yes, he remembered her now, though five years was a long time for him to remember any woman, especially just now; but May had really cared for him a good deal, and nursed him through a fever, and, perhaps, of all he had cared for this girl most, and he answered:

"I remember you, May. What have you been about all this time, and how came you out in all this wet?"

"I might retort that," she said, drawing her waterproof closer round her, "I'm pretty close run—out of work and can't get it. I must get in somewhere, for anything they've got to give. I went to-day down to Blackmore's to see if when Miss De l'Orme would be in town, but they didn't know. P'raps she'd give me a word at the Parthenon."

"Why should *she*?" said Claude quickly.

The woman flashed a look at him as she answered:

"Well, four years back or thereabouts I was in Paris—went over, enjoyed myself a bit, you understand—and when I was turned adrift I had the luck to get on at the Francais, where the De l'Orme was playing. She's kind and courteous to the meanest thing about the theatre, and gave me many a kind word—bless her beautiful face," added the dancer warmly; "and I'm sure if I went and asked her she'd get me in, if only for a chambermaid or page. Do you know when she is coming up, Mr. Vane?"

"I have taken the name of Rochester with some property," he corrected. "Yes, I have just left Ravenshill, but the exact date of the De l'Orme's return was not fixed; next week, I believe, for a few dress-rehearsals. Where are you lodging, May?"

"Nowhere fit for a gentleman like you to come!" she said quickly.

"No; but it may be changed again for the better, May," lowering his voice. "You do care a little for me still, May? Come"—he hailed a hansom now—"your address, quick. We can't talk of old times or new ones here."

The cab drew up, he handed her in, bent to hear her direction—a poor street in Soho—and jumped in.

"You can see her when she comes," Claude said. "I am sure beautiful De l'Orme will remember you."

"She has a better memory than you have, my friend," said the pretty May, with a rather bitter laugh. "I would not like to do her an ill turn."

And yet, like one in the dark, May Sellier, the poor, frail dancer, was destined to spring a terrible mine beneath the feet of the world-famed actress.

CHAPTER XXX.—FATHER AND SON.

"O happy hours! O golden prime!
And affluence of love and time.
Even as a miser counts his gold,
Those hours the ancient timepiece told,
Forever, never—
Never, forever."

With the sense, if not the actual words, floating in a vague, happy way through his thoughts, with a half smile hovering brightly on the curved lips, young Albert Leigh stood leaning against a stately elm, dreaming of the beautiful face round which his heart had wound all its hopes.

He saw her as he had and would see her often on the stage, receiving with a half-haughty, careless grace the homage of hundreds, the central star for a thousand admiring eyes; the artist, at once the master and property of the public; saw her, as he had not one hour before, bending tenderly, all the sweet, loving woman, over his invalid brother, soothing the patient's aching brow with the loving touch of her soft, cool fingers, and the exquisite music of her low, pathetic voice; saw her again, smiling up half sadly, half archly, in his face as he stole the dead rose from her breast to place it in his own. Ah, could but one more vision have been shown him, could he have seen her in that darkening music-room, her beautiful head laid on his unsuspected rival's breast, his arms clasping the slight form, his lips now and then touching hers in a love before which even Albert's paled; if he could have seen that, even his hopeful nature must have given way, and hope itself died out.

Dream on, then, bright youth, of the rare exotic that is another's, and pass by the fair little flower that is blooming at thy very feet all for thee. Is it not thus we so often do, and waking up, perhaps too late, wonder sadly at our blindness?

"What, you alone, my boy! Such a gregarious chatterbox as you are."

A full, cheery voice at his side, a kindly hand on his shoulder, and the half smile broke into broad sunlight over the son's face as he turned to his father.

"You dear, insulting old *pater!* How is Will's headache now?

"Oh, Coral has nearly witched it away," answered the Marquis, "as she can most evils, I think. Only her and Ernescliffe left now of all our guests."

For all had scattered, to other visits mostly. Even Major and Mrs. Grenfell had gone on a short visit to the Bradsmeres.

"They will go back with us, won't they?" remarked Albert carelessly.

"No, there are rehearsing and all sorts of things to be done, so she must be in town ten or twelve days before the first of October; and as Ernescliffe must leave, he says, about the same time, she will go with him. How we shall miss the dear child; but there, I told her that Arlington street must be as much her home as Grafton street, or Will would miss her too much."

"And what did she say, father?"

"Say! That he should never miss her more than she could help."

The Marquis paused, and then, laying his hand on his son's arm, said gravely:

"My boy, you will not mind a few words from your old father. You are young, impetuous, and may perhaps have thought that what does not matter in a country home—that which means nothing but passing the time—means more in town, where every club and fashionable resort gossips and tears everyone to pieces. With all her fame and spotless name, Coral is an actress, and as such peculiarly open to the breath of scandal; and if in society you, dear lad, pay her the same attentions which here go for idle gallantry and flirting, they will in town do her harm, perhaps, from which even her unusually intimate position with your parents and brother will be unable to entirely shield her. The stage is so very different from private life. One in your own rank ——"

"I know it all well, father. I know you are right, as you always are," the young man answered, flushing a little as his frank blue eyes met his father's; "but what if it was not mere gallantry? If I mean it?"

"Albert, I hope not, for your own sake."

Albert started. Errol's very answer in other words.

"And why, father—why? Would it grieve you and mother so much? If I can win her love, would you refuse to receive her as a daughter because she has trod the stage? Ah, father, look how you all love her, and how could I, too, help it? You will not forbid me to win for a bride the woman I love?"

"Albert, is it, then, too late? Do you love her?"

"Yes, father."

There was a minute's pause, of breathless anxiety to the young man. Then his father drew a long breath.

"I suppose we cannot command hearts. We had wished otherwise—your mother and I and Will; we had hoped that you would seek for your wife one near us in blood, whom in your boyhood you used to call your little sweetheart; but now —— Well, my own boy, go—try your fortune as most of us men do; and if for your sake this proud, ambitious woman will give up all that is her very life, I will not say you nay. Win her if you can. I cannot say more."

"Dear, generous father!" How he grasped the Marquis' hand, his own trembling with emotion. "Best and noblest that ever sons were blest with, I shall never—I could never—forget this."

And well his father knew that it was no mere words or the gratitude of impulse, but the mouth speaking out of the abundance of the heart. For as we sow so we reap, and this man had sown nothing but affection, companionship, friendship for his boys, from their cradle up till now, and he was reaping the rich harvest of deep, filial love. Their father was these two Leighs' best, dearest friend. Their mother was—their mother. In that one blessed name is written and inclosed all that is beautiful.

CHAPTER XXXI.—DEPARTURE.

And now the hour of departure and temporary parting drew near. Coral De l'Orme had definitely arranged and signed an engagement with Mr. Haynes of the Royal Duchess' Theatre for the following Easter week—that is, from the Monday to Saturday inclusive, agreeing to play each evening, and giving two morning performances—eight in all.

"Are you not sorry your holiday is ended, Coral?" said Lucia, with a secret hope fluttering in her poor little sore heart that when the brilliant rival was gone her recreant cavalier might possibly be won back to his allegiance.

"No," answered the actress, shaking her curly head. "I am glad to get back to town and work again—and you will all be up, too?"

"And in our box," added the Marquis, "to witness your first appearance as Lady Macbeth. You remember, Coral, that you return with us that night to one of our snug, merry little theatrical suppers, you know. And of course, you'll be there and join us, too, Ernescliffe?"

"Thank you, my lord. I shall not fail. I promised Redfern to dine with him on the first and go down with him to the Parthenon."

"Capital. Then you can bring him with you to Falconer House. Coral, my dear, they're sure to be round in the greenroom; so you can look after them all. Oh, but, of course, I shall come round myself to fetch you off," added the Marquis, laughing. "Mustn't leave you to these young fellows—eh, Gertrude?"

"Not quite!" replied Gertrude archly; and Errol looked down with such a mischievous smile on his chiseled lips, such a wicked sparkle of amusement in his bright eyes, that Coral read the thought that flashed into his mind.

"Faith, not leave her to me! To whom else, I wonder, if you only knew?"

And if they had, how long would that young actress have sat amongst them?

MRS. BANDMANN, ACTRESS.

Coral's maid and luggage had been sent on by an earlier train, and now her own time for departure had come, the Marquis and Albert accompanying the travelers to the station.

Lucia forgot all her little secret jealousy and heart-burning there, however soon it might return, and threw her soft arm round her friend.

"Only ten days, Lady Macbeth," she said half consolingly—"only ten days."

"It will soon pass, dear!"

Then she turned to Lady Ravenshill, and finally—last, but certainly not least—to Falconer, where he stood apart in the recess of the window, and then her voice faltered, her eyes filled, as she put both her hands into his.

"Good-bye, dear Wilfred, you who have lightened as much as love and sympathy can lighten the heavy burthen I carry. Good-bye!"

"I would to Heaven I might share—bear it, Coral. My darling, good-bye!"

Still clasping those small hands, he bent down and kissed her brow twice; then released her hands, adding, as Lucia had done, though in a different tone:

"Only ten days."

And then they were in the carriage and dashing away to the station at Briarly, where they had not long to wait when the bell rang and the train came creeping in. Val'-Dare opened the door of a first-class compartment, which his quick eye saw was empty, and handed Coral in.

"Well, good-bye, my dear," said the Marquis; "see you both soon. Good-bye, Ernescliffe. Take care of her."

"I hate people going away," added Albert Leigh, clasping Coral's hand.

How closely, how lingeringly, she felt, with a sudden thrill of painful doubt that, perhaps, after all his gay, gallant attentions, had been something more than what they seemed—to which, in her life and courted position, she was so accustomed that she had never thought of them as meaning anything, or of him as a lover in earnest, especially as such an extreme familiarity was only the natural and inevitable following of her close friendship with his family and invalid brother.

The color flushed for a second over the soft, half-dark cheek, and her eyes drooped momentarily beneath his gaze.

"Good-bye, my lord!" she said, and as the train swept out of the station she sank back with a long-drawn sigh.

Errol bent down with the tender light of his great love softening the sterner, reckless brow and dark eyes into inexpressible beauty.

"A few hours' respite from acting—a few hours to call my darling my own."

She smiled sadly as she answered:

"'A respite, however brief,
No blessed leisure for love or hope,
But only time for grief.'

O Errol! you will take care in London."

"Careful! Faith, yes, sweetheart, for your sake," he answered, drawing her to him. "Doubtless some may look at my bronzed face, puzzle, and find that I remind them of one they used to know—a wild dare-devil named Val'-Dare, who got into trouble and then got drowned; some few, perhaps, might even go so far as to declare that the likeness was so considerable that, save for such and such differences, they could have almost thought I was Val'-Dare if he hadn't been drowned. Old Glyn, your manager, will certainly have some memory of Errol; but of this I am certain, that there is no one in England who, against all my contrary evidence, can prove my identity enough to swear away my life. No, darling heart, I gave them all the slip years ago. I can prove myself Errol Ernescliffe better than anyone can swear me for Errol Val'-Dare."

"Still," she pleaded anxiously, "be careful, lest there might be one flaw. Time, time! We might find out all in time."

Even he did not know, could not guess, why she struggled, hoped, panted so desperately for time, only time. Ah, because each day, each hour of time gained was so much marked against the one frail life which stood between her and the desparate scheme she was already systematically following out.

She wished simply to silence a voice that could be uplifted against hers, to cancel and undo all she was doing and would do to save the one life for which she would sacrifice all she held dear. The farther she trod that path, the more, like him, she grew impatient of the perpetual, wearing, anxious, miserable acting, the more daring and reckless of chances. Let the worst come if it would; better than this fell agony of suspense. It could be faced, met—yes, baffled, beaten back—with the weapon she grasped and tightened her hold on so desperately. Yes, her own strong will should baffle, break, trample low under foot and hurl back the awful calamity that had wrecked their lives and happiness so long. Happiness! no, beyond the life saved she dare not look.

CHAPTER XXXII.

REDFERN AGAIN—THE SHADOW OF THE THORN.

It was advertised now everywhere—in all the papers, on billboards, walls—"Royal Parthenon Theatre, Oct. 1st.—Macbeth, Mr. Robert Harrington; Lady Macbeth, Miss Coral De l'Orme," etc.

The role had been a good deal canvassed and discussed amongst the critics and old theatre-goers, as well as the public. Some of the wiseacres shook their heads, declaring she was too young and slight, and all that, you know, for the part; and even Ward of *The Telephone*, who was no stickler for mere precedent, looked dubious; but Redfern, *The Times* critic, from the first declared, and never swerved from his opinion, "that De l'Orme would astonish the natives." Her stately and superb beauty, her grand style, and that perfection of art which makes art nature would make her such a Lady Macbeth as the stage had not yet seen.

"What!" cried a horrified old *litterateur*, who had never forgiven La Coral's foreign training, "never seen? What of Mrs. Siddons and ——"

"Oh, but, my dear fellow," returned Redfern coolly, "it's my belief that distance lends enchantment to the view; and if that redoubtable lady were to pop up before us now, her Lady Macbeth would be voted conventional, stagey, etc. I believe it wasn't nature. We of to-day admire her and her time by the light of traditions reflected from that age; but we have altered all that, you know. What was adored as perfection then wouldn't go down so glibly now."

"You're like the rest of the men," growled the old critic; "you're blinded by the beauty of this foreign actress. Her Lady Macbeth will be as great an innovation as her Juliet—ugh!—though you all raved about it."

"Rather," laughed the critic; "it was Juliet, an Italian Juliet, not an English girl got up. Why, man, the very essence, the very secret, of this girl's charm and success is her absolute truth to nature. In every look, movement, word, she is natural; in every situation and character she plays she is *pro tem.* exactly that character, dramatically that individuality, and no other. You bind yourself to precedent, but La Coral's genius flings precedent aside, and stands alone in its own matchless power."

"Hum! Then you have written your criticism beforehand," grumbled the incorrigible old fellow. "I suppose she smiles on you, drives you to these Ravenshill theatrical supper-parties, and all the rest of it?"

"You old crosspatch!" laughed the good-natured Redfern. "Go and see 'Macbeth' and be converted, you heathen. Ta, ta! I see a friend."

And, springing away across the road, the critic clapped a hand on the shoulder of a tall, slight man, who was decidedly taking it easy amidst all the bustle and whirl of life around him.

"What ho! my Lord Clancarty, well met. By Jove! you're the very man I could have wished to stumble upon, Ernescliffe."

"Thanks for the compliment. Can I do anything for you?"

"Yes, come with me to the rehearsal at the Parthenon, and be introduced to old Glyn."

"With great pleasure, my friend; but I thought he was very strict."

"Oh, yes, of course—no greenroom loungers, etc.; but you're quite different; you're a friend of mine—if I may call you so—of De l'Ormes, of the Ravenshills, and you're an actor yourself."

TO BE CONTINUED.

A WAG of a gourmand who made himself ill by feasting on fish, said he embodied the trio of the fiery furnace, thus: "Shad-rack, me-sick, and abed-me-go."

EFFUSIONS.

WRITTEN FOR THE NEW YORK CLIPPER AND INSCRIBED TO ANNIE M. CURTIS,

BY "FABE" MARTIN.

I.

REGRET.

On a day that vainly lent
Models for the poet's skill,
Wandering where the willows bent,
Looking down into the rill,
At sight of their own beauty, still,
I dropped what I would have again;
Into a fair woman's hold
Dropped my secret, sacred thought.
Distance, Winter long and cold,
Wither what her beauty wrought—
Hers and June's—now all is naught—
I would have my thought again.

Frozen is the little brook,
Which bare willows overlook;
Shriveled are the fern and brake
That those red lips bade me take;
And the words that stole out then
Never can be fresh again.
Yet they died not with the leaf;
Had they, it were faint relief—
Faint relief to know that dead
Which I would were all unsaid.
Yet for this I grudge them so;
When I to my true heart go,
With a guileless jealousy,
Her dear eyes will question me,
And the world I'd give to say
"I ne'er said this until to-day."

II.

WATER-LILY.

See, my darling, what I bring—
A white-winged blossom of the Spring;
On the silent stream it lay,
Deep in dreams, the livelong day.

Now, if thou wilt let it rest,
Lying on thy loving breast,
Again its spreading leaves will hide
Just as deep and still a tide.

Dangerous, dangerous, 'tis to dream
By the deep lake's silent stream!
Nixies hide within its bed,
With lilies floating overhead.

Dear, thine heart, too, is a stream
Where 'tis dangerous to dream:
Nixies hide within its bed,
With lilies floating overhead.

III.

UNSEEN.

A tree that graced a western field
Which bound the fading blue
Had caught the coming of the night
With its funereal hue.
The dying day was breathing low,
The moon stood watching by,
A pallor tinged the afterglow,
The south wind was a sigh.

My thoughts went wandering where the waves
Crept up an eastern shore,
And by a row of stately elms,
Which I may see no more,
When lo! a soft and tiny hand
My fingers did entwine;
Yet, strange, around the sombre land
I saw no form but mine.

Dowagiac, Mich.

RETURNED TO THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHAS. M. WALLINGTON.

It was night, and a surly one, too. If icy pellets of sleet and slushy roadways assimilate to surliness, then the night was surly and ugly and disagreeable. The sky was apparently unclouded, but deep in the breast of time lay the smouldering fire that presently blazed forth and scattered these icy pellets about my unfortunate head.

I was tired, worn out with office-work, and the transition and outward circumstances were disagreeable. I had written during the day an account of a murder-trial; and if the murderer felt as wretched as I, then God help him! Numerous cases of burglary recurred to me, and I wondered if the darkest houses on my way were entertaining burglarious Jemmys, Johns, Bills, Toms, and other uneuphonious appellations attached to the devoted sons of crime. I have not that power of alienating myself from my occupation, but my brain must reflect the entire work of days, at the expense of my nerves and sensibility. Arson inflamed my mind, violence debauched its activity, homicide was busy devising schemes or dissecting and theorizing over a late occurrence, when, having nearly tumbled into a gutter, I brought up suddenly in the pale face of a friend supporting or supported by a street-lamp, looking ghostly and dismal in the storm.

"Good heavens, Will, what are you doing here?"

Will was unusually silent. To ask a man so abruptly, surrounded by such dismal circumstances, his business, displays madness in the questioner. But I am unfortunate in abruptness, and Will was a friend unceremonious in etiquette, and the reason of his silence he was in deep despair.

After a recognition he vacillated between an exposure and concealment of his trouble—for I knew trouble had whitened his countenance, and almost anticipated its cause.

"You know Laura?"

Yes, I knew Laura; my acquaintance dated back some time. I looked at the old dark church, its spire rising high in the storm, its long brick wall and iron rails, and thought that, in spite of this very place, I had first met Laura, then newly wedded and blooming with the happiness of early marriage love. But his question did not portend acquaintanceship—it was prologue to his grief, I felt assured. Somehow, I was reluctant to hear him. Moreover, it was not a night to stop in the streets to listen to some domestic hubbub. But he broke the ice, and I had now to suffer companionship in the gelid flood.

"You know where I took her from?"

Yes, I knew Laura, and knew where he took her from. From the stage of a variety theatre, where her Terpsichorean skill and ability had conveyed her for a pecuniary consideration of so many dollars per week. His words implied contempt for her prior occupation; but that was his fault, and not mine. He was a tall, thin man, somewhat cadaverous in countenance, and had no temerity about him. At least, I thought so.

I tried to disengage myself from him, but could not succeed without giving offense. That I was loth to do, for I really respected the man and his grief; but it was a disagreeable subject, I felt assured, and one which was out of my province and business.

"Well, Will, what of her?" I asked.

"She's going back to the stage."

"Gone?" I questioned.

"No, going," he said.

To me this was nothing; to that man it was of every earthly importance.

"Why does she return to the stage?" I inquired as he put his wet hand to his forehead—a very simple action, but one expressive of grief, and I was the man's friend.

"Because we have quarreled."

"Can I aid you, Will, in any manner?"

"Yes."

He desired me to expostulate with his wife, to return to his home and endeavor to reason her out of her foolish notion.

"But, at least, see her."

This was something different, I agreed.

His house lay in the wealthy portion of the city. The street-cars reached the vicinity, and while he stood under the icy drift I tolled the door-bell, feeling dolorous and half persuaded to leg it before my summons had brought an answer in the form of Mary Ann to usher me before the beautiful culprit.

Mary Ann knew me, invited my entrance, and told me "Missy is gone."

I felt glad of it. It was heartless in me, but I gloried in her elopement, because I felt that all expostulation would be in vain. I told Will when I returned to him; but he only bowed his head, asking me if I had seen her mother—in another apartment of the house, overcome with grief. No, I had not, and parted with Will.

I returned to work next day. The office-hour was nine-thirty, but our office-clock was slower than time, and it must have been ten when Will's face peered over my shoulder. Grasping his hand in my eagerness, I struck his coat and hurt my hand.

"What, Will, have you ——"

"Never mind what I have," he said evasively.

Pistols, I thought, and my brain swam with homicide.

"You look wretched. Were you home?" I asked.

"No."

The fellow had walked the streets all night. I pitied him now, and thrust him unceremoniously in a seat, and sent our office-boy for hot coffee and rolls. He refused to eat. He had been home, however, that morning early.

"Was Laura—was your wife there?" said I.

"No, she has gone for good."

"Or bad," I thought, but suppressed it on my lips.

"Well, my dear fellow?"

"I must see her, and to-night. As you are my friend, act a friendship to me in my condition. I want you to be present when I meet her, for God only knows the consequences if she refuses." This with a ferocity I had never before beheld.

"You would not ——"

"No, no, no! I would not hurt a hair of her head; but be there—be there and restrain me—if I lose myself, for God's sake!"

For God's sake? Aye, and the man's sake, the wife's sake, and for the sake of the dear little girl I had kissed last night.

What could I do? It was not a pleasant business; but the child's dear little face pleaded so. Well, I complied.

We were in company when the crowd entered the theatre upon the opening of the doors. He knew that she was within; I was not so sure of it. Some hour or two after, he would have me enter. No use, I must—and did. And waited there for some ten or fifteen minutes, and presently saw her, all smiles, oh! so overjoyed, her eyes dashing as I had never beheld them. Applause was deafening, and testimonials were sweet. When she had picked from the stage a huge bouquet, bowing for the favor so graciously conferred, her gaze caught mine, and she trembled as if about to faint. It was more than superhuman strength that supported her. I know no word to define the action.

I only know I returned to Will, and without a word divulged the fact of her being there. We waited, saw the audience disperse and the performers leave silently; waited and saw the wife. She knew that her husband awaited her.

"Laura."

"Will."

That was all the salutation. It was very softly said, and yet their voices were constrained and unnatural. She grasped my hand and looked pleadingly into my face. Her face was very pretty, and I knew that she had a warm heart. I knew instinctively what she meant.

Still I hesitated to involve myself in the delicate business.

"Don't go," said Will; and I saw the same request in the eyes of his wife. I spoke of awaiting them at a particular point. He reluctantly admitted I was right, and let me go.

The night was clear and cold, and before I had arrived at the place I shielded myself within a doorway. Two persons approached and stopped at the corner.

"For Heaven's sake, return with me, Laura; for our child's sake, come home. Oh, think of the misery you cause me!"

"No, Will," she softly replied; "I will never go home with you. I have no home now."

"Laura, think of our child—think of your mother."

"I have thought of everything."

His agitation was apparent. His hand trembled and nervously sought the inner side of his coat. I trembled involuntarily, and was about to hurry to her But his hand dropped nerveless at his side.

"Laura, I swore to kill you this morning if you refused to return home; but your mother put her arms about my neck and prayed me not to harm you, for you were her child and the mother of my little girl."

Tears were dropping from the woman's heart, but her face was only slightly agitated.

"Won't you come home, Laura?"

"No," she said determinedly.

"God bless you, my little wife!" and he impressed a kiss upon her face. "Go your way! go your way!"

And he left her. There was a fierce storm in that woman's heart, a terrible raging conflict. She seemed undecided. But her love was true as gold.

She followed him down the dark street, I keeping her ever in view.

In a dark street a tavern threw a glare and invitation to the pedestrians. The figure of a man stopped before it, stood upon the steps, but turned and with downcast head disappeared down the street, the figure of a woman in pursuit, and I watching that form, as if life and death must be the result. After a long walk the man stood upon a bridge and watched the black water flowing under. The woman approached, and I could see her hand pressed against her heaving heart, and could hear her panting breath, for I also drew near them.

It was a little child's face that saved that man. No doubt it played about the surface of that turbid stream. It was a woman's face that told his despair that there yet was hope. No doubt it, too, played about the surface of that dark water, for it was surely there when he looked down, before making a fatal plunge.

I crouched into the dark when he turned my way, and only the art of an actress saved the woman from detection. He passed her by without notice, and was lost from my view. I followed after them, and saw the wife disappear in the doorway of her home, where lay the little face pleading ever in her heart to return. I had compiled with his, with their request, and now turned homeward, tired, sleepy.

It was only the next day when he grasped my hand. I never saw such delight. She had returned—returned to the stage, returned home, and to his everlasting love.

MRS. BANDMANN,

whose portrait adorns our first page, is now, with her husband, Daniel E. Bandmann, fulfilling an engagement in the Standard Theatre, in this city. Miss Millicent Palmer commenced her professional career when fourteen years of age, under the management of W. R. Copeland, in the Amphitheatre, Liverpool, Eng., and, after playing there four years, made her London debut in the Strand Theatre, Nov. 7, 1864, acting Pauline in "Delicate Ground." After impersonating *ingenue* characters there for five or six months, she was engaged by Dion Boucicault to play Arrah Meelish in "Arrah-na-Pogue" through the provinces. Her first great success was achieved in the Lyceum Theatre, London, in 1867, acting Juliet during a five weeks' run, her performance being highly commended by the critics. She was then engaged by Mr. Bandmann to act Boris Quinault in "Narcisse." In February, 1868, she became Mrs. Bandmann, and the newly-married couple sailed for Australia, where in Melbourne the bride made her debut as Juliet. After playing in Sydney, Adelaide, and other cities, they visited New Zealand and the Hawaiian Islands, and, after arriving in San Francisco, Cal., they made a tour of the principal cities of this country. They returned to London in the Summer of 1872, and opened in the Queen's Theatre in "Narcisse;" and in the Spring of 1873 they fulfilled an engagement in the Princess' Theatre, acting in "Hamlet," "The Merchant of Venice" and "Macbeth," Mrs. B. playing Lady Macbeth for the first time. Since that time until their recent return to the United States they have successfully toured the British provinces.

HE HAD TO SOP HIS HEAD.

WRITTEN FOR THE NEW YORK CLIPPER.

He had a decayed military air. He was very tall, very straight, and very thin. His black seedy coat was buttoned up to his chin; no shirt-collar was visible, but a black neck-stock supplied its place. The frame of a military forage-cap, over which was drawn a glazed covering, rested jauntily on his head. His eyes and eyebrows were black, while his moustache and hair were white. Hair, did I say? It was a scanty fringe around his head, that looked as if it had crawled up from under his coat-collar and stopped to take a rest before mounting to the summit.

He turned into Madison street, and, pausing, gazed up a moment at the sign of the thistle; then, drawing on a pair of black kids, noticeable for their tea-pot, nosed ends, he walked, with a business-like air, into the Gaunt House. It took him but a moment to scent out the barroom, and, stepping up to the urbane vender of playful death, he said:

"I am Major Bunker; you know me, of course."

"Oh, of course; met you on the boulevards often. What yer drinking?"

He smiled sweetly as he lit into the cracker-dish, and said: "A little sour-mash, and a dash of bitters."

But the bar-tender suddenly became interested in Bunker, and forgot to set up the glory.

"You are looking well, Major; a little corpulent. High living, eh? You should let up on late suppers, pate-de-foi-gras, quail, widgeon and like. What' gout already? I see you have to cut open your shoes. Stick to plain living, Major. Drink whiskey, and let champagne alone."

"The fact is ——"

"You can't overcome your habit. Why don't you let me make you a nice champagne-frappe or a bounce, and sip it with a feather?"

"Thank you. Ha! ha! capital. I haven't had a bounce since ——"

"You left the last town. No; I suppose not, but I will not neglect you."

"You see, ever since I received that wound when I was with Grant at Buena Vista"—he rolled his eyes around at the barrels marked R. Whiskey, J. Rum, H. Gin, etc., that stood along the wall—"ever since then I have had a bad feeling in my head, and I have to sop it in water—I feel that I must sop. What are you making, my friend?"

"A kuarsute cocktail."

The Major looked shy; then pulled out a red and white handkerchief of enormous dimensions.

"What's that? A regulation flag?"

"No, that is my sopper; I shall have to sop my head;" and, turning on the faucet of the gin-barrel, let the liquid run into the cotton at full pressure.

While the bar-tender was getting 'round from behind the bar, Major Bunker lit out of the door like a return ball. When last seen he was in the Washington-street tunnel wringing about a pint of gin into his hat covering. He looked contented.

The bar-tender is endeavoring to hunt up the Major and get him commissioned to go and fight Sitting Bull.

FILBOOLY.

THE great importance which ostrich-farming has acquired in Southern Africa may be seen from an ostrich auction recently held at Middleburg, Cape Land. The lowest price paid for one pair of these birds was £180, and several pairs fetched £285. A few years ago ostriches were obtained by hunting

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 27, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

GRASP IT, Columbus.—We trust you do not place so low an estimate upon the intelligence of people who have served a life's apprenticeship at pool and billiards as to fancy that it was not until 1879 that the imaginary cases you present were deemed possible. There is no difficulty whatever in the way of replacing the balls for all practical purposes; and even if there were, the player who had been superseded should properly bear the consequences, as it is as much his duty to see that no one else plays when it is his own turn at the balls, as it is of some other person to see that he himself does not play out of turn. But the chief objection to your imaginings is that they assume that everyone connected with the game is dishonest but the one player whose turn at the balls has been taken by omeone else.

W. H. C., Jersey City.—1. This is not a question of fifteen-ball-pool. It was a very manlest attempt to break up a match. One party did all he could to insure the playing of it, while the other, through his umpire, put every obstacle in the way of its being played. There was a bare chance to believe that this second party was not desirous of withdrawing from the match up to the time that he said "he would not play under any considerations whatever." From that moment his opponent was entitled to the stakes, and the stakeholder should pay them to him, subject to a guaranty on his part against the stakeholder's being possibly sued by the loser. 2. Unfortunately, the communication got mislaid until it was too late for our last issue.

CRICKET, St. John.—1. "Finally settled" is when the wicket-keeper has taken the ball, and the batsman is within the limits of the popping crease. It is the duty of the wicket-keeper to return the ball immediately. If, however, it is the last ball of the over, it is dead without being returned. The trick frequently adopted by wicket-keepers of holding the ball in order to catch the less experienced batsman off his guard has long been denounced. As regards the bowler, it is, however, quite fair for him to turn round and put down the wicket, if the batsman has left it his "follow up" on a wrong run. 2 and 3. When the ball is dead, a batsman is at liberty to go outside of the lines, and he was buried Nov. 2 at St. Agnes' Cemetery, Albany, N. Y.

JIM HAMAR, Chicago.—1. Malachi Connell was O'Baldwin's business partner. Why he killed the latter is known to himself alone, as there were no witnesses of the shooting. He was tried for murder in the first degree, but was acquitted on the plea of self-defense, which O'Baldwin denied. 2. It was stated that O'Leary met with very bad treatment during a match with Crossland at Liverpool, Eng., but we are not prepared to say that that was the cause of his retiring before the distance they had set out to accomplish was completed. S. Andrew Allen defeated Baldwin in the 6-day match in England. 3. He did not. If he had, he would have won on both occasions.

LEADVILLE.—If B was on the ground at the time appointed for the race to take place, the event could not have come off without the selection of the officials provided for in the articles of agreement, and A is entitled by running over the course. If, on the other hand, B was not then present, in compliance with the provisions of the articles, A became the winner by going over the course. If proof can be adduced that the affair was a scheme to swindle the backer of B, he would be justified in entering suit for the recovery of the money. Rowell is 5ft. 6in. in height, and scales about 140 pounds.

ELDER, Salem.—1. K wins, if Rarus and Hopeful trotted against each other after the bet was made. Otherwise it is a draw. 2. We are not specifying that the race should be at least a given number of races. The horses were liable to trot together once and no more. 2. K would not have won if Hopeful died before trotting against Rarus. If required a start to bind the bet, it is being play-or-pay.

CONSTANT READER, Albany.—At the close of the season the secretary of the National Association prepares a tabular statement of the games won and lost by each club, and submits the same to the Judiciary Committee, who makes them a part of their report, and reports the name of the champion, entitled to the championship to the Association at its annual meeting, which will be held at Springfield, Mass., on the third Wednesday of January, 1880.

J. O. DAY, Philadelphia.—The match at Melbourne on Dec. 29, 27, 1878, between Lord Harris' Eleven and Fifteen of Victoria resulted in a draw, for want of sufficient time to complete it. The totals were 313 and 224 for Victoria, and 331 for Lord Harris' team in their only inning. Donald Campbell scored 128 in Victoria's first inning. Lord Harris' 96 and 90 and V. Royle with 78 were the highest scores for Lord Harris' team.

W. in A., Toronto.—1. We cannot give you any further information than was contained in our report of the affair. 2. Address W. H. Daily, Ernest Von Schoening, Dennis F. Butler, Hans Tuelf and Harry Robinson, care of THE CLIPPER. 3. Ed. James, whose address you will find in advertisement, will probably be able to supply you. 4. We do not know of the existence of such a work, and if it does exist we never heard of anyone receiving it.

W. B. W., Chicago.—1. Sixes are high at poker-dice, and aces are low, except when straights are thrown. 2. Mr. H. Vanderbilt does not care to let people know how much he is worth in real-estate and how much in cash. 3. That is a matter of opinion. 4. You cannot get the pitcher of the Hartford nine with records better than 2.22½, as those you can get, Ed. James, whose card see elsewhere, will probably advise you if you write him.

T. M. AND H. J., Pittsburg.—1. It is doubtful whether the twelfth Cincinnati-Chicago game will be played, the Chicagos claiming a forfeit of it. It will not affect the record either of the League, nor does it in any way in the case between clubs of the National Association. 3. Nelson of the Troys formerly played with the Alleghenys. 4. It is at present disagreed. 5. See ALMANAC, page 64.

S. S., Danbury.—That would require more research and computation than we can devote to the matter, especially as it would prove nothing after it had been ascertained. Illegal votes would strip it of any value, and it could well be that when a party's vote was the highest its majority was the highest by that vote. If ten candidates ran for the same office, a comparison of returns would have some value.

LEADVILLE, Col.—We can give you only a qualified answer in the case of the match in which the stakes were drawn out, viz., $165, then B owes A $52.50. This covers the ten drawn out by B and the one hundred B owed A before the present bet was made. If the bet was not instead of a profit, then the case becomes altogether different.

E. M.—1. C can demand to see every one of the hands, there having been a call. The theory that giving up a pot cancels the obligation to show cards after a call is a fallacy. 2. The dealer cannot change cards after calling, as he said he needed, and which he dealt himself. Properly, the dealer must discard before he draws, and his putting back cards is unfair, but straight poker is a fool game.

ROCKS, Washington.—The three games contemplated having been played, and the Nationals having failed to win two out of three games, they lost the match and the proposition, not the converse of it. B was not betting that the New Bedfords would win two out of three games, so far as the latter's losses. B was merely betting that the Nationals would not win two out of three.

RIVERTON, Philadelphia.—"A is at the bat, drives a ball to B and shouts in a loud voice, 'Look out for that ball.' C at first base; C drops the ball, giving A his base. B says he is entitled to an assistance to put out. C says, 'he is not, because B did not put out.' Who is right?" ..... The shortstop is entitled to the credit of an assistance. B is right.

JOHN LUX, Clyde.—1. Address C. B. Elliott, Greenpoint, L. I. 2. Thos. Pearce, Waters, N. Y., and John Kyle, Harlem, N. Y., for wooden boards, and Waters & Son, Troy, N. Y., for paper boards. 2. We have forwarded a copy of constitution and by-laws of club to your address, which will assist you.

ETNA, Portland.—1. *The Railroad Gazette* is the representative of that class of interests. We do not know that railroad men in general have an official organ, nor do we see how they can have any, since their interests must be identical and conflicting. 2. The only force of this city, rank and file, consists of about 2,500 men.

FITZ R.—You may or may not lose your deal. If it was the first deal of the game, you would not if you refused to let the pack proved short, for the reason that but for the shortness of the pack you might not have won the deal. Otherwise nothing but a tribunal can deprive you of the deal.

W. N. J., Leadville.—It strikes us as being virtually the one proposition in both cases. We presume that the interest in any problem that assumes as its starting-point that three is one-third of six, and for that reason we may not have given this matter the profound attention that possibly it deserves.

C. E., Philadelphia.—1. After cards are all up at pinochle, every trick and meld counts as it is made. 2. No more is known of the origin of pinochle than of any other game of cards. The romantic story has been printed that pinochle was devised by a Prussian mathematician to tickle his King. You can believe it or not.

STAKEHOLDER, Washington.—1. No; he is only entitled to first base on his hit. You are correct; a home-run is but one base. 3. A having won two out of three games, would win the game with the Nationals on Sept. 15, and it resulting in a tie, B wins.

SPOTT, Albert Lea.—If he does not win. It was well understood that intoxicating liquor was meant—in other words, that you were making an extra bet that you would not do in one year what you had already bet you would not do in thirty days.

MRS. MATTIE PORTS, Greensboro.—The people here know very little about the tear you are alleged to have undertaken, care less, and we do not think that two cents have been bet on it. There is no likelihood that you will have a chance to make anything by "selling out."

FARLEY, Washington.—You lose. B was not betting that the Nationals would win by two to one, nor even that they would win at all. Either would win whether enough innings were played to constitute a game. That number is five.

HUB, Boston.—We would advise that you write to the club-secretary, stating the facts and giving your address which may have been mislaid; then, if you do not receive the most to which you claim you are entitled, you can forward a letter for publication.

LEE, Westchester.—The Rev. G. H. Houghton is the rector of the church on the Westchester road (now the Church Around the Corner), East Twenty-ninth street, near Fifth avenue, and he resides at No 1 East Twenty-ninth street.

WILLIAM HELLER, Jersey City.—T. D. loses. Harriman covered 480 miles 800 yards in 139h. 50m. 58s., while Rowell secured 550 miles 1820 yards in 139h. 50m. 58s. The match is decided by the score-sheets, and what Mr. Kelly may have said amounts to nothing.

J. H. W., Troy.—Any player who is raised beyond his means at draw poker can demand a sight for all the money he has. 2. A straight-flush is of no value at all unless it is understood, and then, that straights and straight flushes are to be played, and then it will beat four of a kind.

L. Y. C.—We cannot spare the space requisite for the record and history, but we have had it entered in the column. We will give the same under its proper heading when the season closes.

W. G., Brooklyn.—The parties who tied on eighteen shoot off to decide the possession of second and third prizes. The man who broke seventeen does not get anything, third prize going to C.

MICHAEL COROORAN, Ft. Halleck.—1. The bet is a draw, for the reason that there is no champion in that line. Schafer, formerly of the Boston B. B. C., is disengaged, and resides in Boston, Mass.

FRIEND, Providence.—As the rules expressly stated that no means other than sails should be used to propel the boats, the vessel that violated the conditions forfeited her right to a prize.

SUB, Philadelphia.—A ball can be curved from the hand of the pitcher, but the change of the direction of the ball from a straight line to a curve when within three or four feet of the batsman is impossible.

J. R. H., Covington.—Yes. The actual distance accomplished by Weston in the last race in England for the Astley Belt was 550 miles and 110 yards in 6d. 23h. 55m. 10s.

F. B., St. Louis.—He can do it, if the discards are made properly. It is more prudent to always show what was opened on, as the discards are seldom made properly.

BASEBALL, Washington.—A was correct, as B would have lost it he had bet that the Chicagos would win the game.

O. M. A., Milford.—Passed balls and wild pitches on which bases are run are errors, and should be charged as such in the error columns.

SCORER, New Orleans.—The umpire's decision was correct, the game being decided by the score of the eighth inning in favor of the Washingtons.

J. R.—It is not likely that any court of law in this State would construe your mere introduction of a lady as your wife in a ball-room as a legal marriage.

HENRY PERSCOTT.—He should have forfeited his stake, but whether he did so or not we cannot say. We may be able to answer positively next week.

CONSTANT READER, New York.—The first train ran on the Metropolitan Underground R. R., London, Eng., Jan. 10, 1863.

MINER, Evansville.—The so-called divining-rods are humbugs. The only way to find gold or silver in localities not noted for it is to dig.

W. M., Buffalo.—You can make the trump diamonds without having a diamond in your hand, or without even having the jack of hearts.

S. D. C., Richmond.—It is not necessary to cut from THE CLIPPER routes of companies which we have already published, and send them to us a week later.

M. H. T., Baltimore.—Application must be made prior to Sept. 1 and March 1 in each year. The position is now filled.

S. R., Easton.—A loses, as the New Bedfords did not beat the Eastons three to one

J. M., St. Cloud.—Five sixes are the highest at poker-dice.

B. H. S.—The first steamer to cross the Atlantic was the Savannah, and she flew the stars-and-stripes.

J. M., St. Louis.—Dominick Bradley defeated Sam Rankin at Point Abino, Canada, Aug. 1, 1857.

PRESSED FERNS, New Orleans.—We have no knowledge of their being for sale here.

W. H. H., Whitewater.—2. Rarus did not trot in Buffalo in June, 1878. 2. His best time is 2:13¾, made in Buffalo.

C. J. S., Girardville.—Write to the secretary of the National Rifle Association, 33 Park row, this city.

ENOS, Urbana.—About five pounds each will be heavy enough.

D. R., Austin.—The three aces win. You cannot make five cards out of three, even when you say you agree to.

A. T. Atchison.—The first big fire in Chicago, so called, was in October, 1871.

D. C., Albany.—On your statement, you win, if the game was ended by rain or darkness.

FRENCHMAN, Meadville.—The plates were bought up some years ago and destroyed.

DEVNAN.—Henry beat George Wilkes at Fleetwood Park in 1871.

A. B. F., Philadelphia.—The paid Fire Department went into operation here in 1855.

A. B. C., Great Bend.—Of the secretary of the National Trotting Association.

POKER, Chicago.—"American Hoyle" is as good as any other. See Ed. James' card.

S. A. J., Zanesville.—They requested us as a favor not to make it public.

HARRY, Parkersburg.—1. The Amateur Association is defunct. 2. We do not require one.

A READER.—1. The first big fire in Chicago occurred in October, 1871. 2. Fisk was shot Jan. 6, 1872.

WILLIAM BOOTH.—Write to W. H. Hyatt, care of this office.

C. C., Canandaigua.—Bob Brettle arrived in this country Sept. 7, 1868, and left again for England May 15, 1869.

BRAD OF READER.—1. No. 2. Mr. Rowell is 5ft. 6in. in height, and scales about 140 pounds.

W. H., Allegheny.—Howard's best jump was 29ft. 7in. For particulars see CLIPPER Almanac, page 64.

CHAS. LITTLE, Portland.—They are juniors. Only the winner of the race became a senior sculler.

H. E. L. P., Brooklyn.—Your card would cost seventy-five cents for each insertion.

INQUIRER, Bellair.—Address the Governor of the Bank of England, London.

GALAXY.—B cannot lose so long as No. 1 pin remained up. A cannot have two chances to win to B's one.

W. J. T., Opelika.—D is clear. It lies between A, B and C jointly.

A. S., Boston.—John O'Rourke played centre-field for the Mutuals and Boston Red Stockings for three years.

INQUIRER, Washington, D. C.—The Nationals would have to win *three* games; therefore Dick loses the bet.

H. E. L. P., Pittsburg.—London, Eng., has a larger population than any other city in the world.

FIREARMS, Philadelphia.—Rifled cannon throw projectiles much further than rifled muskets.

W. C. THOMPSON, Newark.—Campana did not contend for the Astley belt. The other party you mention did.

JOHN STAR, Fort Hamilton.—Your figures approximate, but have no doubt that he did. 2. About eight years.

H. D. LYMAN.—Money sent pays for nine months' subscription.

W. A. J., Troy.—If Chicago did not finish its inning, the bet is a draw.

W. H. S., Philadelphia.—The first Atlantic cable was laid in 1858.

L. J. M., Philadelphia.—In 7, 8, 9 7, the player of the last 7 counts 8.

P. G. H., Pittsburg.—Simply *The Agriculturist*, this city.

D. A. P., Toledo.—Robert Bonner owns Edwin Forrest.

D. E. D., Geneva.—No record of high leaps by horses.

O. P.—The bet will be off if Rowell does not run.

W. W., Quincy.—To Rowdy Boy, who won a heat.

R. R. R., Boston.—We have no list of the States.

H. S. M., Norfolk.—See THE CLIPPER of Aug. 16.

PROHIBITION.—See Ed. James' advertisement.

C. H. D., Moberly.—The low-jack party won.

W. S. S., Newburyport.—It will not affect the record.

J. S. P., Philadelphia.—No space for rules.

SCHAFER AND DENMAN.—Of course it is.

CONSTANT READER.—We cannot say.

Y. M. I., Iowa.—What Langley?

G. A. F.—There are no rules.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, John—A veteran of the War of 1812, and a faithful attache of the Nassau and Chemical Banks of this city for many years, died Sept. 17, aged 87.

BARING, Rev. Charles—Bishop of Durham—Durham, Eng., cable-dispatch dated Sept. 17, aged 72.

BOARMAN, Charles—A well-known custodee of the United States Navy, who had been in active service about thirty-nine years—Martinsburg, W. Va., Sept. 13, aged 84.

BAIRD, William M.—A prominent citizen and merchant of Philadelphia, Pa., where he was identified with a large number of charitable, art and industrial institutions—there, Sept. 15.

COTTA, Bernhard—An eminent geologist and author—London, Eng., cable-dispatch dated Sept. 17, aged 71.

COLBURN, Rev. Zerah—A well-known and well-known clergyman of Swanton, Vt., where he had been settled as pastor of the Congregational Church for many years—there, Sept. 17, aged 68.

CORNELL, William—For many years engaged in the iron business in Philadelphia, Pa., and subsequently in the Knickerbocker Ice Company—that city, Sept. 16, aged 69.

CLUTE, Rev. John J.—The historian of Staten Island—West Brighton, S. I., recently, aged 72.

DUBBS, John—One of the oldest pioneers of Hardin County, O.—there, Sept. 15, aged 92.

DREW, Daniel—The noted financier. He was born at Carmel, Putnam County, N. Y., in the year 1797; began active life as a cattle-driver; became conspicuous as a steamboat owner; and later as a railroad operator; and finally was recognized as one of the greatest speculators of Wall street. He founded the Drew Seminary at his native town, and the Drew Theological Seminary at Madison, N. J., making the latter institution a gift of half a million of dollars—here, Sept. 18, aged 82.

DE HAVEN, Job Z.—Formerly a merchant in Philadelphia, Pa., and at one time president of the Seventh National Bank of that city—at Long Branch, Sept. 15.

FARNHAM, George W.—A prominent citizen of Elizabeth, N. J. He was an ex-Judge, and formerly a resident of this city, where he was president of the Society of Mechanics and Tradesmen. His eldest son—Col. Farnham—succeeded Col. Ellsworth, and was killed at the Battle of Bull Run—Elizabeth, N. J., Sept. 17, aged 77.

FOX, Charles—At one time an Alderman in this city. He organized the Southside Railroad Company, which designed the southern part of Long Island—Merrick, L. I., Sept. 15, aged 63.

GORHAM, Capt. Adolphus—For many years well known as a commander on Hudson-river steamboats—Newburg, N. Y., Sept. 16.

HETRICK, Josiah P.—An old and prominent citizen of Canton, Pa., where he had been in many offices of responsibility and trust—there, Sept. 21, aged 74.

HACKER, George W.—The oldest member of the Board of Portwardens of Philadelphia, Pa.—there, Sept. 16, aged 66.

LELIO, E. B. D.—A well-known artist of New Orleans—Kingston, Ja., Sept. 16.

KELLY, John—A well-known Irish nationalist of this city—here, Sept. 18, aged 32.

LIVINGSTON, Cambridge—A well-known lawyer of this city. He gained much financial success by introducing the first telegraph line in the United States, and was one of the first directors of the Western Union Telegraph Company. He had been in poor health for a long time, and for twenty-five years—Annandale, N. Y., Sept. 17, aged 69.

LAURAGUAIS, De La Tour D'Avergue—Archbishop of Bourges—cable-dispatch from Paris, France, dated Sept. 19.

MCKEOWEY, Judge—Of Manitoba—St. Andrews, Sept. 15, aged 65.

MCEWAN, James—One of the organizers of the Produce Exchange of this city—Brooklyn, N. Y., Sept. 14.

MCCRATE, Hon. John D.—At one time a leading lawyer and prominent politician of Maine, and had served in the State Legislature and been elected to Congress, serving in that body during the administration of President Polk—Sutton, Mass., Sept. 11, aged 77.

MELCHIOR, Nathaniel—A manufacturer of firearms of wide repute—Baltimore, Md., Sept. 15.

MARTIN, William—A veteran of 1812, and seventeen times elected a member of the Vermont Legislature—Marshfield, Vt., recently, aged 90.

MCCAUGUE, John—A Justice-of-the-peace of Brown County, O., for twenty-one years—He was formerly Professor of Languages at the Miami (O.) College—Ripley, O., Sept. 19, aged 83.

MCKEEBY, John—A pioneer settler of Decatur, Ind., who died on the farm he had cleared fifty-six years ago—there, Sept. 7, aged 91.

NEALE, Rev. Austin H.—One of the oldest Baptist ministers in New England—Boston, Mass., Sept. 18, aged 72.

O'BRIEN, John—A well-known lawyer of Philadelphia, Pa.—there, Sept. 15, aged 72.

POTTER, William—Formerly City-marshal of Greensburg, Ind.—Topeka, Kansas, Sept. 17.

ROBINSON, Phillips—A wealthy and well-known citizen of Scranton, Pa.—there, Sept. 17.

STUART, Henri L.—A prominent resident of this city, who had practised as a civil engineer and engineer-in-chief. He was one of the founders of the Women's Hospital and the Normal College of this city. He became interested in the question as to who was the discoverer of the use of anæsthesia, and, believing in the claims of Dr. Crawford W. Long of Athens, he went South last month to present to the University of Georgia the original portrait of that gentleman, and just before the time he intended to return he was struck with paralysis—Athens, Ga., Sept. 17, aged 67.

SANDS, William J.—Late Criminal Judge of Greenup, Ky.—there, Sept. 15.

STURM, Dr. William—An old physician of Cincinnati, O., who had served under Napoleon as a surgeon—Cincinnati, Sept. 16, aged 84.

SMITH, Gen. George B.—A prominent citizen of Madison, Wis. He was born in Palmer's Corners, N. Y., in 1813, and removed to Wisconsin in 1841, where he had held many offices, having been a Attorney-general, and having at several terms in the Legislature—Madison, Sept. 18, aged 56.

SEELY, Col. Samuel S.—The founder and publisher of a number of newspapers in Pennsylvania, and one of the oldest editors in that State—Jersey Shore, Pa., Sept. 16, aged 63.

SPAHR, David—A well-known resident of Hoboken, N. J., and a member of the Arion Society—Hoboken, Sept. 18.

TURPIN, Ebenezer S.—One of the oldest pioneers and wealthiest citizens of Hamilton County, O.—there, Sept. 15, aged 71.

THOMASSON, Rev. D. R.—A retired minister, and a writer for the religious press in this city for the last ten years—Perrineville, N. J., Sept. 16, aged 81.

THOMPSON, Rev. Dr. John Parish—An eminent Congregational minister. For fourteen years he was the *President*, and for twelve years was its principal editor. He was the pastor of the Tabernacle Church, in this city, for more than a quarter of a century, and, resigning this charge in 1871, shortly afterwards sailed for Germany, where he hoped to complete his Oriental studies. He became a leading figure in the American colony at Berlin—Berlin, Sept. 23, aged 63.

TOWER, John C.—A prominent citizen of Pawtucket, R. I., where he was a member of the Town Council—there, Sept. 21.

TAYLOR, Captain John S.—An old sea-captain, and at the time of his death commanding the old ship Tonawanda—Mobile, Ala., Sept. 11, aged 65.

VALERIO, Frederick—A noted French painter and engraver—Paris, France, cable-dispatch dated Sept. 16.

VIOLLET-LEDUC, Eugene E.—A noted French architect—Paris, France, cable-dispatch dated Sept. 19, aged 55.

VALERIO, Theodore—A noted French painter—cable-dispatch dated Sept. 22, aged 60.

WILKINS, Dr. John—Well known as the inventor of several patent medicines. During the late war he was a surgeon in the Confederate Army—Baltimore, Md., Sept. 19, aged 50.

WALSH, Cornelius—A well-known citizen of Newark, N. J., and at one time prominent in New Jersey politics—Newark, Sept. 20, aged 62.

WOOD, Horatio C.—A wealthy retired merchant of Philadelphia, Pa., and prominently identified with many public charities of that city—Greenwich, N. J., Sept. 20, aged 26.

WARD, Sylvester L. H.—One of the Board of Aldermen in this city in the years 1853-4—White Plains, N. Y., Sept. 20, aged 71.

WHIPPLE, Zerah C.—The founder of a home for deaf mutes and secretary of the Connecticut Peace Society—Mystic River, Ct., Sept. 14.

THE CREEDMOOR MEETING.—The annual prize meeting of the National Rifle Association came to an end on Saturday, Sept. 20, when the only competition was for the Wimbledon Cup, 1,000 yards, thirty shots per man, highest possible score 150. The wind was very baffling, and in consequence the scoring was low, the winning total being 137, made by C. F. Laird of Washington, D. C., Dr. S. T. Scott following with 136, and Lieut. L. Allen being third with 133. The prizes were presented at the State Arsenal in the evening.

ATHLETIC.

GEORGE HAZAEL,
Champion Runner of England.
(For Sketch See Another Page.)

THE ASTLEY BELT.

THE OPENING DAY AT MADISON-SQUARE GARDEN.

As we write the contestants in the fifth race for the belt presented by Sir John Astley are hard at work in Madison-square Garden, this city, having started at 1 A. M. on Monday, Sept. 22. Notwithstanding the low rate of admission was placed at a dollar, the crowd present at the start was fully as great as upon the occasion of the previous contest for the same trophy at this place, the throng fully testing the capacity of the Garden. By night and by day, and night, from Saturday morning, a pretty good track, composed of sifted loam and tanbark, with a light topdressing of sawdust, had been prepared. It was not as wide by three feet as before, but still it afforded ample room for the large proportions, each one of whom had a tent to himself, furnished with everything necessary. The appearance of the Garden was much the same as during the tournaments held last Spring, and the scene just previous to the start strongly reminded one of the sweepstakes days in which Rowell, Ennis, Harriman and O'Leary started on March 10 last. The most intense excitement prevailed among the spectators, and it was with great difficulty that they could be prevented from overstepping the limits of the track, which a strong force of police present, and, considering the immense crowd, comparatively good order was maintained. The pedestrians were started promptly at one o'clock A. M. Monday, Sept. 22, and nearly all were announced by name as they passed the notable exceptions being Hazael and Rowell, the former going off with an easy lope and the latter again setting to work with the dog-trot so familiar to New-Yorkers. Rowell was the favorite with the betting fraternity, bookmakers generally offering 10 to 1 against him, 2½ to 1 against Weston, 3 to 1 against Hazael, 10 to 1 against Guyon, 30 to 1 against Panchot or Ennis, 20 to 1 against Krohne or Hart, 35 to 1 against Merritt, and as much as 50 to 1 against the others. The bookmakers and their stands erected in the centre of the main floor, and drove quite a thriving business, Rowell, Weston, Guyon and Krohne being in most demand, the opinion being general that Hazael would not hold out till the end of the race, and the latter took the lead at once, completing his first mile in 6min. 10sec., while Rowell was on his seventh lap and Weston on his fifth. Taylor struck into a steady run, from which he never varied, and he was ere long second man-a position which he held for the entire race. The only man who kept to a walk for any length of time after starting was Federmeyer, whose long hair and beard and odd attire caused him to present a strange appearance. He walked steadily for several hours, and then, finding that he was getting further and further behind, he changed his gait to a jog, which did not carry him along much faster, and he retained the last place. A great deal of interest was manifested in Van Houten, a boy Hart, who made much better than he runs, and whose style is very much like that made familiar to New-Yorkers by O'Leary. He is a tough-looking lad, and seems likely to make an excellent record during the week.

The score at the end of the first mile was: Hazael 7 miles 7 laps; Taylor, 8 miles 1 lap; Jackson, 8 miles; Hart, Rowell, Guyon, Panchot and Dutcher, 7 miles 5 laps each; Krohne, 7 miles 4 laps; Weston, 7 miles 3 laps; Ennis, 6 miles 3 laps; Merritt, 6 miles 2 laps; and Federmeyer, 5 miles 4 laps. At five hours the figures stood: Hazael, 50 miles; Guyon, 49 miles 1 lap; Rowell, 31 miles 7 laps; Hart, 31 miles 1 lap; Ennis, 30 miles 3 laps; Taylor, 30 miles 1 lap; Panchot, 28 miles 6 laps; Weston, 28 miles 4 laps; Krohne, 27 miles 4 laps; Merritt, 26 miles 3 laps; Krohne, 25 miles; Dutcher, 23 miles 4 laps; Federmeyer, 22 miles. At eight o'clock, or seven hours the engagement stood: Hazael (who had walked several laps), 45 miles; Rowell, 43 miles 5 laps; Guyon, 43 miles; Hart, 42 miles 5 laps; Ennis, 40 miles 6 laps; Taylor, 39 miles 4 laps; Panchot, 37 miles 1 lap; Weston, 36 miles 5 laps; Merritt, 36 miles 1 lap; Jackson, 34 miles; Krohne, 32 miles 3 laps; Federmeyer, 29 miles; Dutcher, 23 miles 5 laps. Rowell, at no time so much as four miles behind the leader, had been gradually gaining, and at the end of the eighth hour was just one mile behind Hazael, who seemed to be losing his strength rapidly. Rowell, on the other hand, was quite his vitality in the early part of the struggle. Hazael reeled off his fiftieth mile at 7h. 42m. 5s., and Rowell at 7h. 43m. 40s., the latter's time for 100 miles being 16h. 39m. 40s. Hazael, 84 mi 2 laps; Hart, 83 miles 1 lap; Guyon, 83 miles; Ennis, 80 miles 1 lap; Taylor, 80 miles 5 laps; Merritt, 76 miles 1 lap; Jackson, 74 miles; Krohne, 71 miles 7 laps; Federmeyer, 67 miles; Dutcher, 53 miles 1 lap; Weston, 52 miles 5 laps; Panchot, 52 miles 2 laps; Rowell, 51 miles 6 laps; Jackson, 54 miles 6 laps; Krohne, 53 miles 1 lap; Federmeyer, 46 miles. At 3 P. M. Guyon was a lap ahead of Ennis and 2 miles and 2 laps in the lead of Rowell. During the afternoon Rowell kept bowling along steadily, and at a better pace than the others, upon whom he gained several miles. The score at 10 P. M. stood: Rowell, 106; Guyon, 95; Ennis, 91; Hazael, 85; Hart, 76; Merritt, 35; Panchot, 83; Jackson, 81; Taylor, 76; Krohne, 75; Weston, 72; Federmeyer, 64.

As we go to press the contest is being most determinedly waged, and the excitement in the Garden is intense. Upon another page will be found a full report of the race relating to the contest, and giving sketches of the competitors. In our next issue will appear a full, detailed report of the match.

E. C. HOLSKE AND CHRISTOPHER TOOLE have been matched to walk, half heel-and-toe, twenty-seven hours, for ten and gate-money, on the grounds at Norembega Hall, Bangor, Me., Sept. 29, 30, commencing at 7.30 P. M. The editor of *The Commercial* of that place is stakeholder, and the match has given rise to considerable excitement, it being anticipated that the contest will be more interesting even than the previous fifty-mile match between the same men. Holske will leave New York for Bangor on Sept. 22, accompanied by his wife (*nee* Miss Annie Tweed), who will probably give an exhibition walk or two or ten miles preliminarily to the commencement of the main contest.

ANOTHER GRÆCO-ROMAN WRESTLING CONTEST between Harry Howard and F. De Graf came off at St. James' Hall, Buffalo, N. Y., Sept. 13. The former won in three straight falls. Few persons were in attendance, the Hall being occupied by parties the respective falls was twelve, thirteen and twenty-seven minutes. "Spring Dick" Goodwin was umpire for Howard, and Tommy McDermott for De Graf, while J. H. Webb officiated as referee.

NEW YORK ATHLETIC CLUB.—Thursday, Oct. 16, at 3.30 P. M., is the date set for the open to all amateurs, will take place at the N. Y. A. C. Grounds. Three valuable prizes will be presented to first, second and third. Entrance-fee, $1. Entries close Oct. 12. Club championship contests commence at 10 A. M. Address secretary N. Y. A. C., Box 3,101, P. O.

WILLIAM CUMMINGS won a four-mile handicap race at the Springfield grounds, Glasgow, Scotland, Aug. 30. He started from scratch, and, taking the lead at the end of two miles and a quarter, won by thirty yards in 20m. 22s. A. Affleck, who had 230 yards start, was second.

THE SIX-DAY CONTEST between Exilda La Chapelle and Bertha Von Berg, at Platt's Hall, San Francisco, Cal., closed on the night of Sept. 16, Chappelle winning, with the small score of 257 miles, while Von Berg made but 184 miles.

A CROQUET MATCH was played on the Lemon Hill grounds, Philadelphia, Sept. 19, G. H. Johnson and J. H. Barbour of the Lemon Hill Club defeating C. G. Alexander and William Anderson in four of the six games contested.

EMPIRE CITY ATHLETIC CLUB.—The secretary of this metropolitan organization, C. P. H. McVay, informs us that the club has adopted for a distinguishing emblem the seal or coat-of-arms of the city of New York.

STEVE BRODIE the newsboy failed in his attempt to travel 250 miles in seventy-five hours at San Francisco, Cal., he calling a halt at the end of 222¾ miles.

MISS HELENE FREEMAN is stated to have defeated Miss Lillie Irwin in a fifty-mile walk at Howard Hall, Providence, R. I., Sept. 17. Time, 11h. 23m.

PATRICK FITZGERALD will be the recipient of a benefit at the grounds of the Ravenswood Athletic Club, Long Island City, on Sunday afternoon, Sept. 28, when the following events are announced to take place: A two-hour go-as-you-please race, to be started at 1.30 P. M.; a three-mile walk, one-mile run, and a dash of a quarter of a mile, the participants in the latter being Maurice Doyle and William Kenny. Fitzgerald will wind up the afternoon's sport with an exhibition run.

AT LOWELL, Mass., Sept. 13, Henry J. McDonald and Arthur W. Sladen, both of Lowell, ran a hundred-yard race on the track at the fair grounds for a purse of fifty dollars, twenty-five dollars a side. Sladen was slow in leaving the scratch, while McDonald bounded away at the pistol-shot, securing a lead of two yards at the start. At fifty yards McDonald increased his lead to seven yards, and held this distance to the finish. Time, 10¾s.

THIRTEEN PEDESTRIANS competed in a go-as-you-please race, two miles and a half, at Long Branch, N. J., Sept. 20. The prizes were a belt and $25 to first, $20 to second, $15, $10 and $5. Result: E. Hoener, 1; Julien, 2, by ten seconds; C. Engelard, 3; A. E. S. Topper, 4; E. Colame, 5. Time, 19m. 5s.

CHAS. ROWELL appeared at the greenback picnic in Troy, N. Y., Sept. 23, and ran three-and-one-half miles in little less than seven minutes per mile. The society lost money, only 1,000 persons being present at 25c. each, and other attractions, park rent, music and printing were costive."

A SIX-DAY (seventy-five hours) go-as-you-please event takes place in the Coliseum, Troy, N. Y., this week, beginning Sept. 22, under the management of Ed. Mullen. There are fifteen entries, and $330 gold constitute the four prizes, with gold badge extra to winner if 370 miles are made.

A 25-HOUR go-as-you-please race is to commence at 8 P. M. Oct. 3 in Washington, D. C., the contestants being A. H. Post, J. J. Heron, J. M. Salsbury, F. Hodgson, A. J. Carew, W. Crawford and H. Clay Douglass, each paying $50 entrance.

E. R. HOLDSHIP AND H. M. DUPUY have been matched to walk, collar-and-elbow holds, for a stake, at Music Hall, Boston, Mass., Sept. 25, when a stubborn struggle is anticipated.

A NUMBER of athletic games will be held on Wednesday afternoon, Sept. 24, at the Capitoline Grounds, Brooklyn, as I.

NEW YORK ATHLETIC CLUB.

Viewed from the standpoint of meritorious performances, no other field-meeting ever held by an athletic club in America was so successful as the Fall games of the organization above named, which took place on the Berbeck Haven on Saturday afternoon, Sept. 20. The skies were dark and the air was chilly during the morning, but before the time set for commencing the games the sun shone forth brightly, and the afternoon was perfect. It was such a day as the athlete delights in, the air being just pleasantly cool, with an absence of wind to interfere with the commendable efforts of the competitors in climbing the ladder of fame, while the broad cinder-path had been prepared with especial care, and was in the finest possible condition. There were nearly twenty different competitions on the card, and in nearly every one of the nineteen that were contested the fields were of respectable size, while the achievements of the winners afforded conclusive evidence that the favorable conditions had been without a correspondingly good effect upon the athletes. It will probably be a long time ere we have to again chronicle a day so memorable for cutting down the records, for in no fewer than seven of the contests were the previous best achievements by American amateurs surpassed, while in one, the quarter-mile run, the best English amateur record—E. J. Coibeck's 50 2-5sec., which has stood for more than eleven years—was lowered by the Manhattan Club Trio. E. Myers, who was in grand condition, reduced the record of 49 1-5sec. in a race won by a score of yards, finishing with one foot bare, he having lost a shoe as he turned into the last straetretch. This same athlete also placed another fastest-on-record against his name in the 220yds. run, taking the final heat in 22¾sec., thus beating Willard's 22⅘, and approaching dangerously close to Phillips' 22 2-5, the fastest in England. These were the only events for which Myers entered, and the brilliancy of his success entitles him to the position of hero of this long-to-be-remembered gathering of high-class athletes. Next to him comes W. B. Curtis, who, like good wine, improves with age, for now, in the eleventh year of his career as a public performer, he achieves two best-on-records at heavy-weight work, slinging the 56lb weight a distance of 23ft. 1½in., thus beating his own previous best throw, and the 16lb hammer throwing eclipsing Larkin's 87ft. 1in. by hurling the mass of iron 88ft. 1½in., while in the tug-of-war the team captained by him [illegible] over the Manhattan Club team in a seemingly invincible Scott, thus making him the only triple prize winner of the meeting, which on such an exceptional occasion ought certainly to be glory enough. W. H. Purdy added six and seven miles to the fastest-on-record list by wal

CRICKET.

THE IRISH TWELVE vs. STATEN ISLAND EIGHTEEN.

The Irish Gentlemen Again Victorious.

The fourth contest between the Irish and United States cricketers took place on the picturesque ground of the Staten Island Club, at Staten Island, on Friday and Saturday, Sept. 19, 20, before the largest assemblage of spectators ever seen on the grounds. Excellent arrangements were made for the match by the Board of Directors of the club, ample accommodation in the way of seats being provided for the assemblage, while there was a large tent erected for ladies, who were admitted free. The scene presented on the first day was one of the most attractive seen at a cricket match in the metropolis since the days of the rival contests between the old St. George and New York Clubs at Hoboken, twenty years ago. The contesting teams on this occasion were twelve of the Irish Gentlemen and the best eighteen of the Staten Island Club. The weather proved to be all that could have been desired, and the game was played on an excellent wicket. The result of the contest was a fourth victory for the Irish team, they winning this time with ten wickets to fall. In the three previous matches the Irish Gentlemen had defeated the St. George eleven at Hoboken by a score of 184 in one inning to 25 and 36—60 runs—in two innings; at Syracuse they defeated eighteen of that place and adjoining cities by a score of 57 in one inning against 17 and 38—55—in two innings; and in the one-day's match at Syracuse which followed, they won by a score of 154 to 50. In the four matches, therefore, the Irish team scored an aggregate of 530 runs in four innings' play against 301, in seven innings' play, and that against odds except in the first match.

In this fourth match the Staten Island eighteen included at least a dozen players who, even against the strong team opposed to them, were considered as good for average scores at least; and when they were sent to the bat on Friday none of the large crowd of spectators present expected to see the team retire for a smaller score than sixty or seventy runs at the lowest. But, to the surprise of the club and their admirers not a man of the eighteen made more than five runs in the inning, and but one reached even this mark, six of them retiring without for blanks, five getting single runs only, two of them a couple each, while two made three runs each and two others made four. Harvey was in for over half an hour for his five runs, Moore about twenty minutes for his four, M. Eyre the same time for the same score, and Mylie fifteen minutes for his three. The others only stayed in a few overs and then retired, while a single over sufficed to dispose of half a dozen of the team. The fact is that he majority of the eighteen "funked" the swift and accurate fire from the Hamilton battery; and what with his fast bowling at one end and Exham's strategic delivery at the other, the eighteen lost all confidence in their play, and the result was that the whole team made but the very small score of 34 in less than two hours' play. The destructive nature of the bowling against the intimidated batsmen may be judged by the fact that Hamilton, taking ten wickets for 13 runs only, and Exham 7 wickets for 15 runs. That the team was intimidated by Hamilton's exceedingly fast bowling on Saturday was shown by the result of the second inning's play, in the early part of which Hamilton did not bowl, Nunn joining Exham in the attack in his place, the consequence of the change being that the Island batsmen played with a degree of confidence entirely absent in the first inning, and which was again wanting when Hamilton once more joined his partner, Exham in the latter part of the second inning.

When the first day's play ended, the score of the first inning stood at a total of 135 to the credit of the eleven, and, judging by the exhibition of batting on the part of the eighteen, it was dollars to cents that the twelve would win easily in one inning, the eighteen having 102 runs to overhaul if the Irish twelve for their second inning. But this odds was based upon the expectation that the Islanders would have to face the same bowling in their second inning that had in their first. Captain Hone's reason or other, however, Captain Hone changed his tactics the second day, and, in depending upon his reserve corps of bowlers, the force of which was not nearly as strong and effective battery he brought to bear upon the enemy the first day, he gave his opponents an opportunity for a change in the batting, which they were not slow to avail themselves of.

On Friday, in the first twelve overs from Exham and Hamilton, only fifteen runs were scored, at the cost of five wickets; while on Saturday the first twelve overs from Exham and Nunn yielded 43 runs at a cost of but two wickets falling to the bowler's credit. But when Hamilton was again put on to bowl with Exham in the second inning, after Nunn and Casey had been tried, the percentage of runs scored off the bowling decreased one-half, while the increase in the list of wickets secured by the bowling was in the same proportion. In fact, the result of the two innings' play at the bat by the eighteen afforded pretty good proof that the mean strength of the batting force of the Staten Island Club lay in the combination of Hamilton's very swift and accurate delivery at one end and Exham's strategic bowling at the other, the fire from two Exham batteries alone might be successfully opposed, as also that from two Hamiltons; but, with one at one end and the other at the other, and the two Exhams in the middle, no batsman was against it. Once "collar" the bowling of these two, and the Irish citadel would be at command. That is what the result of the match would seem to fair inference from the bowling analysis would go to show.

Of the general play exhibited by the two teams in the match, it has to be said that the twelve displayed marked skill in the field in the main, but not up to the mark, except the fielding of those in the infield, in which Harvey especially did effective service, while good catches were given by Cartwright, Partridge and Rawson, the latter's cricket-keeping showing him to be an acquisition to the Staten Island Club. Ten good catches were made by the Islanders in the batsman's innings. A singular objection was made to the catch by Exham off his own bowling from Manning's bat, the latter claiming that the catch was not legitimate because the bowler's hands touched the ground in making the catch. A legal catch is made in cricket whenever the ball is held before it touches the ground, no matter if caught by the bowler or any other player, Manning being given out by J. Leder on the ground for the fair catching the ball touching the ground, as alleged in this case.

On the batting, there were but few of the eighteen who made average figures—Harvey scored 32, marked by a hit to leg for 4, two drives for 3 each, and five twos by pretty "soft" play; he being in against four bowlers for over half an hour. Manning contributed 14, but not half his score was earned, he giving a chance to Miller at short leg after getting 6. Adams faced the swift bowling of Hamilton in the second inning very gingerly, he driving but one ball safely for 4; and he also defended his wicket well against Exham's puzzling delivery. Lee also contributed a good nine, and batted like a man all out for his score, as did also by three 2's. On the part of the twelve at the bat, the display of hard hitting made by Nunn was the feature of the batting, he getting his score of 43 principally by hits of very imperfective..... Hamilton's batting was very respectable, but he was not at running..... Exham's batting was very creditable, since he can no open again, since he can hit only to the right of to them to even moderate..... Hamilton's 13 wickets for 30 runs. Lane bore off the palm on the other side, he taking 5 wickets for 41 runs to Sprague's 5 for 56, Stockton's for 12 for twelve, and Exham's for the eighteen the first day and Mr. H. Cope of *The American Cricketer* the second day.

First Inning. TWELVE IRISH. Second Inning.

Bance c. G. Hone b. Exham		1 b. w. b. Exham	14
Moore b. Hamilton		1 c. Hamilton b. Exham	4
Mylie b. Hamilton		3 c. G. Hone b. Exham	0
Harvey b. Hamilton		5 c. Exham b. Hamilton	32
Lee st. G. Hone b. Exham		9 b. Hamilton	2
Ronaldson b. Exham		1 b. Exham	6
Manning b. Exham		1 c. and b. Exham	2
Stevens b. Hamilton		0 run out	1
Cutterbridge b. Hamilton		3 c. Hamilton b. Exham	3
Lane b. Hamilton		0 c. Hamilton b. Exham	1
Adams b. Hamilton		0 c. Casey b. Nunn	9
M. Eyre c. Exham b. Hamilton		4 c. W. Hone Jr. b. Exham	0
Sprague st. G. Hone b. Exham		0 c. Miller b. Exham	5
Allen b. Exham		0 st. G. Hone b. Exham	0
Satterthwaite c. Hamilton b. Exham		1 not out	7
Rawson b. Hamilton		2 b. Exham	1
Kirkland, Capt. c. Hamilton		0 b. Hamilton b. Exham	0
Hitchcock b. Hamilton		0 b. Exham	2
Byes, 5; leg-bye, 1		6 Bye, 1; leg-byes, 4	5
Total		34 Total	102

FALL OF WICKETS—ST. GEORGE.

First Inning..... 1 2 23 24 34 43 44 53 60 63 63—63
Second Inning..... 4 9 9 14 20 24 24 27 28 ..—102

IRELAND vs. PICKED NINE.

The fifth match of the series played by the Irish team was commenced at Hoboken, N. J., Sept. 22, and, when stumps were drawn at 6 P. M., the score stood at 119 to 42 in favor of the Irish team, they having finished their first inning, and the fifteen having eight wickets down. Play will be resumed at 11 A. M. to-day, 23. Score of the first day's play:

Sir Geo. Colthurst l. b. w. b. Graham		Bance, not out	12
W. Hone Jr. b. Lane	14	Moore c. Colthurst b. Exham	0
Trotter c. Sadler b. Lane	7	Sadler b. Hamilton	5
Brougham c. Soutter b. Graham	2	Clarke st. G. Hone b. Exham	3
N. Hone b. Hooper	34	Moeran, run out	8
Nunn c. Moeran b. Graham	10	Hooper b. Nunn	8
G. Hone b. Hooper	3	Norley c. Brougham b. Exham	6
Miller b. Lane	11	Graham c. Nunn b. Exham	4
Casey, not out	14	Lane b. Exham	1
W. Hone Sr. l. b. w. b. Hooper	2	Conover, not out	1
Exham c. Moeran b. Hooper	0		
Hamilton st. Bance b. Hooper	0		
Byes, 2; leg-byes, 6	8		
Total	119	Total	42

FALL OF WICKETS

Irish Twelve..... 11 11 20 20 33 90 102 104 117 119 119—119
Picked Fifteen..... 9 19 29 36 41 41

CRICKET NOTES.

The second eleven of the St. John Club were defeated by a Sussex eleven at St. John, N. B., on Sept. 15, the respective totals being: St. John, 41 and 143; Sussex, 135 and 51 for the loss of one wicket. E. N. Sharp, with 52 and 19 not out, was the principal run-getter for Sussex, while Rand went in first in St. John's second inning and carried his bat out for 60.——The Altoona (Pa.) Club visited Columbus, O., Sept. 13, and beat the local eleven after a closely contested game, in which the totals were: Altoona, 82 and 64; Columbus, 81 and 67. W. Hopkinson of Altoona batted splendidly for 24 and 29, while Milne, with 12 and 28, was the chief scorer each inning for Columbus.——In Utah the game of cricket has many admirers, nearly every town in the Territory having a team. The soldiers at Camp Douglas have also a club, and frequently play with the Salt Lake clubs.——That W. G. Grace's supremacy as the champion batsman of the world is not yet a thing of the past is amply proved by the fact of his averaging 36 runs to an inning in first-class matches in England during the present season. His highest scores were 123, 113, 102, 85, 81 not out, 75 not out, 63 not out, and 54. In only one inning was he retired without scoring.——The Oxford first eleven defeated the Philadelphia second eleven on the former's ground, at Frankford, Pa., on Sept. 20, by one inning and thirty-two runs. The Oxfords scored 102 in their only inning, of which number Harris contributed 21, Rowland 17, Green 16, and Al. Reach 15 not out. Gilpin scored 10 and 13 of the Philadelphia' totals of 33 and 37. Morris.——The second elevens of the Belmont and Germantown Clubs played a match on the former's ground, in West Philadelphia, on Sept. 20, when the Germantowns won by a score of 79 to 35. In the second inning Belmont had scored 80 and Germantown had made, with the loss of five wickets, 18 of the 37 runs required to win.——The Chestnut Hill Club defeated the Frankford Club on Sept. 20 at Philadelphia, Pa., by one inning, with thirty-seven runs to spare, the respective totals being: Chestnut Hill 103; Frankford, 42 and 24. Biddle of the Chestnut Hills, batted in fine style for 43. Crankshaw, with 16 and 6, alone getting double figures on behalf of Frankford. who were short of five of their eleven.

AQUATIC.

THE SMITH-MORRIS RACE.

Another Victory for the Halegonian.

The second race between Warren Smith and Eph Morris took place on Bedford Basin, Halifax, N. S., on Wednesday, Sept. 15, having been postponed from the day previous owing to heavy rain and wind, which made the water very rough. On Wednesday the weather was all that could be desired, a slight breeze from the west causing a ripple to appear on the water, which did not interfere in the least with the prospects of the race. At 2 o'clock the steamer Bertha, containing the referee, members of the rowing association, Morris' friends, including Mr. Alcott of Pittsburg, and Messrs Davis and Kennedy of Portland, and press representatives, left the city for the course, where they arrived about half an hour later. At 3 o'clock the referee's boat proceeded over the course to see that all was ready. The wind by this time had increased considerably, making the water quite lumpy, on arriving at the turning buoys, Mr. Davis, representative for Morris, objected to the position of the buoys. This caused a delay of an hour and a half, when the news came that the buoys had been satisfactorily arranged. The referee then gave the signal for the men to get ready, and, although the water was quite lumpy at the time, the opinion was that it would calm down before the start. At 5.30 P. M. the signal was given for the men to come out. Davis objected, saying he was getting too rough for Morris to row, and that he wished to see what Morris would say himself. Both men made their appearance together, amid the enthusiastic cheers of the crowds that had assembled on the shore to witness the race. Morris took a short spin up the course, and then rowed to the referee's boat. In answer to Davis, he said he was ready to row. The referee then called the attention of both men and instructed them, as follows: "Now I say for you to get ready I will not ask again if you are ready. The next you will hear will be the word Go!" In the meantime Mr. Ross for Smith, and Mr. Davis for Morris tossed for choice of position, which was won by the latter, who took the inside course. The referee then gave word for the men to get ready. Both men were in position at the time, started off, but was obliged to return and wait for the word "Go," which was given a moment later, at about ten minutes past five. The men got away pretty well together, Morris going ahead about a length after the first half dozen strokes, rowing 34 strokes to the minute, Smith at 36. He maintained the lead for the first quarter of a mile, when Smith spurted and closed up on him. The race was very exciting for the next mile, both men rowing hard and without gaining an inch. When off the quarters, about 200 yards from the turning-point, Smith spurted in response to a cheer from his friends on shore, and gained about half a length on his opponent, who responded in a manner that showed he had in their first. Morris rowed two or three times in fine style, putting about three lengths of clear water between the two boats, which he increased to five in the next half mile. Smith rowed desperately to close the gap, but without avail. The hard work he was doing commenced to tell on him, he having dropped his stroke to 28 to the minute. Smith continued to lead, and when about half a mile from home he made a spurt into Morris' water, at the same time lessening his stroke to 28 to the minute and allowing his opponent to close the gap a little, but not to any serious extent. This seemingly was the coming within a length and a half of Smith, who won in 21m. 50s. The representatives for the men were: For Smith, on the referee's boat, Chas. Gilbert; in the steaming-point, Wm. Spellman; at the turn, Mr. John Rowe. For Morris, on the referee's boat, Mr. M. F. Davis of Portland; at the start, Frank Brown of Portland; at the turning-point, Mr. Hickey of Boston; Mr. Geo. Davis for Smith and Mr. Brown for Morris, to be stationed on shore at the finish to watch the boats crossing the line. Betting was not very lively, Morris' backers wanting odds on the man, which the Smith men had to give to enable them to get their money out. The largest bets made were $2,500 to $1,875, $700 to $400, $300 to $225, etc. About $10,000 changed hands on the result.

BAYONNE ROWING ASSOCIATION.

The sixth annual regatta of this organization was held on the Kills, at Bayonne, N. J., Saturday afternoon, Sept. 20, and proved a successful and pleasant affair. The results of the races were: Single sculls—Three-quarter mile and a half straightaway—E. E. McRae, 1; E. Van Buskirk, 2, by ten seconds. Time, 12min. Single sculls—A mile with a turn—John Hay Jr., 1; H. Fraser, 2. Time, 9m. 40s. Four-oared barges—Howard Phillips (bow), E. W. Nicholas, Samuel Allaire, J. H. Allaire (stroke), E. E. Van Buskirk (coxswain), 1; F. H. Smith (bow), John Hay Jr., Jacob Hay, E. E. McRae (stroke), W. E. Van Buskirk (cox.), 2; time, 5m. 39s. Four-oared shell vs. six-oared gig, a half-mile. The latter, manned by J. Leder on the shore, won by a length, catching the ball touching the ground, as alleged in this case.

On the batting, there were but few of the eighteen who made average figures—Harvey scored 32, marked by a hit to leg for 4, two drives for 3 each, and five twos by pretty "soft" play, he being in against four bowlers for over half an hour. Manning contributed 14, but not half his score was earned, he giving a chance to Miller at short leg after getting 6. Adams faced the swift bowling of Hamilton in the second inning very gingerly, he driving but one ball safely for 4; and he also defended his wicket well against Exham's puzzling delivery. Lee also contributed a good nine, and batted like a man all out for his score, as did also by three 2's. On the part of the twelve at the bat, the display of hard hitting made by Nunn was the feature of the batting, he getting his score of 43 principally by hits of very imperfective..... Hamilton's batting was very respectable, but he was not at running..... Exham's batting was very creditable, since he can no open again, since he can hit only to the right of to them to even moderate..... Hamilton's 13 wickets for 30 runs. Lane bore off the palm on the other side, he taking 5 wickets for 41 runs to Sprague's 5 for 56, Stockton's for 12 for twelve, and Exham's for the eighteen the first day and Mr. H. Cope of *The American Cricketer* the second day.

First Inning. EIGHTEEN ST. GEORGE AND EIGHTEEN. Second Inning.

Bance c. G. Hone b. Exham		1 b. w. b. Exham	14
Moore b. Hamilton		1 c. Hamilton b. Exham	4
Mylie b. Hamilton		3 c. G. Hone b. Exham	0
Harvey b. Hamilton		5 c. Exham b. Hamilton	32
Lee st. G. Hone b. Exham		9 b. Hamilton	2
Ronaldson b. Exham		1 b. Exham	6
Manning b. Exham		1 c. and b. Exham	2
Stevens b. Hamilton		0 run out	1
Cutterbridge b. Hamilton		3 c. Hamilton b. Exham	3
Lane b. Hamilton		0 c. Hamilton b. Exham	1
Adams b. Hamilton		0 c. Casey b. Nunn	9
M. Eyre c. Exham b. Hamilton		4 c. W. Hone Jr. b. Exham	0
Sprague st. G. Hone b. Exham		0 c. Miller b. Exham	5
Allen b. Exham		0 st. G. Hone b. Exham	0
Satterthwaite c. Hamilton b. Exham		1 not out	7
Rawson b. Hamilton		2 b. Exham	1
Kirkland, Capt. c. Hamilton		0 b. Hamilton b. Exham	0
Hitchcock b. Hamilton		0 b. Exham	2
Byes, 5; leg-bye, 1		6 Bye, 1; leg-byes, 4	5
Total		34 Total	102

FALL OF WICKETS—ST. GEORGE.

First Inning..... 1 2 23 24 34 43 44 53 60 63 63—63
Second Inning..... 4 9 9 14 20 24 24 27 28 ..—102

DRUGGISTS TUGGING AT THE OARS.

Sometime ago an agreement was entered into between employees of McKesson & Robbins, wholesale druggists of this city, who made some pretensions to oaric skill, to row a pair-oared race on the Harlem River to settle the question as to which pair of scullers were the most accomplished oarsmen. The race accordingly came off on Saturday afternoon, Sept. 20, the course being the mile straightaway from Macdob's Dam to Gates' Point, the rowing with a strong ebb tide, and the winners were Fisher and partner (stroke), who defeated Frank Foster and Oliver Allen (stroke) by three lengths. Time, 7min. 21½sec. A steam-launch containing the referee and a number of fellow-employes of the contestants accompanied the rowers, toasted winners and losers alike, and after the race proceeded down the Hudson in search of "a good time," which they doubtless found.

CITY POINT ROWING CLUB.—This Boston boating organization held a regatta on Sept. 20 off the boathouse at City Point, South Boston, the course in all the races being two miles with a turn. The first race was between scullers who had never rowed in a regatta of the kind, and was participated in by J. F. Donegan, W. E. Eggleston, J. B. McNutt and John H. Crowley. The contest resulted in an easy victory for Donegan, whose time was 21.30. The second event was for the junior championship of the club, and was won by William C. Cherrington, who gained the lead before reaching the upper stake, and never afterwards lost it, winning by a number of lengths in 17m. 43s., Herbert L. Bradeen second. The last event was for the senior championship, and was contested by H. M. Nash, John F. Brown and J. F. Donegan. Another hot thing for the first-named, who rowed within himself all the way, and won by twenty-two seconds in 15m. 49½s.

THE DORCHESTER (Mass.) Yacht Club sailed a regatta on Sept. 20. There were five contestants the first contest, three in the second and third, five in the fourth and fifth, and eight in the sixth; and the winning vessels were, first class, Viking and Siren; second, Eva and Mamie; third, Auntie and Carl; fourth, Muriel and Fancy; fifth, Veronica and Volante; sixth, Rocket and Nattie.

THE YONKERS (N. Y.) YACHT CLUB held a regatta on Saturday, Sept. 20, the course being from Yonkers to Irvington, N. Y., a distance of eighteen miles. Fifteen boats was participated in by nine boats of different classes, and the winning vessels were the Winema, Minnie, and Garrison.

CHARLES DONOGHUE and Richard White are matched to row three miles with a turn on the Hudson River, at Fishkill Landing, N. Y., on Sept. 27.

A SWIMMING MATCH between John Burden and Charles Hannigan, for $10, came off at St. John, N. B., Sept. 18, the latter winning by six feet.

THERE WAS a large gathering of marksmen at Brinton Rifle Range, N. J., Sept. 20, when two matches were shot at each 200 yards, ten shots. The Winchester rifle was won by S. S. Bumstead of Massachusetts, scoring 48, including an allowance of three points for making a possible. The other leading scores were: W. F. McLeod, 46; E. M. Squier, 45; S. W. Sibley, 45; W. Robertson, 45; M. Sharp, Opera Company, and Mr. Weatherbee, 44; A. Malford, 44; L. Hudson, 44; W. D. Weatherbee, 44; W. Malford, 43; D. S. Banks, 43; F. Brown, 41; and B. Freeman, 40. In the Association Match E. H. Squier was the winner, with 47 out of a possible 50. F. M. Holton of Brooklyn made 46. The other high scores were T. Fitz, 46; F. Brown, 45; Fred Alden, 45; D. S. Banks, 44; J. S. Conlin, 43; J. R. Byrd, 43; and F. Baker, 42.

THEATRICAL RECORD.

Continued from page 215.

DRAMATIC.

LAWRENCE BARRETT, supported by a first-class company, appeared in the Grand Opera-house, Toronto, Ont., during the week of Sept. 15. The opening play was "Richelieu," which was repeated 19; "A New Play" was presented 16, 17, 18 and matinee 20; and "Hamlet" evening of 20. The attendance was very large. Haverly's Juvenile "Pinafore" Troupe appears 22, Glover's "Boarding-house" Combination 26, 27.——"Ooffy Goof's" (Gus Phillips) "Under the Gaslight" Combination performed in the Royal Opera-house during the past week to large audiences. The piece was finely presented, new scenery and mechanical effects having been gotten up expressly for it. Mr. Phillips gave a creditable performance of Philip Sparkey, the German soldier messenger, the only drawback being the introduction of uncalled-for gags. Monroe Bramford, Ont., 22, Chatham 23, Ann Arbor, Mich., 24, Lansing 25, Jackson 26, Fort Wayne, Ind., 27, Chicago, Ill., 29, for one week. The house remains closed this week.

DURING FAIR WEEK in Helena, Montana, commencing Sept. 29, J. A. Sawtelle and a company, John Thompson's "On Hand" Combination, aided by Prof. Lewis, magician, and Nellie Boyd and a company are to amuse the public.

AT COMSTOCK'S OPERA-HOUSE, Columbus, O., the Dora Gordon Steele Combination are billed Sept. 24, 25. Lina Tettenborn and company 26, 27, Milton Nobles Oct. 1, McKee Rankin Combination 3, 4, Allen, Delehanty & Hengler's Minstrels to follow.——At the Grand Opera-house Gotthold's "Octoroon" Troupe played 19, 20, and matinee to moderate business. Route: Grand Rapids, Mich., 22, 27 (fair week), Fort Wayne, Ind., 29, Jackson, Mich., 30, Oct. 1, Lansing 2, 3, 4. The following are the officers and attaches of this house: Manager, Theo. Morris; treasurer, W. C. Hamilton; stage-manager, Chas. Muncer; leader of orchestra, Charles L. Schneider; properties, Geo. W. Little; head usher, Chas. Benner.

F. S. CHANFRAU is now playing "Kit, or the Arkansas Traveler," for the ninth season, at the Boston Theatre. The same success attends the piece as at previous representations, and the welcome is not yet worn out. Crowded houses have been the rule. Arrangements for dates can be made through C. W. Tayleure, who advertises.

A COMEDY OLD MAN, who can sing bass in concerted pieces, is wanted by "Comedy." See card.

MUSICAL.

"H. M. S. PINAFORE"—which was launched for a week's voyage at the Broad-street Theatre, Philadelphia, Sept. 15, Geo. Denham, the original Sir Joseph Porter, being assisted by the other principals of the original cast, save Henrietta Vaders and John H. Garner as Buttercup and Ralph respectively, their parts being filled by Caroline Richings-Bernard and Frank Hoff—received a goodly number of visitors at every performance. Blanche Chapman as Josephine, D. G. Young as the Captain, Belle McKenzie as Cousin Hebe, John Reibert as the Boatswain, and F. M. Pearson as Deadeye, renewed their former triumphs. Caroline Richings-Bernard being called away on business Sept. 17, Buttercup was played afternoon and night of that date by Jennie Harold, who scored a success.——Herrmann the magician and the Lorellas will be the attraction for the current week, followed 29 by J. Clinton Hall's "Strategists" for one week. This company consists of J. Clinton Hall, T. J. Hind, John A. Herne, W. A. Rouse, Sam Ryan, L. R. Howard, Sol Smith, Mrs. Sol Smith, Ada Monk and Lizzie Newell. After the "Strategists" come Emerson's Megatherian Minstrels Oct. 6, one week; the original "Pinafore" favorites in a comic opera, "The Mayor," by Frederick Mills, organist of St. Mark's P. E. Church, Philadelphia, Oct. 13, one week (this opera has been produced in Canada); Edwin Booth Oct. 20, two weeks; Joe Jefferson Nov. 3 (probably), one week, in comedy. This house is now being thoroughly cleaned, painted and frescoed, the work being done at night after the performances. The colors and the style of the frescoing are the same as formerly, so that the appearance of the house will not be changed.

MUSICAL SOUNDS FROM BOSTON, MASS.—"Pinafore" afloat was given for the last time at the Oakland Gardens during the week of Sept. 15. C. H. Hicks, the manager, received a benefit 17, and A. H. Clapp, the proprietor, 20, when the practical vessel was set on fire at the conclusion of the performance.——W. J. D. Leavitt gave his last organ concert in Music Hall noon of 20.——The Home Opera Company commence a protracted engagement at the Boston Theatre 29 in "Pinafore," to be succeeded by a revival of "Fatinitza" and the production of "The Sorcerer." The new members of this organization are Miss Lena Partridge and Mrs. Frank Kinsley.——"Young Lochinvar," the music by E. M. Catlin of the Park Theatre and the book by George Russell Jackson, will probably be heard for the first time the present season.——A series of Sunday-evening concerts under the direction of T. E. Halleck will be inaugurated in the Park Theatre Oct. 26.——Ernest Perabo has returned to town after an absence in Leipsic.——William H. Sherwood, pianist, is to be in Boston most of the coming season.——Gade's cantata "The Crusaders" will be rehearsed by the Schubert Club early in October under the direction of W. J. Winch; E. W. Archer will be the pianist.——Mrs. Osgood, the Boston vocalist, now in Europe, has been engaged by the Handel and Haydn Society for the festival next year; she will probably return to this country in April next.——The Redpath Boston Lyceum course of entertainments, under the management of Hathaway & Pond, announce that their eleventh annual series of entertainments will commence in Music Hall Oct. 7.

THE BERGER FAMILY and Sol Smith Russell opened in the Olympic Theatre, St. Louis, Mo., Sept. 15, drawing large audiences through the week. Our correspondent remarks: "Mr. Russell, a great favorite here, furnished two-thirds of the entertainment, the bellringers and soloist doing the rest. They closed 20, going to Evansville. Nell Burgess in 'Widow Bedott' opens 22.——'The Bohemian Girl' was sung at Bodeman's Garden 14, 15, by the Halcyon Opera Company, for benefits, respectively, of August Pennsdorf and W. St. Stanley. They played in Kirkwood, St. Charles, and other towns adjacent to St. Louis during the week following, and then disbanded.——Haverly's Church-choir Company gave a second concert in the Olympic Theatre afternoon 14, for the benefit of the yellow-fever sufferers. A goodly sum was realized, and forwarded to President Langstaff of the Memphis Howards."

THE YOUNG APOLLO CLUB, who gave "Pinafore" in Martin Hall, Albany, N. Y., 15, 16, to only fair business, playedin Gloversville 17, 18, 19; thence to Saratoga 22, Fort Edward 23, Stillwater 24, Lansingburg 25, Troy 26, 27.

THE BERGERS AND SOL SMITH RUSSELL are billed in Owensboro, Ky., Sept. 22, Henderson 23, Evansville, Ind., 24, Terre Haute 25, Indianapolis 26, 27, Richmond 29, Springfield, O., 30, Middletown Oct. 1, Dayton 2, Columbus 3, 4.

MANAGERS wishing to engage Haverly's Juvenile "Pinafore" Company for vacant dates after Nov. 24 are requested to address J. H. Haverly, as per advertisement.

"MOTHER, CALL THE ANGELS," Den Howe's latest song-and-chorus, is published by Keil, who advertises.

AT A. M. SCHMIDT & CO.'s music depot, the latest and best arrangements for orchestra and military band can be purchased. See card.

SAM LUCAS' popular songs "When We Meet in the Sweet By-and-bye," "Put on the Long, White Robe," and "Dem Silver Slippers," are published by White, Smith & Co., who advertise prices, etc., in another column.

HARRIGAN AND HART'S new songs "Skids are Out To-day," "Little Widow Dunn" and "O Girly, Girly," music by Dave Braham, and J. R. Thomas' "Strangers no More," "Darlings of Our Home," and Danks' "Sweet, Sweet Rose" are bright, catchy, and popular compositions, are among the recent publications of W. A. Pond & Co. See prices, etc., in the card elsewhere.

THE WERNERS—Edward and Maud Stanley—vocalists, cornet-players, comedians and bellplayers, advertise in this issue.

MUSICIANS are wanted for a circus. See A. T. Lemon's card. He would like to hear from Sam Yeager, cornetist.

AT THE PARK GARDEN, Providence, R. I., the fourth and last week of "Pinafore" ended Sept. 20, the season having been a financial success. A fine competitive display of fireworks between Prof. Blank of the Park Garden and Prof. Wedger of Boston was given 19, the victory being awarded to Prof. Blank.——At the Sans Souci The Nine Sisters Normandy continue to draw large audiences. O. E. Skiff and H. Molzen took a benefit 18, and the Bartlett Sisters 19.

A BAND-LEADER for Orrin Brothers & Co.'s shows in Havana, Cuba, is advertised for.

THE RAYMOND-CAMPBELL-Gagnier Troupe fared well in Albaugh's Holliday-street Theatre, Baltimore, Md., "Fatinitza" being given the entire week to good business.——"Pinafore" is to be reproduced in Ford's Grand Opera-house 22. The company includes Lizzie Annandale, Caroline Richings-Bernard and the choruses of the past season.

THE EMMA ABBOTT ENGLISH-OPERA COMPANY are to perform this week in the Park Theatre, Brooklyn.

THE SAVILLE ENGLISH-OPERA COMPANY inaugurated their second season in Troy, N. Y., Sept. 18, 19 with "Pinafore" and "Fatinitza" respectively. The Times remarks: "The cast, as to its principals, was identical with last season, viz.: Digby V. Bell, Admiral; Miss Lilian Brooks Bell, Josephine; Mrs. Flora E. Barry, Little Buttercup; Louis Pfau, Ralph; John J. Bentley, Deadeye; Carrie E. Burton, Hebe. The quality of the voices was not blemished, but is an Englishman' is superb. New scenery and wardrobes were exhibited. Zaulig led the orchestra. The acting was generally good, and the singing was sweet but not strong, especially as to the solos."

MATILDA SCOTT, J. R. Sterling and Homer Warren gave operettas in Merrill Hall, Detroit, Mich., each afternoon and evening during fair week to ordinary business. "Litschen and Friischen" and "Rose of Auvergne" were well sung and acted.

THE CHICAGO CHURCH-CHOIR "Pinafore" Company are billed to appear in Gates' Theatre, Nashville, Tenn., 29, 30, Evansville, Ind., Oct. 1, Terre Haute 2, 4, Vincennes 3, Springfield, O., 6, Columbus 7, 8, Indianapolis, Ind., 9, 10, 11, Fort Wayne 13, Toledo, O., 14, 15, Detroit, Mich., 16, 17, 18, Grand Rapids 20, 21, 22.

AT THE NORTH BROAD-STREET THEATRE, Philadelphia, "Fatinitza" continued to draw satisfactory attendance the past week, with no change in the cast since last report, save that Mlle. A. Sanger, who has been added to Manager Crossy's company, plays the dual part of Vladimir and Fatinitza at the Wednesday matinee and on Saturday night. "Fatinitza" till further notice.

SPAULDING'S BELLRINGERS continue to draw crowded houses in the New England towns. Their route is South Braintree, Mass., Sept. 22, Quincy 23, Marblehead 24, Gloucester 25, Rockport 26, Manchester 27.

AN ENTIRE ORCHESTRA of lady instrumentalists, also ladies who play brass, are wanted by Cyrus K. Spalding, whose address is care of this office.

MAX STRAKOSCH will commence a season of Italian opera at the Academy of Music, Philadelphia, Oct. 1.

HARDING'S latest song-publications are advertised elsewhere.

BLIND TOM commences his season in Chicago, Ill., Sept. 29.

"CADETS," the music by Mr. Kerker and the libretto by Mr. Warner, was sung for the first time in public in Macauley's Theatre, Louisville, Ky., Sept. 17, by Grau's Opera Company, and is said to have achieved success. Henri Laurent, Harry Guynette, Demorest, Beverly, Blanche Corelli, Miss Hallock and others were in the cast.

JOS. BRANDIST, first-tenor, late with the Holman Opera Company, etc., is engaged. See card.

ALICE OATES' Opera Company, under the management of Sam T. Jack, played in Elmira, N. Y., Sept. 18, Olean 19, Bradford, Pa., 20, and are billed in Erie, Pa., 22, Titusville 23, Oil City 24, Meadville 25, New Castle 26, Youngstown, O., 27, Akron 29, Columbus 30, Oct. 1, Springfield 2, Dayton 3, Lexington 4, Louisville, Ky., 6, one week.

THE IDEAL "PINAFORE" COMPANY are to sing in Lynn, Mass., Sept. 22, Portland, Me., 24, Salem, Mass., 25, Danielsonville, Ct., 26, Putnam 27.

SHAFFER'S SWISS BELLRINGERS, who showed in Unity, Me., Sept. 19, and Burnham 20, are to exhibit in Clinton 22, Pittsfield 23, Stetson 24, Kenduskeag 25, East Corinth 26, Charleston 27, Garland 29, Exeter 30, Corinne Oct. 1, and Hartland 2.

"COMICAL BROWN" is to sing in Burlington, Me., Sept. 27, Waltham 29, Houlton 30, and Fort Fairfield Oct. 1.

MLLE. A. F. TARELLI, soprano-singer, opera-bouffe artist, etc., can be engaged by applying to her agents, Cunningham & Baker, as per card.

STEWART'S ENGLISH-OPERA COMPANY played in Bowling Green, Ky., Sept. 15, Columbia, Tenn., 16, Pulaski 17.

COL. J. FRANKLIN WARNER'S diamond prize songs, "The Old Farm Down the Lane," "The Roguish Coquette," and "The Yankee Girl," have just been published. See card.

GEORGE A. FLORANCE has been engaged as musical-director of Allen, Delehanty & Hengler's Minstrels.

FORD'S JUVENILE OPERA TROUPE commenced an engagement of six nights in Richmond, Va., matinee Sept. 17. "Pinafore" and "Fatinitza" were sung. The troupe go South, their route having already appeared in THE CLIPPER. The Fifth-avenue "Pinafore" Company are announced for Sept. 25, 26, 27.——Adah Richmond and company are booked for one week, commencing Oct. 1.

CINCINNATI NOTES.—"Fatinitza" was produced in Pike's Opera-house the past week by Mahn's Opera Company to fair business. Miss Sallie Reber was best liked. The troupe remain another week, playing "Pinafore."——A children's "Pinafore" company commence daily matinees at the Grand 22.——"Pinafore" and "Trial by Jury" are to be given at the Highland House, beginning 22, by Spiller's New York Opera Company.——Theodore Thomas left for New York on a vacation trip 19.

A LEADER OF ORCHESTRA, a clarionet and flute player and a comic-dancer are wanted by the Arnold Brothers, who advertise. They perform in Hudson, N. Y., May 21, Cohoes 25, Troy 26.

THREE CLARIONETS of Bertling's make are advertised for sale by D. Pfaff.

BERTHA AND IDA FOY advertise for an engagement with an English opera-bouffe company.

E. J. WALKER gave a piano-recital in Minneapolis, Minn., Sept. 19.——A concert by local musicians was given Sept. 18 for the benefit of the yellow-fever sufferers.——Another series of Dime Concerts will be commenced 20.

THE SYRACUSE Children's "Pinafore" Troupe are billed in Oswego, N. Y., Sept. 22, 23, Watertown 24, 25, Utica 26, 27.

MLLE. LITTA gave a concert in the Tabernacle, Cleveland, O., Sept. 18, and over four thousand people,

BILL BLIFF THE PUGILIST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM ELLIOTT TODD.

As pugilist of Skowhegan,
There sure was no mistake
(To use a somewhat vulgar phrase)
Bill Bliff could "take the cake;"
He was a bruiser six feet high,
With muscles formed of steel,
And all who e'er confronted him
Fled when they saw him "peel."

In vain his backers looked around,
In vain they sought a match;
No one would "put up his dukes"
Or come to "toe the scratch."
At length his friends came to New York,
And, bringing Bill along,
Their language (like their liquor) was,
Though mixed, extremely strong.

They got an old Skowhegan friend
To pilot them about—
His stomach could not stand the strain,
And he was soon "hors de combat."
Bill Bliff was "on his muscle" now,
With danger in his eyes;
His oaths in Downey Geoghegan's place
Created much surprise.

He swore he'd "clean out?" Harry Hill's,
And never leave a trace,
And seemed quite disappointed when
He couldn't find Jim Mace;
For Chambers, Edwards, Coburn, Goss,
He searched all day in vain;
That they avoided meeting him
To all appeared quite plain.

He wrecked an apple-woman's stand,
And smashed a peddler's cray,
And all along the Bowery
Destruction marked his way,
Till Blinky Bob, who blackens boots,
Came strolling down the street—
His tool-chest disappeared in chips
'Neath Bill's enormous feet.

One moment he examined Bill,
Then, with a gentle tap,
He caused a shrinkage in that place
Where Bill'an waist was a strap.
And, as he bowed acknowledgment,
Bob caromed on his nose,
Which caused a substance to exude
In color like the rose.

The comments on Bob's movements by
The critics standing there
Were couched in words of whose import
Bill's friends seemed unaware.
Bob ornamented William's eyes
With many novel hints,
And gave him gratuitous views
Ne'er seen before or since.

And Captain Constantinus would
Forever shun the light
If he had seen Bill's features at
The "wind-up" of that fight.
He struggled to the depot with
His friends, and cursed his fate,
While vegetables flew around
In a decaying state.

MORAL.

When William found he was alive,
And safe aboard the train,
He swore he'd have his sweet revenge—
Down in Skowhegan, Maine!

AN EXCUSE FOR THE GLASS

BY GERALD DIXON.

"And so you, Rudolf, like the rest of the world, are an admirer of the Montagu, eh?"

"Yes; I think her the greatest actress and the most beautiful woman I have ever seen."

"My dear boy, luckily for you, your experience of actresses is small. When I was your age, I dare say I thought as you do. I was soon disillusionized."

"How?"

"By meeting the adored object off the stage."

"But your adored was not Miss Montagu!"

The other laughed.

"No, indeed, Rudolf; and what was once medicine for me may now ease you of your malady. Come here to-morrow at 11. Miss Ida Montagu is going to sit to me for my Juliet."

"May I, *really?*" cried Rudolf.

"You may, really; and if you feel disposed, you can also bring a canvas and limn her beloved features on your own account. I don't suppose she will object."

So the subject dropped. Lambert Gwyn never wasted words, rarely even indulged in them. Poet, painter, playwright, he had won for himself reputation after exhausting the temporary adulation offered by the world to a man of wealth and family. Ambitious in the highest sense he was not. Indeed, his favorite jests were always leveled against personal distinction; yet his pride of race and enjoyment of work led him into distinct rivalry with his most successful contemporaries. To be more definite, Lambert Gwyn's verses were much quoted by certain amiable enthusiasts, his pictures were exhibited in the Grosvenor Gallery, and his plays, which were, as a rule, original, generally paid the expense of production. In addition to his achievements, he was at least forty years of age, strikingly handsome, sufficiently wealthy to indulge in any amount of whims, and—a bachelor. Little wonder that Rudolf Lambert Gwyn, and he was content with its admiration.

In the days of his more impetuous vanity he had loved and was about to be married to a girl who had absorbed all his ambition and regard. She died before the happy day was accomplished. No matter of to how, though Lambert Gwyn is reproached for it as the cause. Exposure to night-air, in obedience to his caprice, resulted in a chill, and that chill in sudden death. Her only living relative was a younger brother, Rudolf Moore. The son of an English painter by a German mother of noble family, Rudolf, devoted to art, was younger than most Englishmen of his years. Healthy in mind as well as in body, he accepted the beauties of life without venturing to mar their symmetry by a contemplation of its follies. Pure, courageous, and self-denying, enthusiastic and impressionable, Rudolf Moore was so unlike the youth with whom Lambert Gwyn had moved, that the man of fashion had taken the student to his heart. His expressions were hardly as warm as his sentiments, but, tepid as they were, Rudolf prized them beyond rubies.

To the grand studio in Kensington Rudolf went at the appointed hour, and was introduced to Miss Ida Montagu, the celebrated actress. "An excellent painter, and very good and dear friend!" Lambert Gwyn had said, after presenting him to the lady, who looked somewhat surprised and disappointed, and the boy had flushed with delight at the inspiring words.

She posed herself by kneeling on a *prie-Dieu* chair, her cheek resting on her right hand.

"Now," said Lambert Gwyn, "if you can fancy that I, Mr. Moore is your Romeo, I shall be able to catch the expression I want."

"Will you be kind enough to be Romeo, Mr. Moore?" she asked in her thrilling voice; but she cast a reproachful look at Gwyn immediately the words had left her.

Rodolf blushed.

"Of course I shall be happy to be of use," he stammered.

"Sit down, Rudolf," said Lambert, "and work. Mr. Montagu, my host, enthusiastic admirer, Miss Montagu, and myself are persuasion to make a sketch of you."

She smiled somewhat defiantly at the artist, and told Rudolf that she was highly flattered. Then she bent her tongue, and while the men worked, Lambert easily, Rudolf intensely.

It was a dangerously happy pastime for Rudolf, unused as he had been lately to the society of accomplished women. He could watch the varying expressions break, the play of those full, red lips, and pour into the depths of her great, brown eyes. She was almost a typical Juliet, thought Rudolf, with her low, broad forehead, her olive complexion, and her thick, black hair. Her figure was graceful without being voluptuous, and the pose, which she used with such telling effect upon the stage, were long and shapely. In silence the three sat until the woman broke it.

"What an inspiriting pair you are, to be sure!" cried she. "Do you not find it impossible to talk and paint, Mr. Moore?"

Rudolf colored, and Gwyn answered her.

"To paint and flirt is impossible. Mr. Moore no doubt hesitates in resolving his admiration into expression."

"Dear me, what long words! When will the new play be ready?"

"Two acts are finished, the third is half done."

And so the conversation dragged on. At noon Rudolf rose to go.

"You are not going?" asked Lambert.

"Yes. A dealer is coming to my studio in half an hour about a picture."

"Oh! very well, then; good-bye; to-morrow at eleven."

"To-morrow at eleven," and, with a grave and low bow to Miss Montagu, Rudolf withdrew.

No sooner had he gone than Lambert threw down his brush.

"I won't trouble you any further to-day," he said carelessly.

She left her *prie-Dieu* chair and looked him full in the face.

"Why are you afraid of me, Lambert? Am I so ferocious?" and her big eyes melted as she looked at him.

"Not exactly ferocious; but you are young and famous, and your actions are liable to public comment," he answered, yawning.

"And, pray, why has comment touched *you* my director? I am answerable to no man. O Lambert!"

"Yes?"

"Are you *quite* sure that my part is the *only* one in the new play?"

"No, I won't say that. But, rest assured, it is the best; and now run away, child. Come to-morrow at the same time."

"Write and tell the boy *not* to come, and I will."

"The boy will be here at eleven, be sure," he answered, turning toward his writing-desk.

"I hate boys," said she, stamping her foot.

"Uhm! has it ever occurred to you to carry your hatred a little further on?"

"What do you mean?"

"As far as men of, say, forty or thereabouts," he answered, with ironical gravity.

"What a happy idea!" said she. "I dare say it will occur to me by to-morrow." And she sailed out of the room in her pet, for Rudolf disrespised beauty.

Lambert sighed as he lighted a cigarette.

"Ah me! Life would be almost enjoyable were it not for women."

On the following day it was evident that some change in her attitude towards the two men had occurred to her. Her manner as regarded Lambert Gwyn might be expressed as easy indifference; in Rudolf she entertained an intelligent interest, a well-bred curiosity, which succeeded in loosening his tongue not a little.

Lambert chafed somewhat; not that jealousy afflicted him; he was vexed that the boy should be wheedled and hoodwinked. After an hour's work he declared the sitting over, and intimated to the actress that his picture, as far as she was concerned, was finished.

"You mean that I am not to come again, Mr. Gwyn?" she asked, with polite indifference.

"I mean that I shall not trespass upon your valuable time to help me in my poor picture, Miss Montagu."

"Oh, yes, I understand," she returned, with a stage bow; "may I look, please, Mr. Moore?"

Rudolf stepped away from his easel to allow her to see his work. She was delighted. "So *much* more refined than those photographs," she thought.

When she had gone Rudolf remained painting in silence for some time; Lambert Gwyn puffed at a cigarette cautiously.

"Not disillusionized yet, I suppose, Rudolf?" he asked tentatively.

"I do not understand the necessity, Mr. Gwyn."

"Uhm! She is pretty and cat-like, and as greedy of admiration as her pet pug."

"She is a genius," Rudolf broke in.

"Yes, she can act—that is, when she is fitted with a part. She needs a man who can gauge her capacities; vanity prevents *her*."

"I am not a great judge of acting," exclaimed Rudolf, rather more submissively, "but to me she always illustrates some fresh beauty, either in elocution or ——"

"My dear Rudolf, you mustn't fall in love with her."

"I suppose so. But I should be singular if I did not."

"She has a surfeit of admirers, has the Montagu, and, to do her justice, she treats them all with delightful impartiality."

"What?" cried Rudolf, flushing as only very fair men can, "you don't mean that ——"

"I mean simply what I say. I believe her to be a thoroughly good girl, and a match for any amount of adorers. Slick to your painting, my boy. I shall live to see you president of the Royal Academy yet."

During the next few days Rudolf labored at his picture, intended for Burlington House, and offered it on the appointed day to the consideration of the distinguished gentlemen on whose fickle judgment the fate of the painting rested. Strolling in the park afterwards, he met Miss Ida Montagu.

She was in a Victoria, but, after bowing to him, ordered her coachman to pull up alongside the railings.

"Well, Mr. Moore," said she, with her entrancing smile, "and how is the portrait?"

"Just as you last saw it," said he, with a glow of pleasure.

"How lazy of you!"

"I was afraid to touch it in your absence, Miss Montagu."

"Don't you want to finish it?" she asked.

"Of course I do."

"Then I suppose I must give you a sitting or two?"

"Come to-morrow," said Rudolf eagerly, and he gave her his card.

"At the usual time, I suppose," she said composedly, and presently she drove away.

She went to his studio the next and the three following days, attended by a demure female, who knitted. The fifth day she came alone, but long before then Rudolf was satisfied that he could not live without her. He was of a sanguine temperament, and young enough to despise obstacles. Of such trivialities as social difficulties he never thought at all.

This, the fifth, was to be the last sitting. Half an hour of work, and Ida turned pale; a sudden faintness evidently possessed her. Rudolf offered her wine. She sipped, and recovered.

"Now, Mr. Moore, a toast," she cried.

"Thanks. I very rarely drink anything but water," said Rudolf.

"Come, you must drink 'To the picture!'" and then she sang, with quaint expression:

"'Let the toast pass, drink to the lass.'
I warrant she'll prove an excuse for the glass.'

"What? You hesitate still? You *want* an excuse?" she asked, with intoxicating gayety. "You want an excuse? Very well; here I am."

"Stay here," he cried, as he clasped her to his breast. "O Ida! I love you more than life!" His silence once broken, his secret out, he poured forth a torrent of love, such as Ida certainly had never listened to, even on the stage. She actually trembled at the vehement utterance of his emotion. It was so strange, because so true. He kissed her again and again; she suffered him, for she was dazed at the suddenness and reality of the thing. Coquette though she was, she could not sham to so honest a heart. She released herself, and left him rejoicing, though sad herself. Rudolf went to his dearest friend, and told him that he had won her.

Lambert Gwyn received the intelligence in silence. He had not expected it. He knew that she was shallow, and believed that Rudolf would easily fathom her fickleness.

"Miseri quibus intentata nites!"

"Curse her!" he cried to himself. "She in her vanity has crushed this noble boy; and for what?"

What was to be done? Let her fool him to the top of her bent, or show Rudolf her true game. Better the latter, even if it cost Lambert the boy's love. Rudolf would live and learn to thank him. Yes, thought Lambert Gwyn, his eyes shall be opened.

She never went to Rudolf's studio again. He sought her at her own house, but never found her. There was evidently a plot against him. She loved him, he was sure. Someone was keeping her from him. He wrote her letters full of passion and despair, but she answered never a word. He waited for her at the theatre; she avoided him. One day he saw her enter her house with a man. He rang the bell furiously a minute latter. She was denied him, as usual. He slunk away with an oath upon his lips; then madness seized him. He rushed to the bank of the suburban villa, scaled the garden-wall, and leapt upon the grass-plot. She was there, and as Rudolf rushed towards her the man gathered her to his breast and kissed her lips. The man was Lambert Gwyn.

Rudolf was borne away senseless, and the other, his end accomplished, left her forever.

As years rolled on, Rudolf probably painted none the worse for his first experience of passion. Neither was she the less famous because of her levity. Of the three, perhaps Lambert remembered the most acutely:

"One likes to show the truth for the truth;
That the woman was light is very true:
But suppose she says 'Never mind that youth;
What wrong have I done to you?'"

JULIET'S TOMB AT VERONA.

Instead of the golden statue which Shakespeare in his celebrated drama makes Romeo's father dedicate to the memory of Juliet, we find the great tragedian of the expiatory sacrifice to the greatest of human passions—love and hate—only the remains of a rough-hewn sarcophagus which once contained the mortal remains of her so truly and ardently loved by the son of Bartolomeo della Scala.

In a street leading out of the Via Cappuccini (Verona) stands the Garden of the Orphanage, once the church yard of the Franciscan Monastery. On this spot Romeo and Juliet, scions of two noble houses of equal rank, met, and, unknown to them their father's hate, found their death. Here, near a chapel long since fallen into decay, stands a tomb of red granite, in which Juliet was buried.

It is curious to look back and note with what varied feelings great men have visited—or that remains of Juliet's tomb in Verona. The late Charles Dickens lived so thoroughly and exclusively the life of his time, and, luckily for us, occupied himself so exclusively and studiously in depicting it, that we expect to find no approach to any relic of the past with a kind of vague wondering as to its reality. The past was never real to him until he had in some one way or other linked it with the present. Thus in his "Pictures from Italy" he says:

"I had been half afraid to go to Verona, lest it should at all put me out of conceit with 'Romeo and Juliet.' But I was no sooner come into the old market-place than the mischief vanished. It is beautiful, quaint, and picturesque a place, formed by such an extraordinary and rich variety of fantastic buildings, that there could be nothing better at the core of even this romantic town—scene of one of the most romantic and tragic love stories. It was natural enough to go straight from the market-place to the house of the Capulets, now degenerated into a most miserable little inn. Noisy vetturini and muddy market-carts were disputing possession of the yard, which was in a state of such filth as I have seldom splashed and bespattered geese, and there was a grimvisaged dog, viciously panting in a doorway, who would certainly have had Romeo by the leg the moment he put it over the wall, if he had existed and been at large in those times. The court-yard full in other hands, and was parted off many years ago; but there used to be one attached to the house—or, at all events, there may have been—and the hat (Cappello), the ancient cognizance of the family, may still be seen carved in stone over a kitchen door in the court. The geese, the market-carts, their drivers, and the dog were somewhat in the way of the story, it must be confessed, and it would have been pleasanter to have found the house empty, and to have been able to walk through the disused rooms, and to find the unspeakably comfortable, and the place where the garden used to be hardly less so. Besides, the house is as distrustful, jealous-looking house as one would desire to see, though of a very moderate size. So I was quite satisfied with it in the absence of admission of old Capulet, and was correspondingly grateful in my acknowledgments to an extremely unsentimental middle-aged lady, the padrona of the hotel, who was lounging on the threshold, looking at the geese.

"From Juliet's home to Juliet's tomb is a transition as natural to the visitor as to fair Juliet herself, or to the proudest Juliet that ever has taught the torches to burn bright in any time. So I went with my guide to an old, old garden, once belonging to an old, old convent, I suppose, and, being admitted at a shattered gate by a bright-eyed woman who was washing clothes, went down some walks where fresh plants and young flowers were prettily arranged among fragments of old wall and ivy-covered mounds, and was shown a little tank, or water-trough, which the bright-eyed woman, drying her arms upon her 'kerchief, called 'La tomba di Giulietta las fortunata.' With the best disposition in the world to believe all I could be told, I could not do so in this instance. I would not believe that the bright-eyed woman believed; so I gave her that much credit, and her customary fee in ready money. It was a pleasure, rather than a disappointment, that Juliet's resting-place was forgotten. However consolatory it may have been to Yorick's ghost to hear the feet upon the pavments overhea-l, and twenty times a day the repetition of his name, it is better for Juliet to lie out of the track of tourists, and to have no visitors but such as come to graves in Spring-rain and sweet air and sunshine.

"Pleasant Verona! With its beautiful old palaces and charming country in the distance, seen from terrace walks and stately, balustraded galleries. With its Roman gates still spanning the fair street, and casting on the sunlight of to-day the shade of fifteen hundred years ago. With its marble-fitted churches, its lofty towers, and its grand quaint old, quiet thoroughfares, where shouts of Montagus and Capulets once resounded,

"'And made Verona's ancient citizens
Cast by their grave beseeming ornaments,
To wield old partisans.'

With its fast-rushing river, picturesque old bridge, great castle, weaving cypresses, and prospect so delightful and so cheerful! Pleasant Verona!"

This is very characteristic of our great master of fiction's careless, light-hearted, almost contemptuous manner—which has many imitators—of putting aside, as frivolous and incredible, or at best very doubtful, all statements, written or oral, which chanced to be outside the narrow limits of his reading or his wonderful powers of observation. This bright-eyed Italian woman was possibly no more credulous than himself, but, living on the spot, she was a better informed than the husband of Ida Dickens evidently did not know, that the tomb had its history, which there was no more fair reason for regarding doubtfully than there was for disbelieving that of the most picturesque, interesting and ancient city in Italy. Verona instead—of old Capulet—is a stately consequence and the surpassing beauty of its women. This sarcophagus of red granite and Verona marble has been called the tomb of Juliet by successive travelers in Italy for centuries, and the animosities of the houses of Montague and Capulet are much a matter of history; while the "old, old *convent*," which our justly famous and beloved novelist was content to "suppose" might have existed, had then been so recently burnt down that there must have been old people in Verona who could have told him they had seen it. After the destruction of the *monastery*—for it was not, as most tourists have said, a convent—the sepulchre of Juliet was removed, and placed in the entrance-gateway, where it was mutilated by those who carried away small fragments of it as mementoes, some of them being set in rings which were at one time not uncommon on the fingers of romantic young gentlemen and ladies in Italy and France, and probably in England, as the following extract from one of Byron's letters will suggest. The tomb stood originally in the cemetery of Fernone Maggiore, which belonged to an order of Franciscan friars, and was founded in 1220. Lord Byron, in a postscript to one of his letters from Verona dated Nov. 7, 1816 (in "Moore's Life of Byron"), says: "I have been over to Verona. Of the truth of Juliet's story they seem tenacious to a degree, insisting on the fact, giving a date (1303) and showing a tomb. It is a plain, open, and partly decayed sarcophagus, with withered leaves in it, in a wild and desolate conventual garden, once a cemetery, now ruined to the very graves. The situation struck me as very appropriate to the legend, being blighted as their love. I have brought away a few pieces of the granite to give to my daughters and my nieces."

Miss Maria Calcott writes in 1829: "The tomb now shown as that of Juliet is an ancient sarcophagus of red granite; it has suffered from the fire which burnt down the church where it was originally placed," and she gives a small, rudely executed engraving of it, which shows it in a condition very similar to that of our engraving. It is also mentioned in "The Travels of Theodore Ducas," and by the late Mr. Memmo of all lands has been more or less well attended. People in all countries, no matter how bad may be the times, will always find money for pleasure, and this city is no exception to the rule. At the Opera-house, W. S. Lyster and Arthur Garner's London Comedy Company is still a great attraction. Since my last they have produced H. J. Byron's new comedy-drama, Uncle. It was cast in an excellent manner, well played, and with splendid scenery, yet it failed to attract, and was withdrawn after twelve nights' presentation, to the great disappointment of the management, and gradually settle down to heavy stakes. This kind of life goes on for some time until Maurervay and Langelot have a weird presentiment that their fortunes in prospective are rapidly dwindling away. They resolve to mend their ways and return to respectable society. Chassignol is already rubbing his hands, delighted at the favorable symptoms that have come over his two patients. Unfortunately, like does not always cure like, for Vercassin, an old roue, falls into his old habits, and is firmly resolved on a journey to Venice, accompanied by a certain young woman of the name of Cerisette. The tears of his wife and the supplications of the poor notary are alike unavailing, the only reply vouchsafed being that the proposed remedy must follow its course until the young men have been fully reformed. Suddenly, however, he is stricken with gout, and he then perceives the vanity of human aspirations, however exalted and disinterested, and returns to his home a wiser and sadder man. And so the curtain falls.

"HANDSOME HERNANI," H. J. Byron's new burlesque, was presented at the Gaiety Theatre, London, Aug. 30. The author has issued the following address for the enlightenment of the public regarding it: "Don Juan of Arragon, a nobleman under a cloud, assumes the name of Hernani and the profession of a bandit. He loves Dona Sol, who is the niece and ward of old Ruy Gomez de Silva. Don Carlos also loves Dona Sol. With that high sense of honor and that exaggerated notion of the duties of hospitality peculiar to the Spanish hidalgo of fiction, Ruy Gomez refuses to give up his rival, Hernani (when a guest by accident beneath his roof), to the vengeance of Don Carlos, but stipulates that, upon any occasion in the future when he (Ruy Gomez) shall blow a certain whistle, Hernani shall at once obey the summons and meet his doom. On this arrangement hinge the concluding incidents of the extravaganza."

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MELBOURNE, Aug. 12, 1879.

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CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Angels Wait Thy Coming, Darling.

BY J. S. Y.

Angels wait thy coming, darling,
As they watch the stars ajar;
Sweetest songs they're singing, darling,
At thy coming from afar.
Heaven is ringing in bright-est glory,
Angels clothed in snow white,
On his throne of love and glory
He waits thy coming, blessed sight.
Chorus.—Angels wait, angels wait;
Angels wait, angels wait;
At the golden gate of heaven,
At the golden gate.

Though the way seems dark and dreary,
Yet a happy time will come
When you shall hear that wailing forehead
Will be placed the crown you won—
Not a crown that bears comparing
With the there on beauty,
But a crown prepared by angels,
Shielding thee where'er you go.

Satan's snares are wove around you—
One false step but may be fatal;
And he seeks to tempt you, darling,
While above the angels wait.
Only watch and pray with power!
Could my thoughts lead me astray?
Could I think that one so gentle
Would ever wander, would stray?

Not a moment do they linger—
Wide the gates of heaven are thrown—
Angels throng the golden hallway,
And the path with flowers is strewn;
Loud the air is rent with music,
Million voices gladly raise—
Raise in joyful songs of triumph—
Raise in thankful songs of praise.

Mulcahey's Birthday Party.

BY E. J. SULLIVAN. TO T. J. KENNEDY JR.

Mulcahey was born on St. Patrick's-day,
And he invited all to be on hand,
All looking hale an' hearty,
For he'd engaged an Italian band
To play at his birthday party.
Chorus.—He had sint out invitations,
So they all embraced the chance,
And all of his relations
Were prisint at the dance;
Big Kelly danced the cancan
Wid the help of Nora Carty—
He was the only sober man
At Mulcahey's Birthday Party.

His house wus decorated—
Sich a sight never was seen—
An' all the guests were elevated
From the effects of cheap benzine;
They tore the paper off the wall,
And Riley struck McCarty
For treading on his wife's new shawl
At Mulcahey's Birthday Party.

Muldoon he came in a quart of gin,
An' trated all the boys;
An' ye'd think it wus a million min,
They made such a terrible noise;
Tom Dailey's wife got in a fight
Wid Cogan's brother "Shorty;"
Sure, everybody will that night
At Mulcahey's Birthday Party.

Mulcahey's wife was put to bed,
Whilst he laid on the floor;
Sure, ev'ry one thought he was dead,
The way that he did roar.
But oh, it took a lot of min—
I'm sure that there wus forty—
To get away wid all the gin
At Mulcahey's Birthday Party.

Something I Cannot Make Out.

BY ARTHUR W. FRENCH.

This world it is full of conundrums—
Like what is the centre of each pin?
What makes a goose stand on one foot, and
Is kissing the girls any sin?
And what shall we do with the widows?
And how do you make sauer-kraut?
What makes a young fellow bald-headed?
That's something I cannot make out.
Chorus.—You see, all these funny conundrums
They float through the papers about;
But, true as I live, no answer they give—
That's something I cannot make out.

They ask why don't water run uphill,
And is the moon made of green cheese?
Who marries old bachelors' daughters?
And what is the cause of a sneeze?
Will tramps ever work for a living?
What do the old maids talk about?
And who shall we put up for Congress?
That's something I cannot make out.

They ask why the tea-stores give chromos?
Why lawyers they never get poor?
Why melons are sweetest when stolen?
And doctors kill more than they cure?
Why every one's baby's the nicest?
And what makes an auctioneer shout?
Why didn't he know it was loaded?
That's something I cannot make out.

FOREIGN SHOW NEWS.

DRAMATIC.

"LES ILOTES DE PITHIVIERS" is the title of a new three-act comedy, by Paul Ferrier, produced at the Gymnase Theatre, Paris, Sept. 1.

As the title indicates, it is a modern version of the principle underlying the Doric laws of Sparta, by which the Helots were permitted to get drunk, not for the amusement of the young sires of the nation proper, but for their instruction, so that they might take a salutary warning from every exhibition of the kind, and maintain a manly sobriety. In the present instance the principle is applied to another phase of life. M. Chassignol, a public notary of Pithiviers, wishes to reform a certain M. Mauvernay, a *viveur* in the extreme sense of the term, who neglects his *pauvre petite femme*, but always finds some amusing pretext for returning home at eight in the morning. His plan is simple. Wishing to teach a lesson by contrasts, like the Spartans of old, he seeks to inspire Mauvernay with a feeling of horror at the sight of a petulant father-in-law. He accordingly sends his old friend Vercassin, dressed like a dandy, into the gayest circles of the capital—a plan, by the way, of which Madame Vercassin by no means approves, although she is anxious, in the interest of her daughter, that it may succeed—and he is soon in the society of the Countess de Zucco-Xeres, with whom Mauvernay, his erring son-in-law, had formed a *liaison*, and who, by the way, takes a kindly interest in young Langelot, the future husband of Vercassin's second daughter. Mauvernay thinks it a strange coincidence that he should have met his father-in-law in such a house, but inwardly congratulates himself that he will henceforth be free from the moral lectures to which his respected relative had shown such proficiency. Young Langelot, who equally unexpectedly meets his uncle Chassignol under similar circumstances, turns the incident to his own direct advantage by borrowing five louis d'or from that particular guest. He two gray-beards, gradually unbending to their self-imposed task, take part in the amusements of the hour, enjoy their champagne and baccarat, and gradually settle down to heavy stakes. This kind of life goes on for some time until Mauvernay and Langelot have a weird presentiment that their fortunes in prospective are rapidly dwindling away. They resolve to mend their ways and return to respectable society. Chassignol is already rubbing his hands, delighted at the favorable symptoms that have come over his two patients. Unfortunately, like does not always cure like, for Vercassin, an old roue, falls into his old habits, and is firmly resolved on a journey to Venice, accompanied by a certain young woman of the name of Cerisette. The tears of his wife and the supplications of the poor notary are alike unavailing, the only reply vouchsafed being that the proposed remedy must follow its course until the young men have been fully reformed. Suddenly, however, he is stricken with gout, and he then perceives the vanity of human aspirations, however exalted and disinterested, and returns to his home a wiser and sadder man. And so the curtain falls.

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VARIETY HALLS.

THE VAIDIS TWIN SISTERS, Zitella, the Ainsworth Sisters, Lottie Wilmot, Charley Reed, John Gilbert, Ira Brown, and Cummings and Harrington opened in Guild Hall, Sydney, N. S. W., Aug. 9, under the management of Martin Simonson.

WM. GAYLORD is in Paris, France, managing a company of American performers, and is reported to be meeting with success.

CIRCUSES.

A SINGULAR ACCIDENT occurred at the Hippodrome of Rouen, France, Aug. 31. As Benhamo was riding his "Hungarian Post" one of the front horses struck the balustrade of the inclosure and fell, several others which followed coming down headlong, causing the utmost confusion. Fortunately, those who formed the rear were held in, and thus escaped all danger. Only one horse was seriously injured.

ATHLETIC.

THE ASTLEY BELT.

George W. Atkinson of *The Sporting Life*, London, representing the stakeholder, and William Potter, private secretary to Sir J. D. Astley, the giver of the belt emblematic of the long-distance go-as-you-please championship of the world, arrived in New York on Tuesday, Sept. 16, on the steamer Wyoming. On the following mor

TROTTING AT PROSPECT PARK.

On Tuesday, Sept. 16, the National Association of trotting-horse breeders inaugurated their third annual meeting at the above park, in Brooklyn, L. I. The first event was the annual (declaration) Nursery Stake, for foals of 1876, $50 each, mile heats, two in three. It was won by Tunis, whose only opponent was Katie Hays. Time, 3:00¾, 3:01. This was succeeded by the Declaration Stakes, for foals of 1875 by stallions whose get have not trotted in 2:40 or better at four years old or under, mile heats, three in five. The winner turned up in Magnet, who finished second in the second heat, but got first place through Bellone being put back for running. Time, 2:41¾, 2:40½, 2:42. The last race of the day was for stallions that had never beaten 2:26, $250 each. Only two started, and the race was won by Chestnut Hill, the third heat being dead between him and Hambrino. Time, 2:22¾, 2:23½, 2:23¼, 2:35¾.....Sport was resumed on the second day, 17, with the Mali (declaration) Stake, for foals of 1876 by stallions whose get has not trotted in 2:45 or better at three years old or under, mile heats, in harness. Two started, and the race was quickly ended, Eckford distancing Jeanie in the first heat, trotted in 2:41¾. This was followed by the Declaration Stake, for foals of 1874 by stallions whose get had not trotted in 2:35 or better at five years old or under, mile heats, three in five. In the first heat Daisy Hamilton finished first, but was set back for running, first place being given to the only other starter, Hambletonian Mohawk. The three following heats were taken by Hamilton. Time, 2:40, 2:36¾, 2:34¾, 2:38¾. The Stallion Stake, for stallions that had not beaten 2:40, $250 entrance, mile heats, three in five, was the last race of the day, and was handily won by Ellwood Medium, who was first in each of the four heats, but was put back for running in the third. Rising Sun was second, and Patrician was distanced in the second heat. Time, 2:31¾, 2:33, 2:36, 2:34¾.....The meeting was concluded on Thursday, 18, when the racing began with a contest for the stake for foals of 1876, $250 each, mile heats, three in five, for which Orient had a walk-over. This was followed by a stake for foals of 1875, same prize and conditions, Mansfield winning in 2:50 and 2:47, defeating Nettie Parks. The last race was for stallions, free for all, $500 entrance, same conditions, and was won by Hannis in 2:29½, 2:23½, 2:28; Thorndale second.

THE NEWPORT RACES.

A series of races took place on the grounds of the Newport (R. I.) Jockey Club Sept. 18, and there was a large and fashionable assemblage, few of whom could see the sport, for the reason that there was no grand-stand affording a view of the course—a circumstance which occasioned much disappointment and a deal of grumbling. The first contest was a hurdle-race, mile heats, $600 to first, $150 to second, and $50 to third—Disturbance (152lb), Dandy (149) and Judith (143). The last was a great favorite, and she won the first heat with the utmost ease by four lengths from Disturbance, who led Dandy a like distance. In the second heat she took the lead after the first hurdle had been cleared, but bolted, and Disturbance gained so much that she failed to save her distance. The next race was a dash of five furlongs, for a cup to first and a whip to second, gentlemen riders. F. M. Ware was on Chamlatan (159), R. Evelyn on Linda (165), J. G. K. Lawrence on Legitimist (168), Perry Belmont on Hibernia (159), and Captain Candy on Judge (168). Hibernia was the favorite, but Judge beat him out by a neck, Legitimist and Hibernia's shoulders, these three having made a close race all the way. In a handicap hurdle-race for polo ponies, six hurdles, a half mile, a cup to winner and saddle and bridle to the second, gentlemen riders, seven started, and the animals bestrode by Griswold, Peters, Evelyn and Belmont led alternately; but just after clearing the last obstacle the saddle-girth of San Antonio, ridden by Belmont, broke, and the rider was spilled, luckily without sustaining any injury. He was leading at the time, and now Ladenburg on O T came away, and won handily; Griswold on Puck second, and Peters on Fox third. The last event was the Newport Steeplechase, nearly three miles, $700 to first, $200 to second, $100 to third. Trouble (157), Bertha (143) and Polly (159) started, and the first named, who was the favorite, won pretty much as he pleased. Bertha fell and threw Little over the last wall, but the plucky jockey regained his seat and came in second. The races were run on the English plan, and no time was taken.

TWO INTERESTING RACES took place at the Jockey Club Park, Chicago, Ill., Sept. 19. The first was a pacing race, which was won in two heats by Mattie Hunter in 2:15¼, 2:17¾. Sleepy Tom second. The other race was a free-for-all trot, for $1,500, the first heat being taken by Driver and the three following by Darby. Time, 2:21¾, 2:20¾, 2:20¾, 2:22.

R. TEN BROECK's brown filly Folie won the Beauclerc Plate, a dash of a half-mile, at the Alexandra Park meeting, Eng., Sept. 19. The horse was sold after the race for 175 guineas.

NINA, the famous thoroughbred mare owned by Major Thos. W. Doswell, died at the farm of her owner, in Hanover County, Va., Sept. 19.

THE TRIGGER.

NATIONAL RIFLE ASSOCIATION.

The seventh annual Fall prize meeting was held at Creedmoor, L. I., last week, commencing on Tuesday, Sept. 16, under favorable auspices. Results are shown below:

FIRST DAY, SEPT. 16—Judd match—Open to all, 200yds., seven shots, military rifles; highest possible score, 35. Winners: James Learned, 33; J. B. Holland, G. White, F. A. Wright, C. H. Eagle and W. M. Farrow, 32; C. Kelsey, W. H. Cochrane, H. T. Farrell, C. Van Orden, T. J. Clay, J. W. Mangam, H. Lloyd, W. Phillips, Dr. Irvine, Lieut. Hollwood, and E. Griffin, 31; H. H. Ogden, T. W. Griffith, G. T. Stillson, C. N. Tolladay, H. Nichols, J. H. Teacle, E. H. Sanford, T. Carroll, W. Robertson, Ivan Cavanagh, H. A. Menken, A. J. Howlett and J. Daly, 30. Short-range match—Same conditions as above. Winners: F. A. Wright, 33; A. J. Howlett, E. A. Leopold, W. H. Cochrane Jr., W. M. Farrow and D. S. Banks, 32; J. S. Case, H. F. Clark, R. T. Hare, J. E. Storcke, Dr. Dudley, W. H. Jackson, C. A. Peakes, Louis Quanchi, J. W. Todd, G. White, T. W. Griffith, Homer Fisher, J. Allen, Jr., R. Atkinson, Jr., Zettler, A. Stroh, C. Heizman, G. Sharpley and M. B. Engel, 31; M. W. Bull, J. L. Paulding, E. W. Price, Frank Hyde and H. Nichols, 30. Laflin and Rand match—Open to members of the U. S. Army and Navy, the National Guard or uniformed militia of any State or Territory, and to members of any rifle association or club in the United States—weapon, any military breechloader (excluding specials); 200 and 500 yards; seven rounds at each distance; 140 entries. Winners: B. Blue, 68; L. S. Barnes, 65; H. Ogden, 64. *Army and Navy Journal* match—Teams of twelve from all regularly organized military associations in the States, 500yds., seven rounds. Winners: Twentieth Separate Company Infantry of Binghamton, 351; Seventh Regiment, New York, 348; United States Engineers, 328. Gatling-gun match—Open to teams of twelve men from any regiment, battalion or separate company of infantry of the National Guard, State of New York. Scores: Twentieth Separate Company Infantry, 361; Seventh Regiment, N. Y. City, 342; Forty-eighth Regt., Oswego, N. Y., 340. As the same company won the last year, the gun is now their property. Cowperthwait match, 200 yards, seven rounds.—Winners: W. Robertson and C. Van Orden, 33; H. R. Anderson, J. S. Barton, C. E. Rider, E. P. Wells, 32; S. H. Barrett, A. F. Becker, M. W. Bull and W. S. Fish, 31. Directors' match, 200yds. Winner: J. H. Cowperthwait, 22; E. H. Sanford and J. G. Story, 21.

SECOND DAY, Sept. 17.—State cavalry match, teams of seven, using carbines, 200yds.—Troop I, Sixth Brigade, Oswego, N. Y., 190 out of a possible 245; Battery E, National Guard (Washington Grays), 175; Troop D, Brooklyn, 147; Troop A (Karl Klein's), 143. New York State National Guard match, teams of twelve, 200 and 500yds.—Twentieth Separate Company of Infantry, 450; Forty-eighth Regiment, 438; Forty-first Regiment, 427; Thirty-fifth Battalion of Watertown, 424. First Division National Guard match, 200 and 500yds.—Seventh Regiment, 447; Ninth Regiment, 399; Sixty-ninth Regiment, 375; Eighth Regiment, 353. Second Division match, same conditions.—Twenty-third Regiment, 404; Fourteenth Regiment, 378; Forty-seventh Regiment, 259; Thirty second Regiment, 209. Cavalry match teams of six men, 200 and 300yds.—Troop I, Sixth Brigade, 238; Battery E, 194; Troop D, Fifth Brigade, 179; Troop A, 156. Short-range match, teams of four, open from any regularly organized rifle club or association. 200 and 300yds.—New York Rifle Association, 225; Massachusetts Rifle Association, 223; Zettler Rifle Association, 223.

THIRD DAY, SEPT. 18.—Interstate military match, for teams of twelve, 200 and 500yds., ten rounds at each, for "The Soldier of Marathon" and two other prizes; highest possible total, 1,200. New York, 491, 519—1,010; New Jersey, 490, 519—1,009; Pennsylvania, 471, 481—952; Massachusetts, 928. "International" military match, for the Hilton and other prizes, 200, 500 and 600yds., seven shots at each distance; highest possible score, 1,260. New York, 343, 375, 325—1,043; Division of the Atlantic, 338, 358, 309—1,000; Division of the Missouri, 329, 335, 297—961; Division of the Pacific, 333, 329, 294—953; New Jersey, 333, 337, 275—945. Military championship match, United States, open to all the army, navy, marine corps, and the State National Guards, 200, 500 and 600yds, seven shots at each distance. E. P. Wells, 93; D. H. Ogden, 91; J. Anderson, 90; Sergt. S. Hickley, 89; James Larned, 89; E. H. Stafford, 88; C. Hughten, 87; C. A. Hanan, 87; G. N. Whistler, 86; F. E. Hobbs, 86; M. D. Hinds, 86; R. H. Rogers, 85; J. B. Lareuzer, 85; J. A. Fuller, 85; W. Brill, 85; P. O'Donnell, 84; T. J. Dolan, 84; O. O. Morris, 83; W. R. Johnson, 83; M. Muller, 83; C. Mallery, 82. The Williamson and Stewart prizes were won by F. C. McLewee, respectively by scores of 108 and 116 out of a possible 150.

FOURTH DAY, SEPT. 18.—Military Championship Match, second stage, 800, 900 and 1,000 yards. G. N. Whistler, Fifth Artillery, Atlanta, Ga., 75 out of a possible 105; A. B. Van Hensen, Twelfth Regiment, 72; I. A. Denman, First Regiment, 72. Champion's match, 200, 600 and 1,000 yards, ten shots at each range, ten prizes. J. S. Sumner, 141; W. H. Jackson, 140; Isaac L. Allen, 138; W. L. Farrow, 138; Capt. Clark, 138; C. H. Laird, 137; F. H. Holton, 137; W. Gerrish, 136; J. F. Brown, 136; A. McInness, 133. Interstate long-range match, teams of four, 800, 900, 1,000 yards, fifteen shots per man at each distance; highest possible team score, 900. N. J. State Rifle Association, 284, 263, 271—818; Amateur Rifle Club, 285, 264, 261—810; Massachusetts Rifle Association, 271, 267, 267—805; Columbia Rifle Association, 272, 260, 271—803; Empire Rifle Club, 262, 231, 236—729.

FOUR VALUABLE PRIZES were shot for by members of the Fountain Gun Club, Brooklyn, N. Y., on Sept. 17. Each contestant shot at seven birds—the first three at 21yds., the next two at 26yds., and the last two at 31yds. rise—eighty yards boundary, from H and T plunge-traps. Score: Cowenhoven, Gildersleeve and Ditmars each killed all their birds, and will shoot the tie off hereafter. Wingert, McMahon, Sclover, Slane and Watts grassed six apiece, and H. Smith, Brown, Miller and Hunter knocked over five each. Referee, Wm. King.

THE FIRST ANNUAL SHOOT of the Manchester (N. H.) Shooting Club took place at the baseball grounds Sept. 15. The sport began at 10 o'clock A. M., and did not conclude until 5 P. M. Each member was allowed ten shots at ten single balls, ten shots at ten balls from a revolving trap, and five shots at double balls. The first prize, a silver pitcher, was won by Charles Jackson, who broke 27 out of the 30 balls. Hiram Young won the second prize, a gun-cane, breaking 24 balls out of the 30. C. B. Littlefield won a silver cup as the poorest shot.

A SWEEPSTAKES PIGEON SHOOT came off on the grounds of the Narragansett Gun Club, Newport, R. I., on Friday afternoon, Sept. 19, ten contestants engaging in a shoot at 28yds. rise, three misses and out, for a gun presented by Mr. Colt, ten birds per man. The result was: F. Sands, 9; Locus, 8; S. S. Howland and D. King Jr., 7; M. Van Buren, 6; H. Hallock and P. Belmont, 5; J. N. Howard, 3; T. Van Buren, 2; J. G. Heckshaer, 2.

BASEBALL.

SPECIAL NOTICE.—To correspondents who report sporting matters only a card of a LIGHT-BLUE COLOR, having printed diagonally across its face in RED INK *"For Sporting News Only,"* and otherwise precisely like the credentials recently held by our amusement correspondents, will be issued. These will bear date of March 1, 1879, and be good for eight months, expiring Nov. 1. They will not be good for admission to theatres or other like places of amusement.

BOSTON vs. CLEVELAND.

The tenth championship game between the Bostons and Clevelands was played on Sept. 17 at Boston, Mass., when the home-team, although outbatted and outfielded, won by a lucky streak of batting in the fourth inning. Foley pitched for the Bostons, Bond being unable to play. McCormick pitched very effectively except in the inning above mentioned, when Jones led off with a single, and was followed by Burdock and Morrill each with a two-bagger and Snyder with a home-run, the result of this hard hitting being four earned runs. The Clevelands, especially Phillips, and McCormick, at times hit hard; but their base-running was poor, and lost them at least two runs. Their first run was made off Gilligan's two-baser and Cogswell's fumble, and their other two runs by McCormick's good batting, he getting in a rattling three-baser in the ninth inning. The fielding of the Clevelands was faultless.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Cogswell, lb.	4	0	0	13	0	3
O'Rourke, c.f	4	0	0	1	0	0
Jones, l. f.	4	1	1	3	0	0
Burdock, 2b.	4	1	2	1	6	0
Morrill, 3d b.	4	1	2	1	2	0
Houck, r. f.	4	0	0	0	0	0
Snyder, c.....	4	1	1	7	0	1
Foley, p	4	0	1	0	3	0
Sutton, s. s.	3	0	1	1	7	1
Totals...35	4	8	27	18	5	

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Phillips, lst b	5	0	3	9	0	0
Eden, r. f....	5	0	1	1	1	0
Carey, s. s..	5	0	1	1	4	0
Warner, 3d b	4	0	1	0	1	0
Glasscock, 2b	4	0	0	4	1	0
Gilligan, c..	4	1	1	8	1	0
Schaffer, c.f....	4	0	0	4	0	0
Riley, l. f....	4	0	0	1	0	0
McCormick, p	4	2	2	0	10	0
Totals...	39	3	9	27	18	0

Boston.....	0	0	0	4	0	0	0	0	0—4
Cleveland.....	0	0	1	0	0	0	0	0	0—1

Earned runs—Boston, 4. Two-base hits—Burdock, Morrill, Gilligan. Three-base hit—McCormick. Home-run—Snyder. First base on balls—Boston, 2. First base on errors—Cleveland, 4. Struck out—Boston, 7; Cleveland, 3. Double-play—Boston, 1. Umpire, Phillip Powers. Time, 2h. 15m.

CINCINNATI vs. BOSTON.

The Cincinnatis and Bostons played the last game of their championship series on Sept. 15 at Boston, Mass., when the home-team was forced to acknowledge another defeat. Hawes and Foley were substituted for Jones and Houck on the Boston's nine in the expectation that the batting strength would be increased; but the change proved a disastrous one in that respect. The Bostons had made two runs to their opponents' nothing up to the sixth inning, when errors by O'Rourke, Burdock and Snyder, two-baggers by Hotaling and McVey, and a single by Dickerson yielded five runs to the Cincinnatis. This lead the Bostons could not overcome, only one run being scored towards it. Purcell, late of the Stars, took Jim White's place at right field with the Cincinnatis. O'Rourke did the best batting.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Cogswell, lb	5	0	1	11	0	0
O'Rourke, c.f	4	1	3	3	0	2
Foley, r. f....	4	0	0	0	0	1
Burdock, 2b....	4	0	1	5	4	1
Morrill, 3b..	4	0	0	1	4	0
Hawes, l. f....	4	0	0	1	0	1
Snyder, c....	4	0	1	5	4	0
Bond, p.....	4	1	2	0	7	0
Sutton, s. s.	4	0	1	1	1	0
Totals...37	3	8	27	17	3	

CINCINNATI	T.	R.	1B.	PO.	A.	E.
Hotaling, c.f	5	1	1	1	0	0
Kelly, c.....	4	0	0	5	0	2
Purcell, l. f....	4	0	1	0	0	0
McVey, lb.	4	1	1	10	0	0
Dickers'n, l f	4	1	2	0	0	0
Barnes, 2b....	4	0	1	1	3	2
Gerhardt, s.	4	0	1	2	1	0
Foley, 3d b..	4	0	1	1	2	1
W. White, p.	4	1	0	0	4	1
Totals...37	5	6	27	14	8	

Cincinnati.....	0	0	0	0	0	5	0	0	0—5
Boston.....	1	0	0	0	0	0	0	0	0—3

Earned runs—Boston, 2. Two-base hits—Hotaling, McVey. Three-base hit—O'Rourke. First base on balls—Cincinnati, 1; Boston, 1. First base on errors—Cincinnati, 4; Boston, 3. Double-plays—Cincinnati, 1; Boston, 1. Passed balls—Kelly (2), Snyder. Wild pitch—White. Umpire, McLean. Time, 2h. 35m.

PROVIDENCE vs. CINCINNATI.

The Providence team secured an easy victory over the Cincinnatis on Sept. 17 at Providence, R. I., a result mainly due to their superior batting. Jim White made his reappearance at the right field with the Cincinnatis, who, although fielding well, were puzzled by Mathews' pitching. Foley, the pitcher, on the other hand, batted Will White very lively, Gross taking the lead with three safe hits, including two two-basers, and being well seconded by Wright with three single-baseers. McLean, who was to have umpired, was called away by reason of sickness at home, and Leary, one of the Providence substitutes, was then selected by the Cincinnatis, and gave satisfaction to both nines except in one instance, when he disallowed a claim for a double-play on a purposely juggled fly-catch by Hotaling. McGeary fielded finely at third, making some remarkable stops.

PROVID'NCE.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	2	3	0	3
Start, lb....	5	1	2	12	0
Hines, c....	5	0	2	2	0
Gross, c....	5	3	5	0	2
Farrell, 2b..	4	0	1	1	4
Ward, l. f....	4	0	2	1	0
O'Rourke, r.f	4	0	0	1	0
McGeary, 3b	4	0	0	2	3
Mathews, p.	4	1	1	0	4
Totals...40	6	13	27	14	4

CINCINNATI.	R.	1B.	PO.	A.	E.
Hotaling, c.f., c.	4	2	1	3	2
Kelly, c., c.f.	4	0	1	2	4
McVey, lst b.	5	0	2	10	0
Dickerson, l f	4	0	1	0	0
J. White, r. t.	4	0	2	2	0
Barnes, s. s.	4	0	0	6	0
Gerhardt, 2b.	4	0	0	6	0
Foley, 3d b..	4	0	0	1	2
W. White, p.	3	0	1	4	0
Totals...35	2	6	27	21	5

Providence.....	0	0	0	0	3	0	0	2	1—6
Cincinnati.....	0	0	0	0	0	0	0	1	0—1

Earned run—Providence, 1. Two-base hits—Gross (2), Hotaling. First base on errors—Providence, 4; Cincinnati, 3. Double-plays—McGeary, Farrell and Start; W. White, Gerhardt and McVey; Barnes, Gerhardt and McVey. Passed balls—Gross, 2; Kelly, 1. Wild pitch—W. White. Umpire, Leary of Providence. Time, 2h. 25m.

BUFFALO vs. TROY.

The eleventh game between the above-named clubs was played on Sept. 15 at Troy, N. Y., and was very closely contested. Galvin and Clapp pitched and caught for the Buffalos, taking the place of McGunnigle and Rowe, while the Troys presented Reilly as first base, Caskins catcher, and Bradley third base, this being the latter's original position. The Troys earned their two runs on singles by Goldsmith and Bradley and a two-bagger by Reilly. The Buffalos made their first two runs on single-basers by Crowley and Fulmer, and errors by Caskins, Goldsmith and Bradley, and won in eighth inning by earning two runs on single-basers by Richardson and Hornung, and a two-bagger by Clapp.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	4	1	1	1	0	0
Richard'n, 3b	4	1	1	1	1	0
Clapp, c.....	4	1	2	5	0	1
Hornung, l. f	4	1	1	3	0	0
Walker, lb..	4	0	2	15	0	1
Galvin, p....	4	0	0	0	5	0
Fulmer, 2b..	4	1	0	2	2	0
Force, s. s..	4	0	1	2	1	0
Eggler, c. f..	4	0	0	2	0	0
Totals...35	4	8	27	17	9	

TROY.	T.	R.	1B.	PO.	A.	E.
Goldsmith, p	4	0	0	1	4	0
Caskins, s. s.	4	0	0	1	4	0
Reilly, 1st b.	4	0	1	11	0	0
Ferguson, 2b.	3	0	0	1	3	0
Nelson, l. f..	3	0	0	1	0	0
Bradley, 3b..	3	0	1	0	3	0
Holbert, c....	3	0	0	3	2	0
Totals...33	0	2	27	21	5	

Buffalo.....	0	0	0	0	0	0	2	2	0—4
Troy.....	0	0	0	0	0	0	0	0	0—0

Two-base hit—Crowley. Bases on balls—Troy, 2; Buffalo, 1. Bases on errors—Troy, 3; Buffalo, 2. Struck out—Troy, 5; Buffalo, 3. Passed balls—Holbert, 2; Rowe, 3. Double-plays—Walker, Richardson; Richardson, Fulmer and Walker; Evans and Holbert; Caskins and Reilly. Umpire, Daniels. Time, 2h. 15m.

ALBANY vs. HOLYOKE.

The above-named clubs played again at Albany, N. Y., on Sept. 15, when darkness caused the unsatisfactory conclusion of the game as drawn, the score being tied at the end of the ninth inning. Dorgan commenced catching for the Holyokes, but was hurt in the first inning, and Harbidge was substituted in that position. The game was closely contested throughout, the finish being very exciting, Say making a safe hit that brought in the run which tied the score, and had reached third base, where he was left by the next three men being retired on strikes. The home-team did the best fielding, but were outbatted.

ALBANY.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	6	1	3	0	0	0
Dunlap, 2b..	6	0	0	7	3	1
Hanlon, l. f.	6	1	3	4	0	0
Say, s. s....	5	0	2	1	2	0
Mansell, c. f.	5	0	0	1	0	0
Tobin, 1st b.	5	0	1	12	0	1
Keenan, c....	5	0	0	6	2	0
Critchley, p.	5	0	1	0	9	1
Totals...48	4	11	27	16	3	

HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Dorgan, c....	5	1	2	9	0	0
Powell, lb..	6	1	3	9	0	0
Connor, 3b..	6	0	2	0	0	0
Pike, c. f....	5	1	1	0	0	0
Gillespie, l.f.	5	0	0	2	0	0
Harb'ge, rt.c.	5	0	3	9	2	5
Winch'r, 2b	5	1	1	2	3	0
Turbidy, s.s.	5	0	1	3	0	1
Corcoran, p.	5	1	0	0	10	6
Welch, r. f.	4	0	2	1	0	0
Totals...47	4	14	27	36	13	

Albany.....	1	0	1	0	0	0	0	1	0—3
Holyoke.....	1	0	1	0	0	0	0	0	2—4

First base on called balls—Albany, 5. Double-plays—Critchley, Dunlap and Tobin; Dunlap and Tobin. Wild pitches—Corcoran, 1; Critchley, 1. Passed balls—Harbidge, 4. Umpire, W. W. Carpenter. Time, 2h. 50m.

NEW BEDFORD vs. NATIONAL.

The sixth championship game between the National and New Bedfords was played on Sept. 18, at Washington, D. C., in the presence of a large assemblage. The New Bedfords outbatted and outfielded their opponents, and led by a score of 8 to 7, when darkness caused the conclusion of the game after eight innings had been played. Ellick's errors at right field were many and damaging. Sam Wright's batting and fielding materially aided the New Bedfords to win, as follows:

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Stowey, lst b	5	1	1	12	2	0
Respect, c....	5	3	2	6	1	1
Muldoon, 3b.	5	2	1	2	1	1
Wright, s. s.	4	1	2	3	7	1
Briody, 2d b.	4	0	1	5	3	0
Keefe, p....	4	0	1	0	4	2
Connors, r. f.	4	0	0	1	0	0
Stone, l. f..	4	0	0	0	0	0
Kennedy, c.f	4	0	0	0	0	0
Totals...39	8	11	27	17	7	

NATIONAL.	T.	R.	1B.	PO.	A.	E.
Ellick, r. f..	5	1	1	2	0	2
McClellan, as	5	0	1	1	4	0
Baker, c. f..	4	2	1	3	0	1
Mack, 3d b..	4	1	1	2	1	1
Trott, c....	4	0	1	10	2	1
Lynch, p	4	0	1	0	8	0
Latham, lb.	4	0	1	8	0	0
Glenn, l. f..	4	2	2	0	0	1
Booth, 2d b..	4	0	1	3	2	1
Totals...38	7	10	27	18	10	

New Bedford.....	3	2	0	3	0	0	0	0	0—8
National.....	1	0	0	0	1	0	0	5	0—7

Earned runs—National, 2; New Bedford, 3. Two-base hit—Mack. Three-base hits—Baker, Trott, Muldoon. First base on balls—National, 1. First base on errors—National, 3; New Bedford, 2. Struck out—National, 3; New Bedford, 8. Double-plays—Briody and Stowey, McClellan, Booth and Latham, McClellan and Mack. Umpire, Myers of Baltimore. Time, 2h. 15m.

NATIONAL vs. ALBANY.

We regret to see that considerable ill feeling has been occasioned by the rivalry between the National and Albany Clubs in regard to their contests for the National pennant. The trouble appears to have been occasioned in the main by the action of the Springfield Club in disbanding before they had played their full quota of games with the Nationals, the latter club implying that there was an intention to aid the Albany Club in some way or other by the early disbandment of the Springfields. Before the latter did disband they were charged by the Albany Club with a desire to throw the pennant into the hands of the Nationals. We regard all these charges as simply the loud talk of the disappointed gambling element who follow up the leading National clubs in their contests. From what we know of the gentlemen of the Springfield Club, any such course is not in their part to aid either the National or Albany Club is out of the question. The manager of the National of Washington, by the following communication, presents a solution of the question of playing the remaining games between the National and Albany Clubs, which the latter would do well to adopt:

WASHINGTON, D. C., Sept. 16, 1879.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The following I have just forwarded to the directors of the Albany Baseball Club, which speaks for itself: "As manager of the National Baseball Club, I wish to communicate with your directors through you. There are two games to be played between the National and Albany Clubs, and as it would not pay us to go to Albany to play one game, and as it would not pay you to come to Washington to play one game, I therefore have a proposition to make that I think will prove beneficial to both clubs, namely: I will guarantee you five hundred dollars ($500) to play those two games in Washington and one exhibition in Baltimore—in all three games, for which I will guarantee the aforesaid amount. If this is not satisfactory, I will accept the same guarantee, and play the two games in Albany and one exhibition game. I hope you will lay this communication before the directors of your club, and that they will take speedy action in the matter, as the season is drawing to a close. I will take Robert Ferguson or Wm. McLean for umpire for all games, whether played in Washington or Albany. Hoping to hear from you as soon as possible, I remain, with respect, yours truly,

M. B. SCANLON.

CRICKET.

THE IRISH TEAM IN CENTRAL NEW YORK.

The "Gentlemen from Ireland," who left New York City on the morning of the 15th inst. for Syracuse, on a day-boat to Albany, enjoyed the trip up the Hudson extremely, its beanties, in the opinion of many of the party who traveled much on the continent of Europe, vieing with those of the historical Rhine. They reached Syracuse by the special express at 7.30 P. M. on Sept. 15, and were received at the depot by the Syracuse Reception Committee, Messrs. A. Wilkenson and Major Wm. H. Davis, who took the party to the Globe Hotel, their headquarters during their sojourn there. The visitors were called upon during the evening by many of the best citizens of Syracuse, and they were the recipients of numerous courteous attentions. On Tuesday they were driven to the grounds in private carriages, and at the appointed hour entered upon their second contest in America, their opponents being eighteen players selected from the cricket clubs of the central part of the Empire State. The visitors won the toss, and sent the eighteen to the bat, Messrs. Castle and Ellis going in to the bowling of Hamilton and Exham. The weather was not favorable for a large attendance, as it was cloudy and threatened rain. A tolerably fair wicket was prepared, and it proved to be quite to suit the bowling, judging from the fatal effect of the fire from each end, Hamilton taking ten wickets at the cost of but two runs in the first inning, and Exham six for eight runs; while in the second Exham took seven wickets for seventeen runs—both remarkable averages. In their first inning the State eighteen were disposed of for 16 runs, Bullard's 3, not out, being the highest score, only ten runs being made off the bat. On the part of the Irish team, owing to some excellent bowling by Messrs. Millward and Roberts—the former taking 5 wickets for 29 runs, and the latter 3 for 16—backed up by some sharp fielding and good throwing, they were creditably disposed of for 57 runs, of which Sir George Colthurst's 19 was the batting feature, all the others retiring for single figures, Captain Miller laying a "duck egg," as did Messrs. Casey and Exham—something none of them did at Hoboken. The total left the State team 40 runs to get to escape a defeat in one inning. Of this number they obtained 37, with the loss of sixteen wickets, and Messrs. Phelps and Padden were in, with four runs to get to escape the impending one-inning defeat, when the interesting point of the contest was reached. A single had been scored, when Exham got in on Phelps' stumps, and the contest ended, the Irish Gentlemen winning in one inning and two runs only.

GENTLEMEN OF IRELAND.

Trotter c. Woodworth b.		2
Millward.....		7
Nunn b. Millward.....		8
Fulmer, 2b..		4
Sir G. Colthurst c. Ballard b. Roberts.....		19
W. Hone Jr. b. Millward..		8
N. Hone c. Vine b. Millward		3
Brougham b. Roberts.....		6
Miller b. Millward.....		0
First Inning.	CENTRAL NEW YORK.	Second Inning.
B. Castle, run out.....	1	run out..... 0
M. Ellis c. Brougham b. Exham.....	0	run out..... 2
C. Vine st. Hone b. Exham	0	c. N. Hone b. Exham..... 1
J. B. Padden c. Hamilton	0	c. Brougham b. Hamilton. 0
R. H. Roberts b. Hamilton	1	b. Hamilton..... 0
Spencer c. Miller b. Exham	0	b. Nunn..... 3
J. B. Padden b. Hamilton	0	not out..... 2
N. Adams b. Hamilton....	1	run out..... 0
J. French b. Exham.....	0	run out..... 3
C. H. Millward b. Hamilton	1	b. Hamilton..... 4
Andrews c. Casey b. Exham	2	c. Miller b. Exham..... 2
Smart st. Hone b. Exham.	0	b. Nunn..... 3
J. H. Ballard, not out.....	3	c. Casey b. Exham..... 0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 22.

LADIES' LIST.

Arnold, Grace(p.o. m.London,Eng.)
Azurine, Mlle.
Blancke, Katie (of GusWilliams'Co.)
Bingham, Nellie
Antonio, Nellie
Annetta, Mlle.
Brevoort, Kate
Blitz, Mrs. Eugene (3)
Casell, Mrs. Fannie
Cole, Clara
Crabtree, Lotta
Cushing, Bella (of Long's Varieties)
Carlos, Amanda
Clark, MattieBelle
Clifton, Aggie
Cavendish, Ada
Christy, Maggie
Cory, Mrs. W. F.
Chair, Lottie (of Cole's Circus)
Carroll, Mrs. Jennie
Daly, Lizzie
DeLange, Lillie
DeBarry, Mrs. Angela
Castleton, Zelda
Cushing, Bella
Drayton, Allie
Devere, Emma L. (2)
Darling, Bessie
Ellis, Lillie (vocalist)
Fisk, May
Foster, Maggie (late of Leadville, Col.)
Fielding, Mrs. Maggie
Fitzgerald, Mrs. Ida
Gerald, Nita (Eng lish p.o. mark)
Glidersleeve, Mrs. E.
Henderson, Lou
Hastings, Kate
Howard, May C.
Hoyt, Lizzie
Hindle, Annie
Hyers Sisters
Ilerd Sisters
Just, Susie
Kneass, Mrs. Nelson
Little Rosebud (3)
Lanner, Ada (of Comique, Providence)
Lasbelle, Nellie
Lee, Minnie
Leon, Ella
McGill, Mrs. Sadie
Merritt, Mrs. Martha
Meader, Rena
Mansfield, Alice (p. o.m.London, Eng.)
Myers, Bonnie
Minetta, Mlle. (with SensationalCircus)
Morris, Katie (care Jos. Motts)
Mayhew, Katie
Nelson, Miss S.(p.o. m.London, Eng.)
Norwood, Marian L.
Oates, Mrs. Alice
Parker, Lizzie (of Parker Sisters)(3
Poniel, Madam
Parker, Lizzie
Pendy, Mrs. John (of Dickens' Co.)
Revere, Maggie
Randall, Mrs. Virginia
Russell, Frankie
Rosedale (of Waddell's Co.)
Rinehart, Prof. S.
Rosenbaum, F., E.
Ricke, H. (late of Opera-house, St. Louis)
Rogers, Lorain
Ronaldo, Geo. (2)
Ranous, W. V.
Rankin, W. (of The Rankins)
Reicker, R. (of Big 4)
Roe, H. W. (p.o.m. Nottingham, Eng.)
Reynolds, J. P.
Roberts, N. D.
Roberts, Ed.
Rickaby, John
Roberts, F. (late of Roberts Bros.)
Sutherland, Mrs. (circus "biz")
Russell, L. H. (musician)
Ben, Mlle.
Reece, A. H.
Retlaw & Alton
Rice Bros.
Runnells, Burnell
Rose, Prof.
Stetson, E. T. (2)
Showles, J. J.
Sullivan & Harrington (2c.
Salsbury, N. (of Salsb. Troubad.)
Sharp, Harry
Spencer, C. M.
St. Clair, Arch.
stevens, H.
"Southern & Western Tour" (3)
Seranon, J. (of Wallace-Villa Co.)
Silvester, Henry
Smith, Lottie
Short, T. V. (musician) (2)
Stengel, Jas.
Stanley, H. C. (fancial artist)
Sherwood, Benson
Somers, Fred (late of Philadelphia)
Stanwood, Harry
Stafford, T. (of Kendall's Co.)
Satony, Gobeth
Smith, Gilbert (banjoist)
Storey, W. D.
Sperry, H. (of Haverly's Then. N. Y.)
Starley, J. (of Haverly's Minst.)
Shay, W. (of Haverly's minst.)
Stephens, W. T.
Standish, Walter
Sanborn, C. (of Coe's Circus)
Sheldon, Billy (Irish "biz")
Stevens, J. (of Unknown Comb)
Spaulding, W. P.
Sheehan, J. C. (of Sheehan & Jones)
Stevens, Wade Hartman's Circus)
Sadler, Tom
Smith, E.
Sheehan & McGlone
Spaulding, Fred E.
Taylor, John F.
Tierney & Cronin
Thompson & Waldron
Thompson, A. (of Cole's Circus)
Tracy, D. (of Devlin & Tracy)
Tudors, The
Tissott, Jules
Thompson & Walker
Thornton, Chas.
Vosburgh, E. B.
Valentine, Frank (banjoist)
Van Dorn, Mr. (of Haverly's Then. Co.)
Weeks, Nellie
Wells, Minnie
Watson, Rose
Willis, Mrs. Frank E.
Wood, Annie
Wells, Mrs. (care Mrs. Ben DeBar)
Wells, Kittie (violinist)
Wallace, Bella
Zanretta, Dody
Zoulis, Millie

GENTLEMENS' LIST.

Alexander, W. B.
Avery, Frank (2)
Alexander, Leland
Arlington, Wm.
Aiken, A.
Archer, H. E. (p.o. m.London,Eng.)
Avery & Lanse
Arnold, Ian H.
Arnold, Amos (of Haverly's Then.)
Avery, F. (of Avery & Larue)
Brown, T. (of J. K. Emmet's Co.)
Bisbee, B. F.
Bernardo, H. (of Eugenie's Follies Co.)
Barnum, Geo. H.
Barrett, J. H. (ventriloquist)
Bartley, John (comedian)
Bliss, C. W. (of McWade's Co.)
Brazzier, G. R.
Barry, Wm. H.
Bingham, J. W.
Brooks, L. (of Cole's Circus)
Bonn, Wm. Paul
Bennett, Frank
Burke, H. (of Commodore Co.)
Barrett, Lawrence
Brown, F. (of Jane Shore Co.)
Bray, W. E.
Burrough, W. (late of Atlanta, N. S.)
Burnett, Ali 62c.
Barnum, P. T.
Bell, F. (of Queen & Bell)
Chase, W. (of Sprague & Hunt.)
Cawker, E. H.
Clarke, Kit (9)
Curtis, Dr. Met. Olymp. Band)
Collier, J. (of Celebrated Case Co.)
Casey, Chas. (song-and-dance)
Carter, Billy (of Carter's Circus)
Chapman, W. E.
Cox, A.
Cody, J. (of Emmet's Co.)
Cromwell, Prof. (of Art Entertainment)
Collier, J. W. (manager)
Cohan, Jerry
Conway & Farrell
Bullard, A.
Cox, Albert
Cosby, J. (of Alabama Minst.)
Clasby, C. (of L. Barrett's Co.)
Conly & Zeigler
Clark & Edwards
Clark, Jas. W.
Crewell, J. (correspondent)
Clark, L. C. (p. o. m. London, Eng.)
Caldwell & Griffith
Clark, Lew (comedian) (2)
Coe, Chas. W.
Carle, J. H. (banjoist)
Costley, J. (of Callender's Minst.)
Chase, C. (late of Huntley's Comb.)
Collins, E. (of Cole's Circus)
Conrad, Wm. (with performing dogs)
Cooper, F. (of Cooper & Hawley)
"C. P." (2)
Chatterton, W. (of Forepaugh's Cir.)
Cavanagh, Miles
Carron, Baron
Carey, Geo.
Clifton, Frank (Miller, Prof. Minst.)
Doty, J. A.
Dupree, C. H. (2)
Dennis, C. F.
Dupree & Benedict's Minst.
Dodge, — (circus king)
Durand, W. (of Forepaugh's Cir.)
Ducrow, Dan
Davis, Chas.
Dockstader, C. B.
Durand, W. H.
Denny & Warde
English, Thos.
Haris, Ed. (of Galety Then., New Haven)
Ellis, Ben Ryder
Edwards, Geo. A "Pie"
Forepaugh, Adam
Filson, A. W.
Forrester, W. (p. o. m.London, Eng.)
Fox, C. F. (gymnast)
Flynn, Matt
Frances, Geo.
Forepaugh, J. A. (manager)
Fields & Leslie
Fox, Chas. Fox
Freeman, M. (pantoniminist)
Foreman, J.
Fraser, Robt.
French, Edwin
Garland, Geo. S.
Geyer, Frank C.
Gavin, H. (of N. O. Rankins)
Griste, C. B.
Garland, Jos.
Garnard, S. Robt.
Grover, Jr., Holmes
Garritt, Joe (candy boy)
Gladston, S. (of Van Amburgh's Cir.)
Howes, S. B. (Pantomigham, Eng., p. o. m.)
Herard, Billy (circus "biz")
Hall, E. (of Dup. & Ben. Min.)
Hart, G. H.
Hall, Jas.
Hunt, Max (man with iron-nose)
Herman, Prof.
Henry, H.
Hermanson, H. (musician) (2)
Homer, Alan
Howard, Billy C.
Heywood, Jr. (of Heywood Bros.)
Hamilton, Harry (agent)
Hughes, A. G.
Hatton, J. S. (manager)
Hyers, P. H. (3)
Johnston, B. B.
Johnson, Arthur G.
Johnson, C. E. (juggler)
Johnson & Feathers-ton
Jones, — (of Sheehan & Jones)
Jackson, J.
Kimble, C. W.
King, Frank (scenic artist)
Kelly & Haley
Kernell, John
Kenebel, Francois
Louis, Frank
Lauck, P. H.
Lowanda, Martinho
Lyes, A. H. (of Haverly's Then. N. Y.)
Legab, Robt. (gymnast)
Lent, Jr., L. B.
Lester & Spencer
Lymand, Judge
o. m. Birmingham, Eng.) 3c.
Lorella, J. C.
Lamont, Al.
Ligon, H. J.
Lorella, T. J.
Lyle, R. Swift
Lorella, W. H.
Leland, Harry
Landon, J. J.
Lyndal, P. (of Sheehan & Jones)
Stevens, W. (with Barnum's Circus)
Leacock, Geo.
Menu, E. (of Haverly's Then. N. Y.)
Martin, T. and Leroy & Martin
Mortimer, Frank (ventriloquist)
Morris, Prof. (late with Pullman & Co.)
Morosco Family
Manders, Percy
Morris, Harry
Manley, C. A.
Macready, J. W. (of Coup's Circus)
Mendoza, Jacinto
Mack, W. Jeu. Hughes' Co.)
Morris, W. M. (stage manager)
Marcus, Baron
Martells, The
McNish, Frank
Miller, Prof. Minst.
Morris, J. (of Pastor's Co.)
Minter, E. (of Coup's Circus)
Mathew, Chas.
Mackin & Bryant
Marks, Hiram
Mason & Wesley
Mack, Charley
Newell, C. D.
Nicholls, S. Hamilton Sc.
Niles & Evans
Neary, Jas.
Orth & Ross. (2)
Orville, Chas.
Organ, W. (of Cole's Circus)
O'Neil, J. K. (comedian)
O'Brien, — (with Thomas & Hooley)
O'Brien, Martin
O'Neil, Wm.
Potter, W. J.
Philips, Wm. F.
Phillips, Charlie
Pitrurosa, Geo. H. (2)
Parker, Louis
Prince Bros.
Parsloe, C. T.
Pell & Lewis
Pack, Phil. Kellogg
Parker, Prof. (p. o. m.Sheffield, Eng.)
Rinehart, Prof. S.
Rosenbaum, F., E.
Ricke, H. (late of Opera-house, St. Louis)
Rogers, Lorain
Ronaldo, Geo. (2)
Ranous, W. V.
Rankin, W. (of The Rankins)
Reicker, R. (of Big 4)
Roe, H. W. (p.o.m. Nottingham, Eng.)
Reynolds, J. P.
Roberts, N. D.
Roberts, Ed.
Rickaby, John
Roberts, F. (late of Roberts Bros.)
Sutherland, Mrs. (circus "biz")
Russell, L. H. (musician)
Ben, Mlle.
Reece, A. H.
Retlaw & Alton
Rice Bros.
Runnells, Burnell
Rose, Prof.
Stetson, E. T. (2)
Showles, J. J.
Sullivan & Harrington (2c.
Salsbury, N. (of Salsb. Troubad.)
Sharp, Harry
Spencer, C. M.
St. Clair, Arch.
stevens, H.
"Southern & Western Tour" (3)
Seranon, J. (of Wallace-Villa Co.)
Silvester, Henry
Smith, Lottie
Short, T. V. (musician) (2)
Stengel, Jas.
Stanley, H. C. (fancial artist)
Sherwood, Benson
Somers, Fred (late of Philadelphia)
Stanwood, Harry
Stafford, T. (of Kendall's Co.)
Satony, Gobeth
Smith, Gilbert (banjoist)
Storey, W. D.
Sperry, H. (of Haverly's Then. N. Y.)
Starley, J. (of Haverly's Minst.)
Shay, W. (of Haverly's minst.)
Stephens, W. T.
Standish, Walter
Sanborn, C. (of Coe's Circus)
Sheldon, Billy (Irish "biz")
Stevens, J. (of Unknown Comb)
Spaulding, W. P.
Sheehan, J. C. (of Sheehan & Jones)
Stevens, Wade Hartman's Circus)
Sadler, Tom
Smith, E.
Sheehan & McGlone
Spaulding, Fred E.
Taylor, John F.
Tierney & Cronin
Thompson & Waldron
Thompson, A. (of Cole's Circus)
Tracy, D. (of Devlin & Tracy)
Tudors, The
Tissott, Jules
Thompson & Walker
Thornton, Chas.
Vosburgh, E. B.
Valentine, Frank (banjoist)
Van Dorn, Mr. (of Haverly's Then. Co.)
Weeks, Nellie
Wells, Minnie
Watson, Rose
Willis, Mrs. Frank E.
Wood, Annie
Wells, Mrs. (care Mrs. Ben DeBar)
Wells, Kittie (violinist)
Wallace, Bella
Zanretta, Dody
Zoulis, Millie

GENTLEMENS' LIST.

Alexander, W. B.
Avery, Frank (2)
Alexander, Leland
Arlington, Wm.
Aiken, A.
Archer, H. E. (p.o. m.London,Eng.)
Avery & Larue
Arnold, Ian H.
Arnold, Amos (of Haverly's Then.)
Avery, F. (of Avery & Larue)
Brown, T. (of J. K. Emmet's Co.)
Bisbee, B. F.
Bernardo, H. (of Eugenie's Follies Co.)
Barnum, Geo. H.
Barrett, J. H. (ventriloquist)
Bartley, John (comedian)
Bice, C. (of McWade's Co.)
Brazzier, G. R.
Barry, Wm. H.
Bingham, J. W.
Brooks, L. (of Cole's Circus)
Bonn, Wm. Paul
Bennett, Frank
Burke, H. (of Commodore Co.)
Barrett, Lawrence
Brown, F. (of Jane Shore Co.)
Bray, W. E.
Burrough, W. (late of Atlanta, N. S.)
Burnett, Ali 62c.
Barnum, P. T.
Bell, F. (of Queen & Bell)
Chase, W. (of Sprague & Hunt.)
Cawker, E. H.
Clarke, Kit (9)
Curtis, Dr. Met. Olymp. Band)
Collier, J. (of Celebrated Case Co.)
Casey, Chas. (song-and-dance)
Carter, Billy (of Carter's Circus)
Chapman, W. E.
Cox, A.
Cody, J. (of Emmet's Co.)
Cromwell, Prof. (of Art Entertainment)
Collier, J. W. (manager)
Cohan, Jerry
Conway & Farrell
Bullard, A.
Cox, Albert
Cosby, J. (of Alabama Minst.)
Clasby, C. (of L. Barrett's Co.)
Conly & Zeigler
Clark & Edwards
Clark, Jas. W.
Crewell, J. (correspondent)
Clark, L. C. (p. o. m.London, Eng.)
Caldwell & Griffith
Clark, Lew (comedian) (2)
Coe, Chas. W.
Carle, J. H. (banjoist)
Costley, J. (of Callender's Minst.)
Chase, C. (late of Huntley's Comb.)
Collins, E. (of Cole's Circus)
Conrad, Wm. (with performing dogs)
Cooper, F. (of Cooper & Hawley)
"C. P." (2)
Chatterton, W. (of Forepaugh's Cir.)
Cavanagh, Miles
Carron, Baron
Carey, Geo.
Clifton, Frank (Miller, Prof. Minst.)
Doty, J. A.
Dupree, C. H. (2)
Dennis, C. F.
Dupree & Benedict's Minst.
Dodge, — (circus king)
Durand, W. (of Forepaugh's Cir.)
Ducrow, Dan
Davis, Chas.
Dockstader, C. B.
Durand, W. H.
Denny & Warde
English, Thos.
Haris, Ed. (of Galety Then., New Haven)
Ellis, Ben Ryder
Edwards, Geo. A "Pie"
Forepaugh, Adam
Filson, A. W.
Forrester, W. (p. o. m.London, Eng.)
Fox, C. F. (gymnast)
Flynn, Matt
Frances, Geo.
Forepaugh, J. A. (manager)
Fields & Leslie
Fox, Chas. Fox
Freeman, M. (pantoniminist)
Foreman, J.
Fraser, Robt.
French, Edwin
Garland, Geo. S.
Geyer, Frank C.
Gavin, H. (of N. O. Rankins)
Griste, C. B.
Garland, Jos.
Garnard, S. Robt.
Grover, Jr., Holmes
Garritt, Joe (candy boy)
Gladston, S. (of Van Amburgh's Cir.)
Howes, S. B. (Pantomigham, Eng., p. o. m.)
Herard, Billy (circus "biz")
Hall, E. (of Dup. & Ben. Min.)
Hart, G. H.
Hall, Jas.
Hunt, Max (man with iron-nose)
Herman, Prof.
Henry, H.
Hermanson, H. (musician) (2)
Homer, Alan
Howard, Billy C.
Heywood, Jr. (of Heywood Bros.)
Hamilton, Harry (agent)
Hughes, A. G.
Hatton, J. S. (manager)
Hyers, P. H. (3)
Johnston, B. B.
Johnson, Arthur G.
Johnson, C. E. (juggler)
Johnson & Feathers-ton
Jones, — (of Sheehan & Jones)
Jackson, J.
Kimble, C. W.
King, Frank (scenic artist)
Kelly & Haley
Kernell, John
Kenebel, Francois
Louis, Frank
Lauck, P. H.
Lowanda, Martinho
Lyes, A. H. (of Haverly's Then. N. Y.)
Legab, Robt. (gymnast)
Lent, Jr., L. B.
Lester & Spencer
Lymand, Judge
o. m. Birmingham, Eng.) 3c.
Lorella, J. C.
Lamont, Al.
Ligon, H. J.
Lorella, T. J.
Lyle, R. Swift
Lorella, W. H.
Leland, Harry
Landon, J. J.
Lyndal, P. (of Sheehan & Jones)
Stevens, W. (with Barnum's Circus)
Leacock, Geo.
Menu, E. (of Haverly's Then. N. Y.)
Martin, T. and Leroy & Martin
Mortimer, Frank (ventriloquist)
Morris, Prof. (late with Pullman & Co.)
Morosco Family
Manders, Percy
Morris, Harry
Manley, C. A.
Macready, J. W. (of Coup's Circus)
Mendoza, Jacinto
Mack, W. Jeu. Hughes' Co.)
Morris, W. M. (stage manager)
Marcus, Baron
Martells, The
McNish, Frank
Miller, Prof. Minst.
Morris, J. (of Pastor's Co.)
Minter, E. (of Coup's Circus)
Mathew, Chas.
Mackin & Bryant
Marks, Hiram
Mason & Wesley
Mack, Charley
Newell, C. D.
Nicholls, S. Hamilton Sc.
Niles & Evans
Neary, Jas.
Orth & Ross. (2)
Orville, Chas.
Organ, W. (of Cole's Circus)
O'Neil, J. K. (comedian)
O'Brien, — (with Thomas & Hooley)
O'Brien, Martin
O'Neil, Wm.
Potter, W. J.
Philips, Wm. F.
Phillips, Charlie
Pitrurosa, Geo. H. (2)
Parker, Louis
Prince Bros.
Parsloe, C. T.
Pell & Lewis
Pack, Phil. Kellogg
Parker, Prof. (p. o. m.Sheffield, Eng.)

THERE IS A LETTER in the Georgetown (Ky.) Post-office for the manager of the Kentucky Museum Troupe.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert hereafter, in this department, all necessary answers. Such queries as do not relate to amusements will be answered in our regular columns, and should be written on separate slips of paper from those sent for the more charming amusements. Questions that do not reach this office until Monday morning will not be answered until the following week. Letters must be addressed to this office by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

S. M. H., Cincinnati.—Mr. John Clayton of Booth's Theatre, this city, writes as to the original London representative of Osip in "The Danichefs" that we were correct in assuming Fechter was a Frenchman, and that it was M. Masset, who had been the original in Paris. Had we continued to jump at conclusions, and ventured to assert that the lady who was the original Countess in Paris was also the original in London, we should have slipped and fallen heavily, however; for Mr. Clayton informs us that in London it was Mlle. Tarjeuil, who had refused to play the part in Paris. Assuming that you may also be interested in the first English production, we give the cast of the piece, which was produced at Booth's Theatre: Osip, John Clayton; Roger De Talde, Herman Vezin; Vladimir, Charles Warner; Princess, Mrs. John Wood; Countess, Miss Fanny Addison; Anna, Miss Agatha Noble.

OLD ACTOR.—1. Maud Granger has been on the stage six years, having, as she says, begun her professional career in the London Lyceum theatre, this city. 2. We are surprised that one who signs himself an "Old Actor" should ask as to the age of any modern actress. 3. The cast of "Fifth Avenue" at Booth's Theatre was: Rinka, G. Rignold; Schuyler, J. H. Taylor; Liddisdale, F. B. Warde; Stuart, V. Bowers; Gerome, A. Lawrence; Blogg, E. K. Collier; Magee, H. A. Weaver; Nelson, John Wild; Shortey, C. T. Parslow; Schnitz, George S. Knight; Cushing, C. Rosaine; Doolahan, J. A. Meade; Mulligan, C. W. Butler; Jutkins, J. Fox; Porter, A. Bastow; Mrs. Gerome, Mrs. Smythe, Annie Deland; Cleopatra, Kate Girard; Aunty, Kate Singleton; Antonette, Marian Sackett.

F. S., Rochester.—We have always known her by that name, and we have reason to believe that that is her name both in fact and in law, whatever she may have been christened. It is a frequent custom among the stage to believe that the name of the child in its cradle is necessarily its real name a year afterwards or later. It is a very delicate matter to change professional names, if it or assumed. It often entails undeserved pain, as in the case of an adoption, where the child has lived in happy unconsciousness that it was orphaned in infancy.

AN INQUISITIVE YOUTH.—The burnt-cork that minstrels use they buy already prepared, and they make their mouths look large by various methods. The natural color of their lips, in contrast with their darkened skin, will make their mouths look large enough for most ordinary purposes. They buy the cork prepared because it is cheaper and better than that they would make themselves by saturating a common champagne-cork with spirits and setting fire to it.

READER, Greenville.—1. Levy the cornet-player has had a company on the road. 2. The nearest that the eldest daughter of F. B. Conway has come to being rewarded as a cornet-player is that, according to her story himself, she drew his salary while he was at Manhattan Beach. 3. That is a matter which depends as much upon the ear of the auditor as upon the performer. A power of expression is the main thing. *Sunday Herald Journal* for its terms.

J. B. R., Providence.—1. The Madison-square Garden used to be Gilmore's. 2. Buffalo Bill's father was Isaac Cody, a pioneer, a colonizer and a legislator. He died in April, 1857. Bill's mother died in November, 1853. If Buffalo Bill himself has been a pony-express rider, a guide or a scout, we know not, when he has not been a legislator or an actor. He has been a scout three or four times since he first went on the stage.

O. B. S., Columbus.—In our issue of Sept. 13 we stated in this column that F. B. Wilson is a member of the stock at the Chestnut-street Theatre, Philadelphia, while Mackin at the Chestnut all last season, the original song-and-dance firm of Mackin and Wilson having dissolved more than a year ago.

J. A. M., Deaver Falls.—1. We regret that we have not the space to spare for a republication of it. 2. Some of our readers may be willing to part with their copy of THE CLIPPER for April 17, 1875, which contains J. H. Browne's original poem of "An Act on a Naked Horse by Sig. Fernandolo."

RILEY, Willimantic.—1. The first minstrel troupe was organized in 1843, and was composed of William Whitlock, G. W. Pelham, Frank Brower and Dan Emmett. 2. It is not definitely known when double song-and-dance was first introduced.

J. H. S., Baltimore.—Miss May Hart Saville is said to be now the wife of Charles W. Brooke, lawyer of this city, and is in retirement.

DAVENPORT, Philadelphia.—According to every rule of language, the inclosed paragraph states that it is Laura Joyce who is the daughter of Dauncey Maskell. We can confirm it so far as to say that Mrs. Dauncey Maskell is Miss Joyce's mother.

C. A. L., St. Louis.—1. There is no way that you could get the addresses of all the managers and theatres in the United States. 2. $2.10 for each insertion up to three months; if kept in that long or longer, twenty per cent. off.

DEXTER, Decatur.—1. He was connected with Gilmore's Garden when Barnum's Show was there, and he was at one time its business-manager under Gilmore. 2. He was a newspaper man some years ago. 3. He is now with the London Show.

J. W. H.—There are two ways to get his address. One is to watch our amusement columns, and the other to address him through THE CLIPPER post-office. The letter will be advertised, and he will probably send for it.

R. C., Lancaster.—The manager, first of all, of Edwin Booth is Mrs. Edwin Booth, and next it is J. H. McVicker of Chicago. All others are mere figure-heads. Address Mr. McVicker as to details.

ROBERT NEPPERT, Galveston.—This inquirer wishes the address of Mr. Neppert, who, with Mr. Braunlich, wrote the song "In the Dell My Love is Sleeping," published in THE CLIPPER of Sept. 6 last.

X Y Z, St. Louis.—Miss Jennie Engle has been on the stage about twenty-one years, having as a girl been of the stock at Laura Keene's Theatre, this city.

F. A. N., Lexington.—George Thatcher was performing in various theatres before he joined Simmons & Slocum's Minstrels, Philadelphia.

B. M., Trinidad.—1. It his name cannot be discovered in our amusement columns, he is hiding away. 2. We do not need it.

M. L. C. R., New Britain.—William Hayle is no longer with Willis Pickert, who has a new partner in John Williams.

P. C. S., Cleveland.—"Under the Gaslight" was first produced Aug. 12, 1867, at the New York Theatre, this city.

D. C. A., Liberty.—The manager of the Berger Family is W. F. Fowler, and his permanent address is Niles, Mich.

C. H., Syracuse.—1. Of Mercy Barrymore we never heard. 2. Maurice Barrymore the actor is living.

READER, Anderson.—We cannot tell whether that company will perform there, as advertised, or not.

W. S. WILLIS, Sacramento.—You can address Mr. Mollenhauer at Daly's Theatre, this city.

M. M.—It was not received until Tuesday, Sept. 16, which will account for its not being seen.

MRS. E. P., Tuscarora.—Neosketa figures this week in our Leadville, Col., letter.

J. P. H., Jerseyville.—The non-professional name of Dan Rice the clown is McLaren.

PHONASCO, Ottumwa.—That clown is still living.

INTRODUCTORY.

MONDAY, Sept. 22, '79.

As one theatre after another wheels into line, and opens its doors for the regular season, we begin to see through a glass clearly, and are thereby enabled to obtain a bird's-eye view of the situation as it is. "The early bird catches the worm," the ancient adage assures us; and so far as concerns the early eye-openers in the metropolis, the adage holds good —those who started in the advance reaped a well-earned harvest, for the city was alive with strangers in quest of agricultural and other exhibitions, and those strangers very naturally directed their foot-steps towards the moral dramatic temple, and the chaste and mind-diverting temple of song. So far as they even went so far as to cast a wistful eye towards those places where the spice of life raises the groveler from the dust of the earth, and opens to him the glory and the beauty of a new existence. Even so, the city's guests admired the gorgeous palaces where our mock-turtle sable sons of toil scatter broadcast those gems of thought and melody which make all the world akin, and send everybody home in a happy and virtuous frame of mind, overflowing with joy that they feel in the sight of a well-fed sacred bull and the corn-stuffed hard-shell striped pig. The merchant who came to purchase goods combined pleasure with business, and made the grand round of our amusements, so that on the morrow he could tell his friends all about and adorn a story of a live city, if not "A Tale of Two Cities." The early openers and the early comers sympathized one with the other, and great was the delight of those managers who op'd their portals to the weary strangers who came in search in. And so it came to pass that those managers who had neglected to trim their lamps while the dog-star ruled the roast were grievously torn with conflicting emotions when they saw that it was good to be open, but then they were sad when they hastily took counsel with one another, saying: "What manner of men are these who throw us off our centre and get the bulge on us by their open and defiant ways?" And it came to pass that the early birds popped not to argue with their wayward and wickedly dilatory brethren, but continued to burn electric oil in their carefully-trimmed kerosene lamps, and to gather in the Hittites and the good Samaritans, who had been tarrying by the roadside, and who, alive and on the wing between the adherents of those favorite actors was intense. When Conner took a benefit, the street in front of the old Walnut was thronged at an early hour with persons anxious to secure admission; dense was the crowd that filled the boxes, pit and gallery. When Conner "came on," the house not only rose to his, but the pit boiled over at him, such was the enthusiasm of his admirers. Equally demonstrative and equally thickly settled was the attendance when Jo. Proctor had his night. It was "crowded" to-night and "Jo." to-morrow; each was a popular favorite, and each had his band of retainers and followers. Many years have elapsed since then; each actor has had his ups and his downs, his failures and his successes, but they "still live," and occasionally "free their lungs" upon the mimic stage." The proposed testimonial to Mr. Conner is to celebrate the fiftieth anniversary of his first appearance in the theatrical temple of fame. What if those two old stagers could be brought together once more upon the boards that witnessed their early triumphs!.....The cool night air begins to operate to the disadvantage of the circus and its satellites, the sideshows. Ice-cold lemonade no longer tempts the rural lovers, nor do the wares of the affable candy-butcher prove such magnets of attraction as when the Summer was young, and the lovers and vegetation were fresh and green. Real anacondas ask for more blankets, while the living skeleton bemoans the fate that compels him to "sit in his bones" the livelong day and the deadlong night, if you know what such expressions mean. Let us stand by to welcome the peripatetic showman, and kill a chicken in his behalf.....It would perhaps have been a pity to sacrifice that new play by Lancaster and Magnus in the title; and that is why Miss Thompson and Mrs. Bowers offer no "Sacrifice" but "Two Women" to their patrons. Had they consulted us—but never mind. With Had they consulted us—but never mind. With "Two Orphans," "Two Mothers," "Two Men from Sandy Bar," and "Two Women," the public ought to be too happy to live. Meantime we offer this little rhyme about

TWO WOMEN.

Without the consent of Miss Thompson,
Or that of our friend Mrs. Bowers,
We wish to express an opinion,
Which is sound because it is ours;
To wit: That, although the new drama
Is entitled "Two Women," yet, when
The stars come to act it, they will not
Object if they play it to men!

[To get the full benefit of this, the patient must carefully modulate his voice when he strikes the word "two," so as to bring into delicate contrast the "two women" and the "to men."—ED.]

FACT AND FANCY FOCUSED.

Under date of Sept. 14 Miss Marian Mordaunt addresses us a note in which she denies that, as stated in our City Summary of Aug. 18, she was in needy circumstances, and also denies that, as stated in this column under date of Aug. 28, she has been assisted in a measure by the widow of Humphrey Bland, among other charitable ladies. She says she has been very ill, and is yet, but has not been in need, and has not received any kind of assistance from Mrs. Bland.....Among the recent deaths in France is that of Louis Charles Gloua, who wrote a play called "Vendee," and for a time figured as an actor, appearing at the Theatre Cluny in Zola's "Heritier Rabourdin."..... M. Pollini guarantees Patti and Nicolini eight thousand francs a night for a series of concerts to be given at his Hamburg theatre between Nov. 15 and Dec. 15.....Emilie Eugene Victor, who made his debut at the Bouffes-Parisiens in 1868 as Hermosa in "Ile de Tulipatan," and later distinguished himself in "Romances de la Rose" in the same theatre, has recently died of consumption at Asnieres. His age was thirty-seven.....Miss Bessie Sudlow is happier since the last week in August. It is a son of a Judge Knight Aston the tenor is in London, suffering from the ague. He thinks he got it while he was in this country.....Among the arrivals at this port on the 16th were Mr. and Mrs. Charles Chizzola, Carlotta Patti and Ernest De Munck, Henri Ketten, Signor Ciampi-Cellaj, Anna De Belocca, Mlle. Blanche Lablanche (daughter of Mrs. E. L. Davenport), and Ole Bull and wife.....George Rignold arrived here on the 17th inst, and on the following day sailed for Liverpool, England.....On the 17th Mlle. Marie Aimee sailed from here for Paris, France.....At Ogden City, Utah, a few days ago, a Prof. Megginson undertook to walk across the street on a tight-rope fifty feet high, carrying with him his assistant, a boy named Thomas Jones. The rope broke, and Megginson, in falling, was lucky enough to catch and hold onto the rope.....Little Mac is laid up, having overtaxed himself over some of the late money business.....Mrs. A. T. Stewart occupied a private box at Niblo's Garden on the night of the 17th inst. This was her first visit to a theatre since the death of her husband.....Miss Haidee Heller and E. H. Warren-Wright sailed from here for Liverpool on the 17th. It is understood that Miss Heller is going to England to assist her in the second-sight mystery this season, will return to America next Fall.....Mme. Essipoff of piano renown is to engage in a tour through Austria and Hungary. She will be accompanied by Frau Milt.....Fehrnbacher's band will play at the benefit at Madison-square Garden on the 20th.....John G. Hassard the musical critic, accompanied by his wife, got back from Europe on Saturday last.....Mr. Adolph Spahr, a member of the Arion Society, and a well-known restaurateur of this city, was born in Wurtemburg, Bavaria, came to this country when quite a youngster and was educated in the Metz Hotel, now the Prescott House, married the daughter of his employer, and died in Hoboken, N. J., on the 19th, leaving his wife, two children, and a life-insurance policy of $30,000.....Wilde's Variety Hall will open for the season on Oct. 6, with a concert.....Mrs. Batty, widow of him who was for so many years proprietor of the Astley's, London, has died in England.....John H. Havlin, agent of H. J. Sargent, writes us that his principal has notified him that just as he had secured the services of Miss Modjeska, she was taken sick in consequence of overanxiety as to a little niece she has adopted, and who caught the scarlet-fever during the absence of her foster-mother. The physician has ordered her to retire from the stage for at least six months.....Over in England they call "Jack Sheppard" by Henry Stoops "The Heroine." Miss Thorne is now lessee of Astley's, London, and it is rumored that Alexander Henderson has leased the Olympic.

The Comique Manager—Mr. Lisle in Miss Neilson's play, "The Soldier's Daughter."

The Comique Orchestra—Has withdrawn, and about one hundred and fifty of the younger members of the profession have taken measures for the organization of a new musical society.

On the 20th inst. sneak-thieves entered the house of a certain "Mr. W. C." in Harlem, this city, and got away with eleven hundred dollars' worth of various articles.....Jenny Lind has positively declined to enter upon the concert tour in this country projected by Max Strakosch, the impresario.....Salvini is to play in Milan, Italy, in October.....Garcia's gorilla has died in London, it is reported.....Mrs. Scott-Siddons will give her reading of "Forget-me-not" at the London Lyceum has revived the hope that she will shortly appear in French at the Theatre Francais, if not before. Miss Emma Juch sails for the Fall.....The Rev. Joseph P. Thompson, whose name, seemingly without justification, was recently brought into unenviable prominence by Booker Belasd of Grand Rapids, Mich., died in Berlin on the 20th.....The father of George Rignold is seriously ill in England.....J. K. Emmet arrived here on Saturday last.....Mr. and Mrs. Charles Fechter, sailed from Philadelphia for Europe on Sept. 20, to fill an engagement in opera at Her Majesty's Theatre in London.

CITY SUMMARY.

AT HARRY MINER'S THEATRE the large attendance during the last week proved conclusively that the public appreciated an entertainment in which constant variety was an important feature. Charles Redmond and Georgie Blake gave general satisfaction in their songs-and-dances, making three complete changes of costume during the evening. Their impersonations and in the sketch of "The Yankee Duelist" made a decided hit; the Milos performed clever feats on the horizontal bar; the Webster Brothers in their specialities "The Strike on the Pittsburg Road" and "The Tramp's Dream" were very entertaining, and received liberal applause. Cellini's troupe of ten young ladies in the ballet entitled "Miraldi" and in songs-and-dances; Kerrigan and McCarthy in Irish bagpipe and jig specialties; and the Jeromes in their burlesque sketch "Mountain Dew" were also favorably welcome. Texas Jack is to open Sept. 22 in his drama entitled "The Black Hills." The Daytons, Tom Harper, Favor and Shields, J. Arlington, Josie Morton, Mlle. Keller, and Hulbert and Glynne also appeared here on the last-mentioned date.

AT THE LONDON THEATRE the entertainment provided last week seemed to afford much amusement to large audiences. The new faces were the O'Briens, Lou Sandford, Wambold and Traynor, Andy Collom, Mr. and Mrs. R. A. Brennan and Capt. George Lashar, and the Sankalees, all of whom appeared in an excellent acrobatic act; Wambold and Traynor in an opening sketch of "Cremation" and in their specialty "As You See Us, Judge Us," Lou Sandford in serio-comic songs; Andy Collom in banjo-solos; and the Brennans in their specialties. The latter artists of "Trifles" were also received with well-earned applause. "Murphy's Wedding" was repeated for the fourth and last week. On Sept. 22 John Murphy's afterpiece, "Murphy's

JOHN P. SMITH'S TOURISTS gave one of the best light entertainments that we ever witnessed at Theall's Novelty Theatre, Brooklyn, E. D., last week. The piece is merely an amplified sketch, as described by our Pittsburg correspondent in our issue of Sept. 20, but the clever manner in which the character impersonations, songs and burlesqued numbers from popular operas are introduced in the second and third acts keeps the audience well amused. After the introductory business of the first act, we find the various personages of the play on board a palace-car in the second, and they determine to while away the tedium of the journey across the continent with music and frolic. They commence with an original arrangement of "Poor Cock Robin" and one of the choruses from "The Chimes of Normandy," and then some retire on various pretexts and return in different characters. As a rich vein of humor seems to pervade the company, these specialties were given with excellent effect, and kept the large audiences present in almost constant laughter. W. A. Mestayer, who helped to concoct the piece, carries a large share of the business on his shoulders, and his keen perception of the ludicrous and the burlesque spirit he infused into the characters of the aristocratic T. Henry Slum, an exaggerated Dick Deadeye, a San Francisco rough, and a desperado of the Western wilds, aided very materially in making the performance a success. James Bartov as Sir Henry Cashmere and in an old-man character had but little to do, but J. N. Long as the French butler was full of fun, and his explosive temper was productive of much mirth. A. J. Bruno displayed his versatility as an Italian detective, an absurd Sir Joseph Porter, with acrobatic legs, an Irish conductor, a Chinaman and a bear; while Will H. Bray, who first appeared as a German detective, afterwards made a hit as the colored porter of the car. Rosa Cook and Ethel Lynton as Baby and Isabella and in the concerted pieces appeared to advantage. Jennette Reifferth was a conventionally sour maiden aunt, but a remarkably free German emigrant, and May Livingston as Marie the maid and as the Telegraph-boy was the most dashing of all the ladies. Encores were plentiful all the evening, and the curtain had to be raised twice to allow of the repetition of Harrigan and Hart's song "The Skids are Out To-day," which ended the second act. At the conclusion of the performance on Monday night the curtain was rung up, and John P. Smith, on behalf of the employes of the theatre, presented Manager Theall with an ebony cane, on the heavy gold handle of which was engraved: "Presented to Thomas Theall, as a mark of esteem, by the attaches of the Novelty Theatre, on its first anniversary, Sept. 15, 1879." Mrs. Theall also received a beautiful floral emblem. The Tourists closed 20, going to Philadelphia, and the Frank Frayne and Annie Ward Tiffany Combination open at the Novelty 22. "Fate," with a selected company, will be produced 29.

MARTIN VICKERS and Charles S. Rogers have been quite successful in their new serio-comic drama "Star, or Paste and Diamonds," written for them by Chas. Gayler. They are supported by Gayler's Non-parell Company, with Frank C. Gayler manager. They perform in Titusville, Pa., Sept. 24, Jamestown, N. Y., 25, 26, Warren, Pa., 27, Erie 29.

CLARA ANG died in Lowell, Mich., Sept. 12, so suddenly that it was thought she had been poisoned; but a post-mortem examination revealed the fact that her demise was the result of natural causes—congestion of the lungs. She was born in Newport, Monmouthshire, Wales, July 21, 1850, and has been on the stage about six years, traveling three years with the Holman Opera Troupe, with E. A. McDonnell's Dramatic Company, and had a short Summer engagement at the Coliseum, Detroit, playing Mrs. Payton in "The Octoroon," with J. P. Hill's company, with which she was at the time of her death. The last part she played was Fanny Shivers in "Bridal Chimes," Sept. 10. She was a great favorite with all the company, who attended the funeral in a body in Lowell 13. She leaves a husband, who was advance-agent, and her mother, who lives in Wales.

FANNY DAVENPORT, supported by a strong company, closed a successful engagement of three nights and a matinee at the Grand Opera-house, Milwaukee, Wis., Sept. 20, appearing in "Cymbeline" 18, "As You Like It" 19, "Pique" matinee 20, and "The Child-stealer" in the evening. Route: St. Paul, Minn., 22, 23, 24, Minneapolis 25, 26, 27, Dubuque, Ia., 29, Clinton 30.

THE GUS WALLACE-VILLA COMBINATION were in Peru, Ind. (fair), Sept. 17, 18, 19, Delphi 20, 22, and are billed in Champaign, Ill. (fair), 23 to 26, and Wabash, Ind., 27. Business continues good.

JOSEPH JEFFERSON appeared at the Academy of Music, Fort Wayne, Ind., Sept. 16, to the largest house of the season, presenting "Rip Van Winkle" in a satisfactory manner, the support being very strong, Miss Henrietta Vaders fairly dividing the honors and applause with Jefferson. The Salsbury Troubadours are billed here 23, 24.

"COURT AND STAGE," by Tom Taylor and Charles Reade, was brought out at the Arch-street Theatre, Philadelphia, Sept. 15, with Mrs. D. P. Bowers, Charlotte Thompson and their combination in the cast. It proved to be the familiar play of "Nell Gwynne" rechristened. Mrs. Bowers as Lady Frances Stuart played with power and artistic finish, and Miss Thompson imparted to the character of Nell Gwynne a light and sparkling vivacity admirably in keeping with it. The remainder of the cast, in every way satisfactory, was Catherine of Braganza, Miss Jennie Murdoch; Lady Denham, Miss Rose Keene; Mrs. Price, Miss Emma Pitsford; Duke of Richmond, J. C. McCollom; Major Wilman, E. F. Thorne: King Charles II, W. H. Power; Lord Buckhurst, W. S. Schmidt; Samuel Pepys, J. F. Ward; John Pepys, J. L. Wooderson; Lord Shaftesbury, R. G. Wilson; Sir George Etherage, A. Brooke; Sir Thomas Ogle, F. Lawrence; Will Chiffinch, E. G. Spangler. "Court and Stage" ran throughout the week to good houses. It is to be followed 22 by the Tracy Titus English Comic-opera Company in the new comic-opera of "Buttons" for the first time on any stage. The libretto is by Page McCarty and the music by Sig. Lopez.

"STANDING-ROOM ONLY" was in order at almost every performance of the Rice Surprise Party at the Chestnut-street Theatre, Philadelphia, last week. "Hiawatha" was given 15, 16, and afternoon of 17, "Humpty-Dumpty" and "Robinson Crusoe" 19 and afternoon of 20, and one act of "Horrors," the school-room scene from "Babes in the Wood," and one act of "Robinson Crusoe" night of 20. The house will be closed during the week commencing 22, to prepare for the opening of the new season 29, with Bartley Campbell's new five-tableau play "The Galley-slave." Emily Rigl has been added to the company, already given in these columns.....During the current week the house is being thoroughly renovated and repainted, and several other improvements are being introduced in the auditorium and on the stage.....Louis Harrison of the Rice Surprise Party is writing a new burlesque, to be produced by that organization next season.

WITH A CROWDED HOUSE, the Park Theatre, Philadelphia, opened its regular Fall and Winter season of 1879-80 Sept. 15 with "The Banker's Daughter." The improvements made in the house were described at length in THE CLIPPER some time ago, so nothing remains to be said on that subject. "The Banker's Daughter," also, has been reviewed at length in these columns, and calls for no special mention now. It drew audiences that packed the theatre at every performance during the week, and is billed till further notice. Same bill the current week. The above company remains till Oct. 13, on which date comes the regular season of stock.

"C. K. CLIFFORD'S play of "O'Neil," as interpreted by Scanlan and Cronin and their combination, pleased good-sized audiences at the New National Theatre, Philadelphia, during the week ending Sept. 20. The full cast was: Michael O'Neil, Wm. J. Scanlan; Mary O'Neil, Wm. Cronin; Dennis O'Neil, B. W. Turner; Henry O'Neil, Clarence B. Leonard; Augustus Flynn, H. A. Moray; Thomas, Master Max Murphy; Katie O'Neil, Miss Minnie Leonard; Margaret O'Neil, Miss May Roberts. C. L. Davis' Combination in "Alvin Joslin" 22, "Forever" 29.

AT THE WALNUT-STREET THEATRE, Philadelphia, the Colville Opera-burlesque Company played to fair business during the week ending 20, presenting the extravaganza "The Magic Slipper." Eme Roscan, Kate Everleigh, Ella Chapman, Ed. Chapman, Roland Reed, and the other principals created a favorable impression.....Smith & Mestayer's Tourists 22, one week; "Black Crook" 29, four weeks; Neilson Oct. 27, two weeks; Rice's Surprise Party Nov. 10.

A. P. STEWELL will not reopen the Arch-street Athenæum, Philadelphia. John J. Green, owner of the house, has received a letter from J. H. Haverly, in which that gentleman says he has decided not to establish a place of amusement in Philadelphia at present. The place is now for rent.

YANKEE LOCKE has formed a company to present "Uncle Tom's Cabin" throughout New England, commencing this week. The members are W. A. Chrystal, George H. Hillman, F. L. Howard, C. L. Farwell, Joseph Slater, John Davies, C. B. Josephs, Blanche Slader, Little Bess, Ellen Raymond and Helen Gray.

JOHN H. BROWNE, prompter and stage-manager, has been engaged by W. L. Allen for the National Theatre, Cincinnati, O.

"DAN'L DRUCE," by Frank C. Bangs and combination, under the business-management of T. Slater Smith, is to be performed in Salem, Mass., Sept. 22, Lawrence 23, Gloucester 24, Lowell 25, Newburyport, 26, Portsmouth, N. H., 27, Lynn, Mass., 29, Newport, R. I., Oct. 2, Providence 3, 4, Hartford Ct., 9, New Haven 10, 11.

F. S. CHANFRAU and the Boston Theatre Company play "Kit" in Worcester, Mass., Sept. 29, Lowell 30, Manchester, N. H., Oct. 1, Lawrence, Mass., 2, Salem 3, Lynn 4, New Bedford 6, Fall River 7, Providence, R. I., 8, 9, 10, 11.

TONY DENIER'S "Humpty Dumpty" Troupe are announced in Pittsfield, Mass., Sept. 25, Holyoke 26, Springfield 27, New Haven, Ct., 29, Meriden 30.

MCDONOUGH & FULFORD conclude their New England tour as follows: Lawrence, Mass., Sept. 22, Lowell 23, Haverhill 24, Chelsea 25, Gloucester 26, Lynn 27, Holyoke 29, New Britain, Ct., 30.

MISS GRACE HALL will be the juvenile lady of John T. Raymond's traveling company.

FARRAR & CLARKE'S "Uncle Tom's Cabin" Company are billed in Tremont, Mass., Sept. 22, Milton 23, Hyde Park 24, Cambridgeport 25, Brookline 26, Jamaica Plain 27.

A COMPANY organized by E. R. Dalton, which is to commence a tour Sept. 22, includes H. J. Wetherell, Charles E. Collins, Thomas A. Calvin, William C. Angelo, L. A. Booth, J. E. Scott, R. A. Conley, and the Misses Annie Barclay, Josie Williams, Annie Miller, Kate Edmunds, Lizzie Porter and May Brand.

THOSE who desire to have dramatic copying done are referred to the advertisement of "The Typewriter" elsewhere.

COMBINATIONS AND STARS can find time at the Standard Theatre, Philadelphia, Pa. See advertisement.

W. H. WHITENECT will pilot the Rice Surprise Party through New England, playing in Providence, R. I., Sept. 29, Springfield, Mass., 30, Waterbury, Ct., Oct. 2, New Haven 3, 4.

B. MACAULEY appeared in "Uncle Dan'l," in the Newark, N. J., Opera-house, Sept. 18, 19, 20, to large business. Our correspondent says: "The supporting cast gave entire satisfaction, and proved to be an excellent company of comedians. I. N. Beers as Skinny Smith and S. R. Reed as Keppler were both clever. Route: Utica 22, Rome 23, Syracuse 24, Rochester 25, Toronto, Ont., 26, 27, 29, South Chester 30, Lockport, N. Y., Oct. 1, Erie 2, 3, Cleveland, O., 6, one week."

NICK ROBERTS' "HUMPTY DUMPTY" COMBINATION opened a week's season in the Opera-house, St. Louis, Mo., Sept. 15, and gave a fair exhibition of pantomime. Grimaldi the Clown, a much-advertised feature, was not with the party, and Pantaloon was dispensed with after the inauguration of the harlequinade. Business fair. The company closes 20, going to Indianapolis and Terre Haute. The Buffalo Bill Combination opens 22.....Pope's New Theatre opens 22 with Lawrence Barrett and company.

THE ASHTONS—J. R., character actor, and Little Dorrit, the clever child-actress—supported by their own company, are reported to be playing to very successful business in Pennsylvania. Their route is Muncie 22, 23, 24, Watsontown 25, 26, 27, Sunbury 29, 30, Oct. 1, Lewisburg 2, 3, 4. Parties desiring engagements are requested to address J. B. Ashton, as above.

THEATRICALS IN BOSTON, MASS., the past week have been lively, with two establishments opening for the season and changes of bill at each house. Our correspondent says:

At the Boston Museum 15 Manager Field produced conjointly two pieces for the first time in this city. The first is by T. S. Sullivan, and called "The Spark." It proved a neat, brilliant and sometimes amusing trifle, dealing with an old love supposed to have died out, but awakened and acknowledged by a spark struck by a former suitor. The language is bright and caustic, its situations are natural and easily comprehended, and its three characters—Raoul De Geran, Madame De Renat and Antoinette—acted respectively by Charles Barron, Annie Clarke and May Davenport, were performed in a lively and easy manner. The more ponderous play of the evening, "A Fool and His Money," by Henry J. Byron, was first acted in the London Globe Theatre Jan. 17, 1876, with John L. Toole as Chawles. It resembles some of the author's previous works, inasmuch as the dialogue is of the crisp and pungent style, and play upon words and lingual pyrotechnics are showered out in nearly every sentence, and are all bright and witty. The plot is thin and transparent, and, excepting Chawles and Vandeleur, the characters are without much individualization. The famous screen-scene in the second act, which we had been led to believe was of the funniest imaginable, passed off with but little attention being paid it. The full cast was: "Chawles" Liquorpond, confidential servant of the late Mr. Ransome, Wm. Warren; Brabazon Vandaleur, Esq., tenth cousin, fifteen times removed, to the late Mr. Ransome, Geo. W. Wilson; Percival Ransome, the heir, J. S. Haworth; Mr. Pentland, the family lawyer, Alfred Hudson; Milligan, a man-servant, J. Nolan; Kate Vandaleur, Brabazon's daughter, Miss May Davenport; Mary Draper, a housemaid, Miss Sadie Martinot; Jane, Miss Annie Temple; Mrs. Rumsey, a housekeeper, Miss Kate Ryan. Mr. Warren made the most of the part, deserved the success he met with for a conscientious study of the flunky "Chawles;" the different component parts of the obsequious menial and the enriched parvenu were in the happiest vein. Mr. Wilson's make-up and acting of the old fortune-hunting Vandeleur was a thoroughly striking and cordial personification, even in manner and harmonic in conception. The little which Miss Davenport as the heroine was carefully and spiritedly done, and Miss Martinot's Mary Draper, the beloved of Chawles, was as good a bit of soubrette acting as the lady has ever favored us with. The opportunities of Messrs. Hudson and Haworth were slight; the former gentleman's character of Mr. Pentland was but a feeder for Chawles, and the latter's was the conventional disinherited heir in love with the heroine. Miss Temple made her first appearance of the season in a single scene, well acted in concert with Mr. Nolan, who imparted a rich and meaty flavor to Milligan. Miss Ryan's only scene was well given. This double bill was favorably received during the week, the house being full the opening night, and business during the remainder being excellent. A special bill was offered Saturday evening, 20, when "The Two Orphans" was played for the first time at this theatre to an overflowing house with the following cast: Jacques Frochard, Charles Barron; Pierre Frochard, Wm. Seymour; Chevalier De Vaudrey, J. S. Haworth; Picard, Geo. W. Wilson; Count De Linieres, Alfred Hudson; Marquis De Presles, J. B. Mason; Lafleur, J. Nolan; Doctor, J. Burrows; Martin, J. H. Ring; Officer of the Guard, L. J. Loring; Chief Clerk, J. H. Jones; De Maldy, F. E. Shannon; D'Estrees, W. Melbourne; Antoine, G. A. Schiller; Footman, C. B. Maffitt; Henriette, Miss Annie Clarke; Louise, Miss May Davenport; La Frochard, Mrs. J. R. Vincent; Countess De Linieres, Miss Georgia Tyler; Marianne, Miss Sadie Martinot; Sister Genevieve, Miss Alice Carle; Julie, Miss Rose Temple; Florette, Miss Kate Ryan; Cora, Miss Hattie Hill; Sister Therese, Miss Russell. William Seymour, the new stage-manager, made his first appearance in this theatre as the cripple with decided success; and Edward R. Sothern, second son of the comedian E. A. Sothern, was said to have made his debut in a minor character, but, as will be seen, his name does not appear in the bill. C. B. Maffitt, son of the popular pantomimist James S. Maffitt, also made his first appearance on the regular stage. Special attention was made for its production in the way of scenery, and the favor which attended the revival warrants its continuance as a Saturday night's attraction.....Byron's comedy has been before presented in this country by the Park Theatre Company at Hooley's, Chicago, June 6, 1878.....Miss Fanny Morant has been engaged for a brief term, commencing Oct. 20, and Manager Field has under consideration the advisability of producing the new American comic-opera "Electric Light."....."The Palace of Truth" is no more of a success now than when originally produced in this country at the Boston Museum; then it ran one week and one day; at the Park Theatre it was given the same number of times in the same week of 15. It is not difficult to account for its non-success, for, though the treatment it receives at the hands of the company is in the highest degree artistic, the action is so unsensational and slow as to render the work tame and commonplace even in the most competent hands; that it was commendably played a perusal of the cast will amply testify: King Phanor, James Lewis; Seven Philamir, Joseph Whiting; Chrysal, courtier, W. J. Ferguson; Zoram, courtier, W. F. Owen; Aristeos, courtier, Wm. Culling-ton; Selanor, T. G. Rugg; Queen Altemire, Mrs. G. H. Gilbert; Princess Zeolide, Miss Rachel Sanger; Mirza, Agnes Booth; Azema, Miss Sydney Cowell; Palmis, Miss Marie Chester. The mounting it received was superb, the three scenes expressly painted for its production by George Heister, J. S. Schell, and F. W. Goatcher being beautiful and artistic, and the costumes, especially those worn by the gentlemen, were of the richest and most elaborate kind. The comedy was preceded 15, 16, by "The Ronnie Pinkvie," which, happily, was withdrawn, and the comedy alone filled the bill. Miss Rachel Sanger, who played Miss Thistledown and Maggie McFarlane, is a handsome and well-formed English lady, possesses a clear, resonant voice, and is apparently a good actress. The Wednesday matinees will in future be done away with. "Engaged" will be revived 22, with the original cast, with the exception of Miss Sanger for Minnie Palmer as Minnie Swanson. Benjamin A. Baker, the veteran stage-manager, has been engaged by the manager also to officiate at his Boston house; he has also secured two new plays, one an adaptation by Bronson Howard of a popular French comedy, the other a German dramatization by J. W. Shannon.....The popularity of F. S. Chanfrau was in no wise abated, as was evinced when he for the ninth year appeared in "Kit" at the opening of the regular season at the Boston Theatre 15. The house was crowded, and during the week one would suppose Mr. Spencer's drama was in its infancy, instead of having reached a hale and hearty old age. The cast was nearly identical with that of a year ago, the exceptions being the appearances of Gene Wiley, William Aiello and E. E. Springer, who were the new Fizzle, Stubbs and Bart. A new panorama of the Mississippi River has been introduced by M. Getz in the steamboat-scene, which is a beautiful and accurate picture of the great river. Signor Lothian and his full orchestra attended their desks for the first time since their sojourn in Saratoga, and the popular leader was warmly received as he stepped into his place. "Kit" will occupy the stage till 27, when it will receive its one hundred and thirty-second representation at this house.....Frank C. Bangs and company played an engagement at the Gaiety Theatre, appearing in "Dan'l Druce." Mr. Bangs gave a dramatic and impressive picture of acting as the hero. Miss Geraldine as Dorothy is fully deserving of praise for a gentle, winning and subdued portrayal. In many respects the support was not wholly adequate. Walter C. Kelly, whose novitiate was passed at our Boston Museum, was hardly the ideal sailor lover, Geoffrey Wynyard, and the Sir Jasper and Harry Bytinge and Reuben Haines by James Cooper were passable, inasmuch as they were fully up in the required business, but played with little feeling and power. The theatre was well filled the opening night, and business the rest of the week was good. Miss Rose Lisle begins a week's engagement 22 in "Zola, the Circus-rider," supported by Kate Girard, Alice Chandos, Dora B. Stuart, Maud Faber, Julia Vandel, Henry Dalton, Charles Abbott and others. 29, Gus Williams and the Rickaby Combination in "Our German Senator," to be succeeded by Tony Denier's "Humpty Dumpty" Troupe, Smith & Mestayer's Tourists, and J. Clinton Hall's "Strategists." The time at this theatre has been filled up to March 1, 1880.....A Kiss in the Dark," Daly's three-act farcical comedy of "Jujubes," and the farce "Who Is It?" constituted the first dramatic bill at F. Stinson's new Dudley-street Opera-house the past week. The performers included the Misses Dickie Lingard, Louisa Morse, Blanche Mortimer, Amy Ames, Meenie Vernon, and Messrs. W. H. Lytell, Tnos. H. Burns, Harry Josephs and P. Carlos. We were very favorably impressed with the little we saw of Mr. Dalziel's comedy, which was amusing and well acted. Miss Lingard appeared to good advantage, and has developed into a much better actress than we were led to expect from her recent performances in "Boulogne." The strong personality of Messrs. Lytell and Burns as Binks and Muffins moved the audience to a pleasant enthusiasm, and the efforts of Harry Josephs and Louisa Morse were happily received. Business for the week, Sept. 22, a new organization called the Lingard Folly Company, including Misses Dickie Lingard, Louisa Dempsey and Messrs. Lytell, Burns, Josephs, T. F. Brennan, John Mathews, E. W. Mollen and Ford, perform for the first time Dalziel's musical absurdity "Pajamas;" it will be repeated during the week excepting evening of 27, when Harry Blood's Novelty Company appear. Tony Pastor and company are billed.....A tenant has at last been found for the Globe Theatre, its former manager, John Stetson, having concluded a lease of the establishment for five years, dating from July 1 last. All difficulties have been adjusted between the four owners of the estate and the lessee, and each parcel of property has been separately leased from its owner to obviate any future controversy. Needed improvements will be immediately commenced, principally at the back of the curtain; and at the termination of the season, next Spring, a complete renovation will be made in the entire house. As the present season is so far advanced, there will be no series of continuous performances, but, when offered, the theatre will be occupied from time to time by first-class attractions.....Old Spear"—George G. Spear—is visiting near relatives in Boston; he was present at the Gaiety Theatre 18.....William E. Sheridan, now playing the Parson in "The Danites" Combination, is mentioned as the Coupesu in Charles Reade's drama of "Drink," soon to be produced at the Boston Theatre.....The Criterion Comedy Company appear in this city in November, and the "Widow Bedott" Combination, with Nell Burgess, Jan. 19, 1880.....Sir Boyle O'Reilly is to dramatize his novel of "Moondyne."....The New England tour of Ada Cavendish will probably be managed by John Stetson.....Reserved," acted by the company from Booth's Theatre, New York, will be given in this city early in the new year.....The regular sessions of the Boston Lodge of Elks will be resumed evening of 21.....John P. (Yankee) Addams has written a drama for Miss Lucette Webster, a former pupil of Wyseman Marshall, called "Invalid Pupils," which will be played in this city during the coming months.....A juvenile "Uncle Tom's Cabin" company has been organized in this city, and will shortly make its appearance, at matinee performances, at one of our theatres. Rehearsals have been going on for some time past, and the little performers have nearly all had some experience on the boards. Forty colored children have been engaged for the chorus, and the enterprise will be managed by George A. Jones.

FORD'S NEW YORK THEATRE COMPANY play in Wakefield, R. I., Sept. 22, 23, Carolina 24, Locustville 25, Stonington, Ct., 26, Waverly 27.

"UNCLE TOM'S CABIN," by Anthony & Ellis' Company, is to be acted in Newton, Mass., Sept. 22, Natick 23, Westboro 24, Grafton 25, Webster 26, Southbridge 27.

THE LINA TETTENBORN COMBINATION is billed in Madison, Ind., Sept. 22, Aurora 23, Dayton, O., 24, 25. Chas. McGinnis, who is traveling with this company, is very favorably noticed in an extract from *The Quincy* (Ill.) *Herald*, published in another column.

JOSEPH MURPHY and company played in Kingston, Ont., Sept. 19, 20, and open in Montreal 22, for one week.

HARRY HOTTO'S Comedy Company played in Austinburg, O., the past week, and are to open in Geneva Sept. 22, Painesville 29, for one week in each town.

"PALE GRIT, or Wild Logan, the Scourge of the Plains," a new drama by John A. Logan of Cincinnati, O., has just been copyrighted. See card.

A PARTNER with capital is wanted to take a dramatic company on the road, with a young actress as star. See T. Chapman's card.

THE EMMA LELAND COMBINATION played in Atchison, Kas., the past week, and they are to be in Lawrence 22, Topeka 30 (fair), Wichita Oct. 6, Winfield 13, one week each. Alf. Keens, agent of this troupe, and a non-professional lady were married in Fort Scott Sept. 9.

AUTOMATIC MACHINERY, music-boxes and other novelties suitable for exhibition are wanted by F. P. Charvat, who requests that full descriptions be sent to his advertised address.

MANAGERS of traveling companies requiring a representative in Philadelphia are referred to T. B. McNeal's card.

A RESPONSIBLE MANAGER is wanted to take a company on the road. It includes J. Warren, clown and pantomimist, and Prof. W. H. Fow, ventriloquist. See advertisement.

CHARLES FURBISH'S Fifth-avenue Theatre Combination is about to take the road, backed by Charles Crosby, late with the Kellogg English-opera Troupe. The right to perform Augustin Daly's plays was secured during the past week. A start will probably be made early in October.

MISSING.—James Redpath, who had arranged to present a series of attractions in a circuit of towns in this State this season, suddenly disappeared a couple of weeks ago, and has not since been heard from. It was thought that he had committed suicide; but a telegram dated Boston, Mass., Sept. 20, states that his relatives and intimate friends scout such an idea, and that they think he will reappear shortly, giving as their reason that he had done similar things before, once going to Europe without informing a single acquaintance of his intentions.

A NEW THEATRE BLOWN DOWN.—An opera-house in the course of construction in Attica, N. Y., was demolished by a heavy gale on the night of Sept. 17. The loss was about $3,000. The building was nearly ready for the roof, the four walls being finished about four stories high, and the timbers and iron columns for supports were in position. Three of the walls were destroyed, and the timbers were twisted from their positions. It will be rebuilt.

BILLED IN HARTFORD, Ct., are Albert W. Aiken's company Sept. 27, Rice's Surprise Party Oct. 1, John T. Raymond 2, and Jefferson in "Rip," under Charles H. Thayer's management, 28,

CALIFORNIA ADVICES dated San Francisco, Sept. 13, are as under:

Theatrical business has been unusually dull at all the places of amusement except the Bush-street Theatre, where Haverly's United Mastodon Minstrels attract delighted audiences that fill the theatre to its utmost capacity. The programme during the past week, which comprised merit, originality, quality and quantity, was received with every evidence of appreciation. Charley Reynolds made his first appearance during the present engagement in the act "Magic Enchoed," and Billy Rice was funny in his logical remarks, which were received with the same tokens of delight as in days of yore. The performances concluded with a burlesque of "Pinafore," the absurdities of which sent the audiences home with aching sides. For the week commencing 15 they will present a new programme. In the consolidated clog tournament by the dozen cloggists will be introduced the popular "Turkish Reveille," with full orchestral effects, and in the banjo display by twelve artists Sam Devere will present new features. William Courtright will make his first appearance since his return from Australia Sept. 9. The new burlesque "Grant's Return" will be presented for the first time. The troupe remains here until 29, and on the afternoon or 28 they are to play in Woodward's Garden. The new comic-opera by Robinson and Weil, "Tyramus and Thisbe," will not, therefore, receive its first representation until 29.....Herne and Belasco's new play "Chums" has not attracted the large business expected. It does not possess the same interest and strength as do others written by the same gentlemen, and the plot seems to be a mixture of an old English play bearing the same title, "Enoch Arden" and "Rip Van Winkle," with the middle act omitted. Failing to dispense with the water-wheel and real rain-storm, very effectively introduced. The cast embraced Herne, Thompson, Jennings, Bishop, Katharine Corcoran, Mollie Revel, Adaline Adams, and little Maud Harrington, a child possessing remarkable histrionic abilities. "Chums" is announced for another week. The Baldwin Company progress, including James O'Neil, Lewis Morrison, Jeffreys Lewis, Mollie Wetherill, Olive West, and Jean Clara Walters, are in Sacramento, playing to indifferent business. "Fra Diavolo" and "Chimney Corner" and "The Comedy of Errors," in which latter Crane and Robson have alternated their parts, have not drawn very well in Stockton, California.....Miss Wilson's benefit will be presented for the first time 15. "The Color Guard" will be presented 22, and Gen. Grant will be invited to witness its initial performance. Frank Lawlor has severed his connection with this theatre, and Gen. Barton will hereafter be the man at the helm. The Standard Theatre still remains closed, and no date is fixed for its reopening.....Pinafore," after ten weeks of overflowing houses at the Tivoli, still retains its drawing power. Frank Rea as Deadeye has scored the most decided hit in his life. "The Wreck of the Pinafore," written by Mrs. Church, instead of Fred Lyster, as I was erroneously informed, will be the next attraction at the Tivoli.....At the Adelphi, Frank Lawlor is successfully caters to the patrons of the theatre that crowded houses have been the rule of late. A multitude of specialty acts, songs-and-dances, by Johnny Dillon, Billy White, Morris Welch, Nettie Belmore, Tom Butler, Billy Rice, Billy Russell, Emma Harrison, Susie Robinson, A. H. Le Clair, and Miss Le Seur, is followed by the drama of "Matteo Falcone," in which Miss Emma May.....At the Bella Union, the partnership between Tetlow & Skeantlebury has been dissolved, the latter gentleman retiring. W. C. Crosbie has been retained as the stage-manager and director of amusements. During the week an excellent programme was presented, in which Wilson and Ford, Ida Morris, Tommy Leary, Patti Rosa, Fred J. Mackey, A. Johnson, Harry and Charley, Miss Flora Franks, Kitty Henderson, Fred Cooper and Tommy Bree participated, and Miss Pauline Markham and W. C. Crosbie appeared to their usual advantage in "Sketches in Judia." W. C. Dudley will make his first appearance 15.....Charley Williams, director of Woodward's Gardens, is not only one of the most enterprising and lucky managers, but one of the happiest. Owing to the fact that on the 7th over eleven thousand people were present within hearing or seeing distance of "Pinafore." So great was the crush at the performance an hour old the front gates of the Gardens were closed and hundreds were turned away. A magnificent ship has been erected at one end of the pavilion, on the deck of which the various events of the opera are presented. Fanny Marston has been successful as Josephine. With sea songs, sailor dances, fancy drills, and grand artillery salute to the Admiral, Williams has presented the picture in a manner reflecting credit to his managerial ability. Prof. Colgrove the aeronaut is preparing for a series of balloon ascensions.

CONDUCTOR MAX MARETZEK announces a farewell concert of GENERAL ADMISSION, ONE DOLLAR; SECURED SEATS, EXTRA FIFTY CENTS; BOXES, ACCORDING TO LOCATION SIX AND EIGHT DOLLARS; FAMILY CIRCLE, FIFTY CENTS.

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TO AVOID LOSS, when remitting money by mail, we would strive our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

MR. M. M. WHELAN, who has been for the past 12 years General Business, Press and Advertising Agent of Selwyn's Globe Theatre and Boston Museum (4 years at the former, and lately closed 8 years at the latter), will be AT LIBERTY OCT. 1. Address Agent Boston Bay Steamboat Co., 70 Broad street, Boston, Mass.

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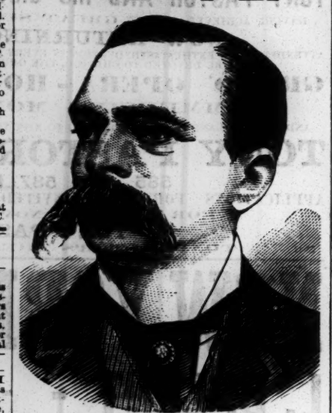

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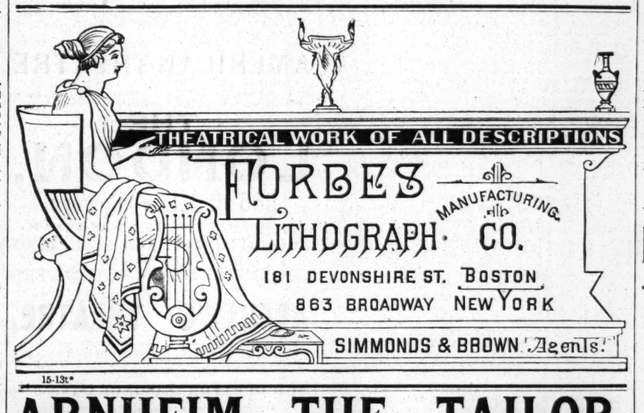

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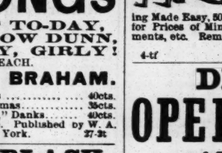

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